

STAMPTM

MAGAZINE



A debut issue that befuddled collectors



Royal Mail's new commemoratives and definitives

Battle of Britain

■ Dogfights behind the iconic 1965 stamp designs

■ Covers signed by the most celebrated pilots



Disputed territory

Collecting the Polish puppet state of Central Lithuania from 1920-22

■ The Spanish colony of Fernando Poo

■ Tramway operators' parcel stamps

■ Philatelic tributes to a record reign



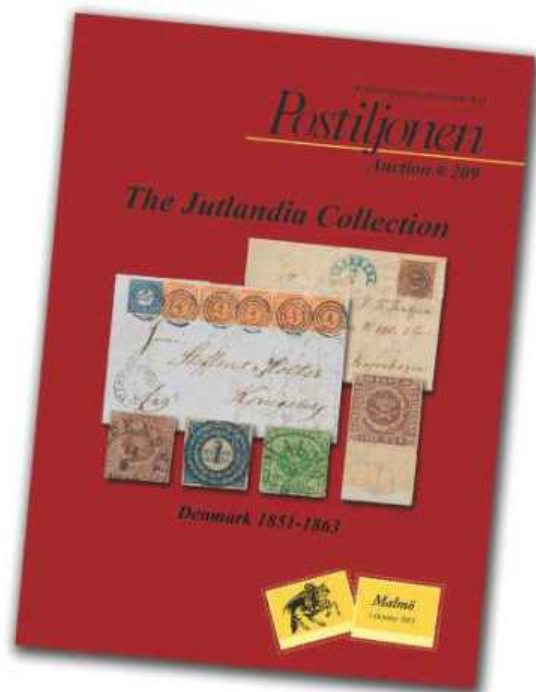
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Commemorative Jersey Stamps

The latest issues from Jersey Post



Links with China - Garden Flowers

Issue date: 22 September 2015

Six beautiful stamps drawn by stamp artist Martin Mörck and painted by Wang Huming in Beijing, China feature flowers enjoyed in the gardens of both Jersey and China.

The two stamps featuring the Chrysanthemum and the Peony have also been presented in a Souvenir Miniature Sheet, together with a poem written by Li Bai, one of the greatest poets in Chinese literary history.



Jersey Seasons: Autumn Issue date: 15 October 2015

The second in a four part series showcasing the Island through the seasons, eight stamps capture Jersey bathed in an autumn light.



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WELCOME

Was there ever a more controversial British stamp issue than the stunning Battle of Britain set of 1965? This month's feature marking its 50th anniversary (page 42) discusses its many bones of contention, and reminds us that, as far as Postmaster General Tony Benn and his favoured designer David Gentleman were concerned, it was no more than a partial success.



Some of the most radical elements in its conception were strangled at birth by traditionalists, most importantly the suggestion that the monarch's head was a design feature that could be dispensed with. Fifty years on it remains compulsory, albeit in a more design-friendly cameo form.

Nor was Benn's attempt to bypass the Stamp Advisory Committee an unqualified success, ending up with an unhappy compromise which soured a good working relationship. And it is worth noting that the SAC outlived the office of PMG...

Gentleman's pictorial rather than symbolic approach was a genuine breakthrough for British stamps, but was slightly overlooked. The stark design element which got most tongues wagging was not the aircraft silhouettes but the Nazi regalia.

In retrospect, one huge advance rather snuck in under the radar: Britain's first use of se-tenant blocks. This concept would swiftly be capitalised upon, by two issues in 1966, one in 1967, three in 1969 and so on. Its attractiveness and its usefulness are no longer a matter for debate.

GUY THOMAS, Editor

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MonacoPhil 2015 will again be a major international philatelic event:

The traditional exhibition of 100 world rarities

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An exhibition of Polar philately with particular emphasis on Russian expeditions

80 stands of Postal Administrations and International Stamp Dealers

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Feodosiy Chernyshev, leader of the Russian section of the Svalbard Swedish/Russian arc of meridian expedition (1901), writes to his brother in St. Petersburg from Tromsø, saying he is off to Svalbard tomorrow (cancelled the next day on their day of departure, 15 June 1901). Receipt stamped 9 June (-13 days on their Julian calendar) in St. Petersburg, Russia (= 22 June 1901 on Gregorian calendar).

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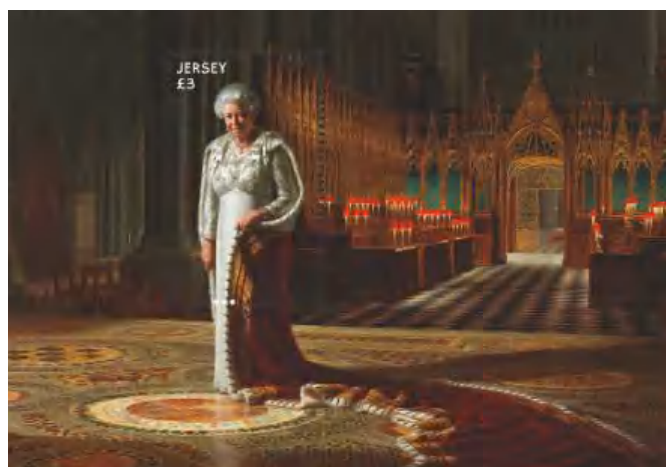
Queen Elizabeth II's record-breaking reign celebrated by Jersey...

Five portraits of Queen Elizabeth II feature in a set of four stamps and a miniature sheet to be issued by Jersey on September 9, when she becomes the longest-reigning monarch in British history.

The four sheet stamps, which are also available together in a souvenir sheetlet, reproduce official portraits for her Coronation in 1953, Silver Jubilee in 1977, Golden Jubilee in 2002 and Diamond Jubilee in 2012.

The miniature sheet, which is printed on silk by Cartor, features an oil painting by Ralph Heimans, commissioned by Buckingham Palace in 2013. It depicts the Queen standing in contemplation on the Cosmati pavement in Westminster Abbey, the spot where every

English monarch has been crowned since the 13th century. The Queen acceded to the throne on February 6, 1952.



...and a Commonwealth mini-omnibus set of 24

The Queen's record-breaking achievement is also being celebrated by an omnibus issue from Ascension Island, the Bahamas, the British Antarctic Territory, the Falkland Islands, South Georgia & The South Sandwich Islands and Tristan da Cunha.

Each country is issuing a set of four stamps, each depicting the monarch at a different stage of her reign alongside an appropriate image from the period, relating either to the territory in particular or the reign as a whole.

One stamp in each set relates directly to the Coronation in 1953. Others feature royal visits, jubilee celebrations and world or local events.

Designed by Andrew Robinson and printed in lithography by BDT International, the stamps are distributed by Pobjoy Mint.



Mix business and pleasure at Stampex

Autumn Stampex takes place at the Business Design Centre in Islington, London, from September 16-19, opening at 11.30am on the Wednesday and 10am on the other days.

Entrance is free, and visitors can expect over 100 trade stands, the ABPS National Competition and special displays by the Great Britain Philatelic Society.

As usual, all visitors will receive a free souvenir postcard and a limited-edition customised Smilers sheet will be available to buy, although details of the theme had yet to be announced as we went to press.

After the children's auction run by Stamp Active on the Saturday at Stampex, a free prize draw will take place for all adults who have visited Kids' Corner with a child at any time during the week. Prizes include a framed Penny Black.

For more details visit www.thephilatelictraderssociety.co.uk

USA's 'un-inverted Jenny' issue broke postal rules and didn't even sell well

The US Postal Service broke its own rules when it deliberately created a scarce stamp error in 2013, according to its watchdog.

It ignored a regulation which prohibits postal officials from intentionally creating a rarity to make money, according to a report by Inspector General David Williams.

In the 2013 issue celebrating the country's most famous genuine error, the 1918 24c 'Inverted Jenny', more than two million stamps were printed showing the Curtiss Jenny biplane flying upside down, as it does in the error.

However, 100 miniature sheets were deliberately produced showing the aircraft the right way up, for random distribution to philatelic customers. Each sheet was sold in a wrapper which hid the stamps, but a note was included with the 'errors' to alert buyers to the fact that they had struck lucky.

According to the report, this scheme 'strongly and inappropriately influenced the secondary market' for stamps.



Interestingly, it was also condemned as a botched attempt to make a profit, because the \$13m revenue it generated was much less than expected.

The Inspector General concluded that collectors, far from being excited by the prospect of finding a rarity, were infuriated by what they saw as a gimmick.

Only around 20 of the 100 errors have so far been recorded as sold, and 23 are said to remain at the philatelic bureau in Kansas City after its distribution plan went awry.

But several of the sheets, which have six \$2 stamps and therefore a face value of \$12, have been sold on the philatelic market for more than \$50,000 (over £30,000).

Philatelic coffins now available for green-minded collectors!

A company which makes environmentally-friendly coffins out of cardboard is offering colourful themed designs, including one bedecked in stamp images and one which looks like a British postbox.

Creative Coffins' products are made from recycled paper and wood pulp from sustainable forests, and are held together by natural starch glues rather than bolts and screws. Their handles are of woven cotton.

They are predominantly intended for green burials (where the body is allowed to decompose naturally in the soil), but can also be used for standard burials and cremations.

Each coffin can be personalised, and the company claims its prices are similar to those of mid-priced traditional wooden coffins.

For further details visit www.creativecoffins.com



ABOVE: Two of the available designs appear aimed at philatelists
LEFT: Personalisation is offered, with a humorous touch if required

NEWS IN BRIEF

➤ More than six months after the launch of Guernsey's Post & Go stamps at Spring Stampex, the first vending machine on the island was due to go into service on September 2, at Envoy House, Guernsey Post's headquarters in St Peter Port.

➤ Gibraltar's Post & Go stamps, launched at London 2015 Europhilex in May, will also soon be available locally, courtesy of vending machines in the main post office and a parcels office.

➤ A one-frame exhibit on the pre-1850 overseas mail of Sydney by James Grimwood-Taylor was named best in show at the ABPS national postal history exhibition at York Stamp & Coin Fair in July. All classes are to be exhibited next year.

➤ Portadown & District Philatelic Society is marking its 50th anniversary with an exhibition and fair at Portadown Town Hall on September 26, from 10am-4pm.

➤ Ray Watkins is the new Secretary of Stamp Active, the organisation which promotes stamp collecting to young people in the UK.

➤ The Seoul Museum of Art in South Korea has mounted an exhibition of North Korean stamps for the first time.

➤ A headline finding of the annual Belloit College mindset survey, which looks at youngsters entering college in the USA, was that most of them have never had to lick a stamp.



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Peter Halford, Talbot Green- It is many years since I last had approvals and like many, my stamps tend to be from e-bay. I had forgotten the pleasure of being able to examine stamps at home at leisure. I very much enjoy the experience.

Robert Flammen, Maghull- I am very happy with what you send me. You are the only dealer to have this material, so keep going.

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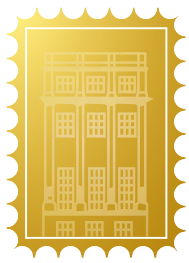
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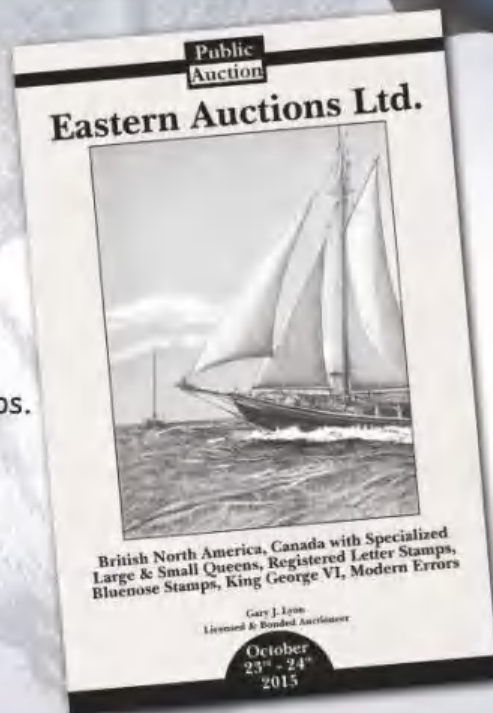
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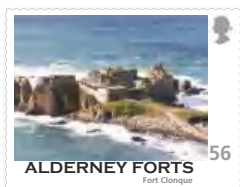
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Alderney - Her Majesty: The Longest Reigning Monarch

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By Andrew McGavin, Managing Director, Universal Philatelic Auctions (UPA)

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In '*plain talk*' – most auctions charge 'Buyer's Premiums' – YES! You have to pay up to **25%** (some charge more) on top of the winning price you paid. That is Simply an Incredible surcharge. Apparently this significant premium is justified by charging the seller a lower fee in order to entice consignments for sale.

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2. Stamp Industry's BIGGEST problem. ... twenty years ago I started to ponder upon what is the biggest problem faced by the average stamp dealer? The answer came back loud and clear. The biggest problem faced by a stamp dealer is not what sells ... but **what does not sell**. This is the reason why most stamp dealers have lots of unsold stock you have seen time and time again – worse still this is what prevents that dealer from buying new stock to offer you.

3. Surface Sell. There is an actual name for this – it is called 'surface sell' – good material 'floats' on the surface and sells. Less desirable stock sinks so that unless a dealer pays almost nothing to replace his stock then the profit in the business becomes stagnant and bound

in less saleable stock. If only that dealer could move this stock he would have more money to invest in new stock to offer to you.

4. Cover-up. Twenty years ago almost the entire stamp industry spent its time disguising what did not sell – in those days so pernicious were 'unsolds' that it was common practice for one auction house to sell batches of 'unsolds' to another auction where the new auction could present them to (hopefully) different collectors as new lots. 'Passing the Philatelic Parcel' was common practice.

5. E-Bay. Today the philatelic world is almost unrecognisably different. In large part courtesy of the internet. How things have changed. Few 'pass the parcel'. Really active Dealers - these days they **also** sell on eBay - large lots, small lots, all manner of stamps, covers, down to fakes and forgeries – today's equivalent of the Wild West – there's philatelic 'gold' to be mined in those hills ... but Boy – you have to work to find it and sadly 'all that glistens is not gold' – you pay your money and you take your chance often with little support or recourse. UPA too sells surpluses on eBay backed by support and our guarantee – access eBay links via www.upastampauctions.co.uk

Continued on page 39...

STRAITS SETTLEMENTS 1895 Unique error on cover

The centrepiece of Spink's auction at the Singapore 2015 World Stamp Exhibition was the outstanding 'Sentosa' collection of Straits Settlements, Malayan States, Labuan, North Borneo and Sarawak, which abounded in essays, proofs, specimen stamps and covers, including rarities not seen on the market for 40 or 50 years.

One of several unique items was the only known used example of a famous Straits Settlements variety, a 3c on 32c carmine-rose with 'Three Cents' surcharge omitted, on a registered envelope cancelled on December 31, 1895.

Although the design of the 32c dates from as far back as 1867, and it exists unoverprinted in pale red and orange-vermilion, it was never issued in this colour without the surcharge. The stamp must therefore come from the single pane recorded with the surcharge omitted, dating from June 1894.

The cover was addressed to Warwick in England, and the stamp is additionally tied by a London registered handstamp of January 24, 1896.

SOLD BY SPINK SINGAPORE £68,194



BAHRAIN 1955 Full sheet of scarce overprint

Murray Payne's King George VI auction included a full sheet of the rarest of the Bahrain overprints on Great Britain stamps, the 2r on 2s 6d yellow-green, type III.

Applied in 1955, the type III overprint is very similar to the 1953 type II overprint, but with 16mm rather than 15mm between the two lines and the value set slightly further to the left.

Only a handful of individual mint examples are known, making this complete sheet a spectacular exhibition piece. It also shows off the 'I inverted and raised' variety, which occurs on the first stamp in the second row.

SOLD BY MURRAY PAYNE £46,000



RHODESIA 1901 Marginal pair of the £20

The top-selling item in Spink's general sale was a marginal pair of the £20 yellow-bistre from Rhodesia's 1898-1908 Arms issue.

Recess-printed by Waterlow, probably in 1901, and inscribed 'British South Africa Company' as were all Rhodesia stamps until the 1920s, the top value in the series is rare enough as a single.

This pair from the bottom right of the sheet is therefore an exhibition showpiece, showing guide crosses and the sheet number 37 in the corner.

A £100 higher value was ordered and printed, also in 1901, but is not catalogued as an issued stamp.

SOLD BY SPINK £16,000



TRENGGANU 1921-41 \$100 top value

Status International's sale offered an exceptional example of the Trengganu \$100 green and scarlet, the top value in the Malaysian state's 1921-41 series.

Typographed by De La Rue on chalk-surfaced paper, and portraying Sultan Suleiman, the unmounted mint stamp boasted extremely bright and fresh colours.

As with the highest values in other British Empire definitive sets, the \$100 was theoretically valid for both postage and revenue purposes but had a small print run.



SOLD BY STATUS INTERNATIONAL £8,640

GREAT BRITAIN Used abroad covers

Warwick & Warwick's auction included a varied collection of Great Britain used abroad covers, sold as a single lot, which realised more than four times its pre-sale estimate.

One eye-catching item was this Crimean War cover, with a badly perforated strip of three 1854 Penny Reds tied by the distinct Army Field Office 'crown between stars' cancellation.

Sent by a surgeon to his family in Dublin, it had various manuscript endorsements including 'via Marseille'.

SOLD BY WARWICK & WARWICK £5,500



RUSSIA 1926 Commemoratives with trial perforations

Selling for more than twice its pre-sale estimate at Kelleher was an intriguing pair of USSR stamps with non-standard perforations.

The set of two issued in 1926 to mark the 6th International Proletarian Esperanto Congress, which was being held in Leningrad, was normally perforated 12 x 12½, but some examples have appeared on the market with a so-called 'trial perforation' of 11½.

This lot comprised marginal singles of both the 7k red and green and the 14k purple and green. They were eagerly fought over, perhaps because they are not only a rarity of the early Soviet period but also a key item in any Esperanto thematic collection.



SOLD BY KELLEHER £6,397

NEWFOUNDLAND/CANADA 1875 Unusual mixed franking

An interesting cover in Spink's latest general sale was a scarce 1875 mixed franking from North America, illustrating the intricacies of sending mail around remote islands during the winter months.

Sent from the French colony of St Pierre & Miquelon to Harbor Grace in Newfoundland, it was franked with three Newfoundland 3c stamps and given a St Pierre & Miquelon handstamp dated February 24, 1875.

After winter storms delayed its despatch via St John's, Newfoundland, until March 31, it was eventually re-routed via Halifax, Nova Scotia (twice the distance away in the diametrically opposite direction), where three Canada 3c stamps were added.

All six stamps were cancelled with the 'H in barred oval' postmark of Halifax, and the cover finally reached its destination on April 29, according to a faint arrival handstamp.



SOLD BY SPINK £5,000

AUSTRALIA 1934 Kangaroo & Map £2 variety

The Australia section of Status International's auction included a superb corner marginal example of a Kangaroo & Map high value with a sought-after flaw.

The unmounted mint £2 black and rose from the top left of the sheet was from the 1931-36 printings by John Ash, on paper with the C of A watermark (fifth watermark), perforated 12.

It shows the 'colour spot on map north of bight' variety, which appears just to the left of the kangaroo's feet.



SOLD BY STATUS INTERNATIONAL £4,904

ALBANIA 1913 Unissued overprint

Albania seldom features among the highest realisations at auction, but exceeding all expectations at Status International's sale was an unissued overprint from the country's 1913 first issue.

Although various values of Turkey definitives were overprinted with the double-headed eagle of Albania after independence was declared, these included only 35 examples of the 25pi high value. The stamp was never issued, but copies were sent to various officials, and eventually reached the philatelic market.

This one was on piece, tied by a V lone cancellation in purple, and unusually came with two contrasting certificates: both declared the stamp genuine, but one opined that it was postally used and the other that it was cancelled to order.



SOLD BY STATUS INTERNATIONAL £4,904

BURMA 1944 'Chalo Delhi' 1p sheet

Murray Payne offered this rare full sheet of the unissued 'Chalo Delhi' stamps, a bogus issue prepared during the later stages of World War II in the name of the self-proclaimed Indian National Army which was fighting alongside the Japanese against British India.

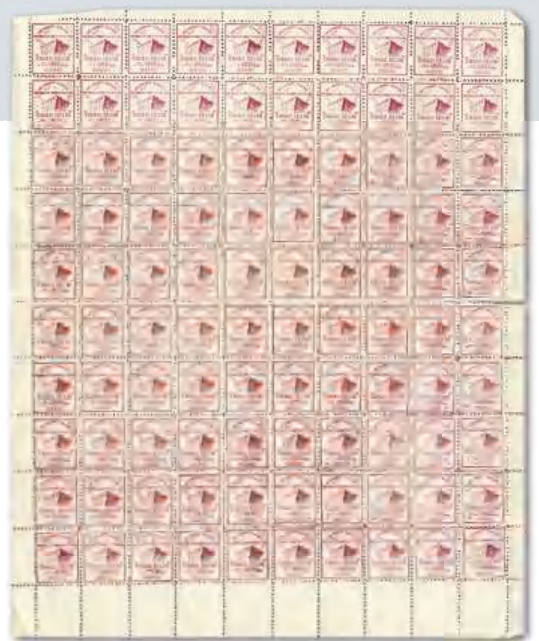
Even though it has been folded and suffered a little from separation, the sheet of 100 of the 1p plum was eagerly snapped up, not least because it demonstrates how these stamps were produced: since the top and bottom halves match, it can be deduced that sheets were printed from two strikes of the same plate of 50.

The 'Chalo Delhi' ('On to Delhi') stamps are thought to have been produced in Rangoon, in Japanese-occupied Burma, in 1944 on behalf of the Azad Hind (Indian National Army).

Since their origins are obscure, there has been much debate as to whether the original printings are those inscribed 'Provisional Government of Free India' (as here) or 'Provisional Govt of Free India'.

A set of Azad Hind stamps had previously been prepared by Nazi Germany.

SOLD BY MURRAY PAYNE £2,000



GREAT BRITAIN 1969 Missing colour error

Like many other Great Britain commemorative sets of the 1960s, the 1969 Cathedrals issue has its fair share of missing colour varieties, and one of them was among the top-selling lots in Apex's latest auction.

It was an unmounted mint example of the 1s 6d value depicting Liverpool Metropolitan Cathedral, missing black, which leaves the stamps with no denomination of value in the upper left corner.

Fewer than 50 examples of the error are recorded, thought to emanate from the lower rows of two partially affected sheets. Unlike this one, many are in poor condition.

The 9d value in the set, featuring St Paul's, is also recorded missing black.

SOLD BY APEX £2,082



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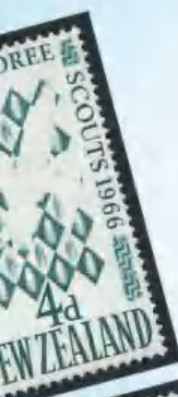
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GB QUEEN VICTORIA

(imperforate stamps will all have four margins)

SG		Used	SG		Used	SG		Used	SG		Used
1	1d int black	120.00	62	4d Sm. Garter	55.00	98a	9d Thick ppr	110.00	141	Plate 4	5.25
2	1d black	107.50	62a	4d blue paper	55.00	101	1s Plate 4	17.50		Plate 5	5.25
3	1d grey-black	122.50	63	4d Mdm Gtr	55.00	101b	1st Thick ppr	27.50		Plate 6	5.25
5	2d blue	135.00	64	4d Mdm Gtr	55.00	102/3	3d Plate 4	19.50		Plate 7	5.25
7	1d ex black pl	17.50	65	4d Mdm Gtr	55.00		Plate 5	7.50		Plate 8	5.25
8	1d red-brown	3.00	66	4d rose-carm.	10.00		Plate 6	7.50		Plate 9	5.25
8a	1d blue paper	4.50	66a	4d rose	10.00		Plate 7	7.50		Plate 10	7.50
9	1d pale r-brown	4.75	66b	4d Thick paper	25.00		Plate 8	7.50		Plate 11	5.25
10	1d dp r-brown	5.00		4d Wmk inv	27.50		Plate 9	7.50		Plate 12	5.25
12	1d orange-brown	35.00	69	6d deep lilac	12.50		Plate 10	12.50		Plate 13	5.25
13	2d pale blue	14.00	70	6d lilac	9.95	Set Plates 4-10		65.00		Plate 13	5.25
14	2d blue	10.00	70	6d Wmk inv	30.00	104	6d lilac	10.00		Plate 14	5.25
15	2d deep blue	15.00	71	1s deep green	47.50	105	6d dp lilac	11.50		Plate 15	5.25
17	1d Die I	3.00	72	1s green	35.00	106	6d purple	13.50		Plate 16	5.25
18	1d yell-brown	6.00	73	1s pale green	35.00	107	6d brt violet	12.00		Plate 17	47.50
19	2d deep blue	12.50	73b	1s thick paper	42.50	108	6d dull violet	10.00	Set Plates 3-17		130.00
20	2d pale blue	17.50	75	3d dp car-rose	55.00	109	6d m ve Pl 8	9.50	142	2 1/2d Plate 17	8.00
21	1d Die II	6.00	76	3d br car-rose	40.00		Plate 9	9.50		Plate 18	7.00
22	1d Perf 14	8.00	77	3d pale c-rose	40.00	104/9	One of each			Plate 19	5.25
23	2d Perf 14	32.00	79	4d bright red	15.00		Plates 6, 8, 9	27.00		Plate 20	5.25
23a	2d Plate 5	39.00	80	4d pale red	11.50	110	9d straw	32.50	Set Plates 17-20		23.50
24	1d Die II	7.50	81	4d Hair Lines	12.50	111	9d pale straw	32.50	143-4	3d Plate 11	6.50
24a	1d v blue ppr	15.00	82	4d do. pale red	11.00	112	10d red-brn	45.00		Plate 12	6.50
26	1d Perf 16	17.50	83	6d deep lilac	15.00	113	10d pale	47.50		Plate 14	6.50
27	2d Plate 5	69.00	84	6d lilac	10.00	114	10d deep	55.00		Plate 15	6.50
29	1d Lge Cm P14	2.00	84b	6d Thick paper	19.50	115/7	1s Plate 4	7.50		Plate 16	6.50
30	1d bnck-red	7.50	85	6d Hair Lines	17.50		Plate 5	7.00		Plate 17	6.50
32	1d brown-rose	7.50	85c	do. Thick ppr	25.00		Plate 6	7.00		Plate 18	6.50
33	1d orange-brown	7.50	86	9d bistre	45.00		Plate 7	15.00		Plate 19	6.50
34	2d Plate 5	9.50	87	9d straw	42.50	Set Plates 4-7		35.00		Plate 20	12.50
35	2d Plate 6	9.50	89	1s deep green	32.50	118	2s dull blue	20.00	Set Plates 11-20		65.00
36	1d White paper	10.00	90	1s green	19.50	119	2s deep blue	20.00	146-7	6d Plate 13	7.50
36a	2d Perf 16	60.00	92	3d Plate 4	16.00	120	2s pale blue	30.00		Plate 14	7.50
38	1d pale red	1.50	92b	3d Thick paper	18.75	122	6d dp chest.	10.00		Plate 15	7.50
39	1d pale rose	1.75	93/5	4d Plate 7	10.00	122a	6d chestnut	8.00		Plate 16	7.50
40	1d rose-red	1.00		Plate 8	7.50	122b	6d pale ch.	8.00		Plate 17	23.50
(40b) 1d Res Plates		3.00		Plate 9	7.50	123	6d buff Pl. 11	12.50	148-50	1st Plate 8	17.50
41	1d dp rose-red	1.25		Plate 10	12.50		Pl. 12	35.00		Plate 9	17.50
42	1d Alphabet IV	4.25		Plate 11	7.50	125	6d grey	25.00		Plate 10	19.50
45-7	2d Plate 7	6.50		Plate 12	7.50	126/7	5s Plate 1	65.00		Plate 11	17.50
	Plate 8	4.00		Plate 13	7.50		Plate 2	95.00		Plate 12	10.00
	Plate 9	2.00		Plate 14	11.50	138	2 1/2d blue ppr	17.50		Plate 13	10.00
	Plate 12	13.75	Set Plates 7-14		65.00	139	2 1/2d Plate 1	10.00	Set Plates 8-13		87.50
	Plate 13	2.50	94	4d Wmk inv	7.50		Plate 2	10.00	151	1s Plate 13	90.00
	Plate 14	3.00	96/7	5d Plate 5	9.75		Plate 3	17.50	152	4d Plate 15	52.50
	Plate 15	3.00		Plate 6	17.50		Set Plates 1-3	35.00	153	4d Plate 15	32.00
Set Plates 7-15		33.75	98	9d Plte 4	90.00	141	2 1/2d Plate 3	17.00	153	4d Plate 16	30.00

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Try, try, try again: rugby's coming home



Royal Mail will issue a set of stamps celebrating the 8th Rugby World Cup on September 18, the day England face Fiji in the opening game of the tournament.

Wales, Scotland and Ireland are also among the 20 competing nations, in a competition which will comprise 48 matches played at 13 different venues (10 around England plus the Millennium Stadium in Wales), culminating in a final at Twickenham in London on October 31.

The eight 1st class stamps, available in four se-tenant pairs, convey the power and dynamism of rugby union in the context of the sport's scoring moves and set pieces.

Illustrated by Geoff Appleton, they have rudimentary, monochrome images in order not to favour any particular teams, players or stadia. All the designs bear the official Rugby World Cup 2015 logo.

Designed by Hat-Trick Design, the set is printed in lithography by ISP.

Royal Mail previously issued a single stamp in 1991 to note the first time the World Cup had been hosted by the home nations, and a miniature sheet in 2003 to mark the only occasion so far on which one of them (England) has won the tournament.

2nd class TACKLE

A tackle occurs when a ball carrier is held by one or more opponents and is brought to ground. He must then release the ball.

2nd class SCRUM

A means of restarting the game after a minor infringement of the rules, a scrum involves eight forwards from each team, bound together in formation, collectively trying to push their opponents back to gain

control of the ball with their feet.

1st class TRY

A try, worth five points, is scored when an attacking player reaches the opposition's goal line and grounds the ball on or over it.

1st class CONVERSION

Taken by the attacking team after a try has been scored, a conversion kick can add two further points if the ball passes over the bar and between the posts of the goal.

£1.00 PASS

A pass is when the ball is thrown from one player to another, which must only be done in a sideways or backwards direction.

£1.00 DROP GOAL

Three points are scored by a drop goal,



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**OTHER PRODUCTS**

The presentation pack, written by sports journalist Richard Rae, charts the development of rugby union from its origins at Rugby School in 1823, when William Webb Ellis first picked up a football and ran with it. As an official Rugby World Cup souvenir, it comes with an 'official merchandise' hologram on the outer packaging.

The filler card for the first day cover features a fixture planner, listing all 48 games and inviting you to fill in the results as they happen.

Stamp cards are available as usual.

VERDICT

COMMEMORATIVE WORTH ★★★★★
It is only the third time that Britain has hosted or co-hosted the tournament

QUALITY OF DESIGN ★★★★★
This is an effective approach to conveying the power and physicality of the sport

WOW FACTOR ★★★★★
The set may have limited impact on stamp buyers unless they are rugby fans

where a player drops the ball to the ground, lets it bounce, and kicks it over the bar and between the posts of the goal.

£1.52 RUCK

The ruck is a phase of play in which one of more players from each team close around the ball when it is on the ground, and try to gain control of it, while staying on their feet and onside.

£1.52 LINE-OUT

A means of restarting the game after it the ball has been knocked or kicked off the side of the pitch, the line-out comprises three to eight players from each team competing for a ball thrown into play between them.

PRICES

Set of 8 stamps	£7.38
Presentation pack	£7.90
Stamp cards	£3.60
First day cover	£9.33

NEWS IN BRIEF

> Royal Mail is making unaddressed first day covers of the Rugby World Cup issue available as a new product. They will share the same design, cancellation and insert card as 'serviced' first day covers, and will sell for the same price, but do not have to be ordered in advance and will be available for 90 days after the issue date.

> A talk about the stamp designs of Abram Games will be given by his daughter, Naomi, on the evening of September 17 at the Phoenix Centre, next door to the BPMA in London. Sketches will be shown from his personal archive, and tickets are priced £3. Visit www.postalheritage.org.uk

> Special slogan postmarks celebrated The Edinburgh Festival Fringe from August 7-31, and promoted the Bees stamp issue on August 17.

> There are plans to introduce the electronic tagging of postboxes, because an average of 100 are stolen every year, mostly for their value as scrap metal.

> David Gentleman is among the 75 designers profiled in *Graphic Design Visionaries*, a new book written by Caroline Roberts and published by Laurence King.

> As the British Postal Museum & Archive prepares for the move to its new home at the Postal Museum, its Search Room will be closed to researchers every Monday from October 12.

New Machin in tribute to Queen's record reign

A new 1st class Machin is expected to be issued on September 9 to commemorate Queen Elizabeth II becoming Britain's longest-reigning monarch.

The stamp is coloured amethyst purple and the text in its security overlay reads 'Long to reign over us'. It is understood that the stamp will be available from counter sheets, printed by De La Rue, and in 6 x 1st class booklets printed by ISP.

Although the stamp had not been formally announced as we went to press, it is known to feature in September's retail stamp book issue



(along with Rugby World Cup stamps in self-adhesive form).

Individual examples are also reported to have been inadvertently sold from at least one post office before the end of August.

The booklet stamps' overlay includes the security code '015R'.

On September 9 the Queen will break her great-great-grandmother Queen Victoria's record of 63 years and 216 days on the throne.

People power secures stamp honour for 'British Schindler'

One of the Britons to be honoured with a stamp issue next year was revealed before the end of August, after Royal Mail responded positively to people power.

After an online petition launched by *Jewish News* for a stamp to honour Sir Nicholas Winton attracted 105,000 supporters within a month, it was announced that he would be featured on a 2016 commemorative.

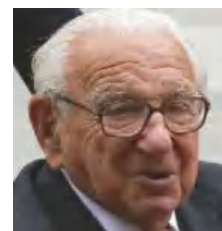
Winton, who died in July, is credited with saving more than 600 Jewish children in Czechoslovakia from Nazi concentration camps at the outbreak of World War II by organising trains to evacuate them to Britain.

He has been dubbed 'the British Schindler', in

reference to the German industrialist Oskar Schindler who saved the lives of many Jews by employing them in his factories.

Royal Mail said: 'One of the purposes of stamps is to honour those who have made important contributions to the UK, and every year we consider hundreds of subjects for inclusion. It is clear that Sir Nicholas Winton is a worthy candidate... We are delighted to confirm our intention to feature Sir Nicholas on a stamp as part of a commemorative set in 2016.'

You can find the petition at www.change.org



COVER OF THE MONTH



This Bradbury cover for the new Rugby World Cup issue celebrates Rugby School as the birthplace of the sport.

It has old illustrations of the school's playing fields and of William Webb Ellis, with the plaque commemorating him as the game's inventor, plus images of the rugby stamp issues of 1971, 1980 and 1991 and modern players.

With a pictorial postmark of Rugby, it is priced £15. Visit www.bfdc.co.uk

Overseas scenery dominates latest Post & Go pictorials

A new set of Post & Go pictorial stamps will be issued on September 16, entitled Sea Travel.

Unusually, in focusing on how well-connected Britain is by sea, five of the six designs illustrate overseas scenes, viewed from the deck or the porthole of a British cruise ship.

One shows the White Cliffs of Dover retreating into the distance at the start of a Channel crossing. The others feature the skyscrapers of Hong Kong, Sydney Opera House in Australia, the limestone pillars of Vietnam's Ha Long Bay, the Statue of Liberty and New York City skyline in the USA, and the medieval city of Venice in Italy.

Designed by Osborne Ross, from illustrations by Andy Tuohy, the base stamps are printed in gravure by ISP, with the postage rate and coding overprinted by the vending machine. The stamps will be available from Royal Mail's roving machines at Stampex.



Gold Medal Winners double-print oddity

A spectacular double-print has come to light from the London 2012 Olympic Games Gold Medal Winners series of miniature sheets.

The self-adhesive sheet of six 1st class stamps has the Ed McKeever (kayaking K1 sprint) and Mo Farrah (athletics 5,000m) designs printed one on top of the other.

These two issues were printed on the same day, August 11, 2012. The whole series was printed in greater haste than any previous British stamps, for issue the day after each gold medal was won.

The newly discovered error is to be auctioned by Tony Lester. Visit www.tonylester.co.uk



HOT OFF THE PRESS



Don Staddon has the inside line on British stamp printings, post office supplies and developments in postal mechanisation

RUGBY WORLD CUP PRINTING

The Rugby World Cup set was litho-printed by ISP at Cartor in France, in master sheets of 60 divided into two panes of 30 by a broad horizontal gutter.

Two broad phosphor bands are printed on each stamp except for the two 2nd class values, which have a single central band. Although the stamps are monochrome, they appear to have required four ink colours, with all colours and phosphor printed by cylinder number C.

POST & GO MACHINES

A new Post & Go machine was due to go into service at Steam GWR, the Museum of the Great Western Railway, in Swindon on August 25. It will vend Machin and Union Flag stamps with 'Steam GWR' in the overprint.

POST & GO VARIETIES

Post & Go stamps vended by the Royal Mail machine at the world philatelic exhibition in Singapore from August 13-17 had a 'Singpex 2015 World Stamp Expo' overprint. They were additionally available from the philatelic service at Tallents House, with 'GB' in the datastring.

Post & Go 1st class stamps with the Machin design from the machine at the British Postal Museum & Archive in London are now showing the date code '13', while the 2nd class stamps still show code '12'.

The Lion design from the Heraldic Beasts set will be offered as a singleton from September 16 not only from the BPMA machine (September issue, page 23) but also from at least one of the machines at Autumn Stampex.

POST & GO ERRORS

For a short time on its first day of operation on July 28, the Post & Go machine at the Royal Navy Submarine Museum at Gosport was vending 1st class stamps with a smaller font for the 'up to 100g' part of the overprint. The glitch was quickly corrected.

Both the Heraldic Beasts and Working Sail stamps vended with 2nd class values in error are now known to have emanated from Hastings.

HORIZON LABELS

The new-style white Horizon label, which was first seen at London 2015 Europhilex in May, will be launched nationally on September 22 following successful further trials. Stocks of the old-style gold labels are expected to be withdrawn at that time.

POSTAL MECHANISATION

A good place to find detailed information about the short-term slogan cancellations whose use has become increasingly prolific in recent years is the monthly newsletter of the Postal Mechanisation Study Circle.

Along with Post & Go developments, these have broadened the Circle's base from the complex technical aspects of post coding and mail sorting. For more details visit www.orpheusweb.co.uk/devekeyb/PMSC.html

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FO 814-816

Religion in the Viking Age

Christian crucifixes of different types inscribed on tombstones and stone tools or carved in wood are found at several locations dating back to the Viking and early Middle Ages in the Faroe Islands.



Franking labels 2015

On April 1st 2016 the Faroese Post Office will celebrate its 40th Jubilee Year. On this occasion Posta will issue a stamp featuring the rare Provisional Stamps which were in usage during the Second World War.



FO 817

Sepac 2015: Knitted Art

Faroese wool has been a vital product for the Faroese since the Viking Age. Knitting has been used for functional purposes and practical uses, very rarely in an artful way for aesthetic purposes.



FO 818-819

H.N.J. Bookstore 150 years

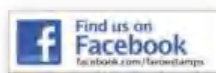
H. N. Jacobsen's bookstore is one of the oldest companies in the Faroe Islands. The activities of this institution have helped shape and influence Faroese culture.



FO 820-821

The Christmas Gospel 3

This is the third and final issue in the series of the Christmas Gospel. The stamps are picturing the three wise men and Mary, Joseph and Jesus fleeing to Egypt.



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Letters

GET IN TOUCH

These pages are devoted to giving you the opportunity to have your say. Whether you want to praise or complain, suggest or advise, add information or correct it, or just get something off your chest, we'd love to hear from you.

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 Or send an e-mail to:
guy.thomas@mytimemedia.com

The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

No offence caused?

I read in a local newspaper that a postbox adorned with the English crown, instead of the Scottish crown, was installed by mistake in a village in Kincardineshire in April, and quickly had to be replaced.

Of course, the 'EIR' insignia used elsewhere in the UK is not used in Scotland in case it causes offence (because Elizabeth I was a purely English queen). Apparently, though, the only person who spotted the mistake was a former Royal Mail employee. **James Strachan, Stirling**

Philatelic suicide?

We are all aware that the service Royal Mail offers to collectors is considerably poorer than it was some years ago. I have a theory about this: that it is a deliberate attempt to kill off interest in collecting new issues.

Why? As a cost-cutting exercise. The postal service has been privatised, and we all know that post offices would rather use labels than stamps.

Am I being too cynical?

Ray Barton, via e-mail

LETTER OF THE MONTH

Feeling let down by the two-class queuing system at Europhilex

I was a bit peeved when I read David Sherman's letter about being first in the queue for the limited-edition miniature sheets at Europhilex (August issue, page 26). You see, there were two people 'at the front of the queue': Mr Sherman inside and me outside!

I had travelled to London the previous day and spent £70 on bed and breakfast in addition to my £50 rail fare and £10 entry ticket, so that I could arrive at the exhibition early on the opening day.

I was waiting outside for an hour and a quarter from 8.45am until the doors opened at 10am, only to find that there was already a large queue at the Royal Mail stand!

There must have been more than 30 people in front of me, because the lowest-numbered miniature sheet I bought was 096.

I thoroughly enjoyed my day at the show, but I think the organisers let me down a bit.

Henry Pugh, Oswestry



Battle of Britain issue deserves top marks

Your verdict on the 75th Anniversary of the Battle of Britain issue (August issue, page 20) does not do it justice.

I can't believe you gave the set four stars for commemorative worth. It should be five, because it recalls how British bravery forced the worst tyrant ever, Adolf Hitler, to cancel invasion plans.

Design quality only got two stars, but those were more than just trivial photographs. They did a handy job of showing many aspects of the battle; I had never seen an image of the Operations Room at Bentley Priory, for example.

You also gave the set only two stars for 'wow factor'. In my opinion, it was a big 'wow' to see that there was much more to the battle than aerial dogfights between British planes and German planes.

In my opinion, both the 1965 and 2015 stamp issues do a marvellous job of commemorating the battle.

Mike Dornbrock, Iowa, USA

GB COLLECTOR

NEW ISSUE

So much owed by so many to so few



Royal Mail will release a six-stamp miniature sheet commemorating the 75th anniversary of the Battle of Britain on July 16.

The first major battle in history fought entirely in the air was contested over southern England from July to October 1940. It proved a key turning point in World War II, as the Royal Air Force denied Germany's Luftwaffe the air superiority which was the prerequisite of an attempt to invade.

Unlike the famous 25th anniversary issue of 1965, the stamps feature photographic images, all monochrome, and focus mainly on the people involved, including fighter pilots, ground crew, observers and operations room staff. Only one design shows aircraft in flight.

The border, also based on a monochrome photograph, depicts Prime Minister Winston Churchill visiting a coastal defence position near Harrogate on July 31, 1940, and reproduces his famous quote that 'Never in the field of human conflict was so much owed by so many to so few'.

The stamps were designed by The Team, and the miniature sheet by Sappho Studio. The issue was printed in litho by International Security Printers.

Kit class
 RAF fighter pilots rush to their Hawker Hurricanes after receiving the 'scramble' call to engage enemy aircraft.

Kit class
 Supermarine Spitfires of 815 Squadron, based at Biggin Hill in Kent, patrol the skies in close formation.

Kit class
 Sergeant Bernard Jennings, talks to his mechanic.

Kit class
 New recruits as officers for the Auxiliary Territorial Service receive their first lesson in identifying enemy aircraft.

Kit class
 The Operations Room at Bentley Priory in north-west London, the headquarters of RAF Fighter Command, was the hub of a complex air defence system.

Kit class
 Fighter pilots of 32 Squadron relax between flying missions at RAF Hawkinge in Kent.

OTHER PRODUCTS
 In the presentation pack, which is designed to recall the pioneers and publications of the war, Peter Davis, Curator of the RAF Museum at Hendon, describes how the Battle of Britain unfolded and celebrates the key people and aircraft involved.

Stamps cards and a first day cover are available as usual, and a special coin cover will be issued on September 15.

PRICES
 Miniature sheet £5.88
 Presentation pack £4.40
 Stamp cards £2.50
 First day cover £7.50

VERDICT
 COMMEMORATIVE WORTH ★★★★★
 This was a key moment in British history, although it's sad that the 75th anniversary is being marked, when the 50th wasn't.

QUALITY OF DESIGN ★★★★★
 It's an interesting set of photographs, but it lacks action and dynamism.

WOW FACTOR ★★★★★
 This is a low-key commemorative in comparison with the iconic 1965 set, but a different approach was necessary.

SOAPBOX

Working in continental Europe shaped David Parker's philatelic collection, helping him discover interesting contrasts in the issues of occupied countries during World War II

For 15 years I was fortunate to be part of two European Union projects in the emerging democracies of the Czech Republic and Slovakia, and to lead a higher education programme in Germany and the Netherlands.

Both engagements gave me deeper insights into the history of these countries, and in particular how the two world wars shaped their national identities and radically reshaped the map of Europe twice in the 20th century.

As a result, my stamp collection took new and fascinating turns. I began to specialise in studying how wartime stamp issues reflected political aspirations and realities, especially in the countries under armed occupation during World War II, and I have ended up writing a book on the subject.

GERMAN SUCCESSES

Hitler's Germany used stamp issues cleverly to promote its gifts of full employment, extensive cultural and sporting opportunities, impressive economic growth, and comprehensive maternity and child care facilities.

Above all, stamps reflected the international prestige achieved through the country's dazzling prosperity, technological prowess and sporting success.

Interestingly, military images were largely eschewed until as late as 1943, when set illustrated the might and determination of the armed forces.

HUMILIATING TREATMENT

As German armies swept across the continent, their domination over other states changed the nature of stamp



ABOVE: Block of four stamps of occupied Bohemia-Moravia illustrating Prague Cathedral, with German dominance asserted by way of 1942 eagle-and swastika overprints and a swastika cancellation, both celebrating the third anniversary of the invasion

issues in a variety of ways, depending upon the savagery of the occupation.

In the surviving rump of Poland, humiliatingly termed the General Government, numerous stamps adorned with the spread eagle and swastika staked German claims not only to its cities but also to its cultural heroes.

In Bohemia-Moravia, the occupied north-western half of Czechoslovakia, the occupation was similarly harsh and stamp issues consistently asserted German dominance.

FETTERED NATIONALISM

Elsewhere, stamp themes were equally biased but, where Germany thought fit, they were permitted to reflect national pride. This was noticeable in Slovakia,

where issues celebrated traditional culture, in Denmark, where they continued to portray King Christian X, and in Belgium, where cultural sets revealed Germany's hopes of enticing greater collaboration from the Walloons and the Flemings.

In France the shabby Vichy State which Hitler permitted Marshal Pétain to govern strove to strengthen its dubious legitimacy by highlighting glorious epochs in French history, such as those of King Henri IV, King Louis XIV and the Emperor Napoleon.

Dutch stamps celebrated naval heroes who had defeated the British, while Norwegian issues featured national heroes with right-wing credentials, such as Fridtjof Nansen, and sought to elevate the status of Vidkun Quisling, the notorious Nazi collaborator.

DIVIDE AND RULE

In the south-east, Hitler strove to keep mutually hostile Hungary, Romania and Bulgaria under his control as allies rather than overt victims.

Their stamps vividly reveal the changes in their fortunes as Hitler played on their aspirations, cajoled them into alliances, forced parcels of contested land to be ceded from one to the other, and ultimately led them to defeat and helplessness in the face of the Soviet Union.

After Mussolini and Hitler split the unhappy Kingdom of Yugoslavia into separate states, given varying degrees of autonomy, the stamps of Croatia, Serbia, Slovenia and Montenegro also reflect their efforts to heighten their sense of nationhood and individuality.

One outcome was that their resistance groups fought each other as fiercely as they fought the Germans.

David Parker



ABOVE: The 1944 Shipwrecked Mariners Relief Fund set of German-occupied Norway, a propaganda issue illustrating ships sunk by Allied forces with heavy loss of Norwegian (and German) life

FIND OUT MORE

European Stamp Issues Of The Second World War: Images Of Triumph, Deceit & Despair by David Parker is published by The History Press



Jersey's latest issues give a sense of déjà-vu

Jersey's Battle of Britain commemorative set, issued in July, includes a miniature sheet depicting Winston Churchill, in which the £3 stamp is exactly the same as that in the Victory & Liberation issue in May, the only difference being the colour.

To add fuel to the flames, the Queen Elizabeth II 47p commemorative to be issued in September uses the same Coronation image as the £3 definitive of 2002, with just a slightly different crop.

I have e-mailed Jersey Post's philatelic bureau to voice my annoyance at this, especially in the light of the fact that there have been five miniature sheets already in 2015.

I have every Jersey issue since postal independence in 1969, as well as German occupation and British regional issues, but I am now considering cutting down or even stopping collecting them.

**Anthony Cheetham,
Stoke-on-Trent**



ABOVE: Jersey 2015 Victory & Liberation £3 miniature sheet



ABOVE: Jersey 2015 Battle of Britain £3 miniature sheet

Homage to the thematic packet

I came across this pack of scouting stamps produced by the International Stamp Co, crammed full of worldwide stamps from the 1960s and 1970s and remarkably still sealed in its original plastic sleeve!

It was a trip down memory lane, and really reminded me of my childhood, when my local newsagent sold lots of packs on different themes.

It's a shame they don't still sell this sort of thing in shops. It was what got me into collecting in the first place. As the pack says, it's a hobby for kings and kids.

When I was a kid, though, the pack wouldn't have stayed sealed for long...

Paul Hanson, via e-mail



There's no substitute for knowledge if you seek good value

Richard West's Talking Point column (September issue, page 33) about the drawbacks of bargain-hunting online zeroes in on a key point: that there is no substitute for knowledge when buying philatelic material.

The irony is that no other hobby can match the huge amount of informative literature that philately can boast, so it beggars belief that so many collectors are taken to the cleaners by sellers whose only concern is parting them from their hard-earned cash.

Of course, not everyone who buys and sells online is a rogue. Most aren't. But more and more people are getting their fingers burnt by attempting to get a bargain.

Why is it that most people will check their change after buying something in a shop, yet when buying something they cannot touch or inspect on the internet will cast common sense to the winds?

Instead of rushing out and overspending on stamps, buy the literature first. Read, read, and read some more. Being informed is the only way to make sure that buying is a pleasant experience, rather than an unhappy one.

Andrew Martin, Weymouth

Spot the difference?

Neil Armstrong might be right when he says pen cancellations are just part of the postal service (July issue, page 26), but how can collectors tell the difference between stamps received in the mail with biro scribbles and those defaced at home?

B Clayton, Goolwa, Australia

HOT TOPICS

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MISSED OPPORTUNITY?

Would the breaking of the record for the length of a British reign have been a suitable occasion for launching a new, more realistic, royal portrait for definitive stamps?

On September 10, Queen Elizabeth II will overtake Queen Victoria to become Britain's longest-reigning monarch. It's a date that has been circled in the calendar for a long time, but how to commemorate it is another matter.

For one thing, what is it exactly that we are celebrating? The triumph of good genes? The wonders of modern healthcare? Or just plain good fortune?

If that sounds churlish, another question is whether it is right that we should expect anyone in their late 80s to continue to fulfil the demanding role of a head of state?

The Queen has done a good job over the past 63 years (some of her close relatives arguably less so), but she has a workload that would put many 50-year olds to shame. My mother is 91, and I would think it an act of cruelty to ask her to do a tenth of what the sovereign does.

It may be that the expectations we have are of the Queen's own making, but surely someone should advise her to consider an alternative? There is no dynastic or symbolic virtue in continuing to reign until one's last breath.

The bad memories of King Edward VIII's abdication in 1936 have long since passed; no-one now would begrudge the Queen some peace and quiet in her remaining years. Indeed, there is every reason to believe that delaying her abdication could be damaging the monarchy.

There may have been a time in the 1990s when Prince Charles looked unfit to be King, but those years are long gone. Too far gone, perhaps. If he were to be in his 70s by the time he acceded, all the familiar arguments about the institution of monarchy being out of step with a modern, multicultural country would resurface. He would be fighting a rearguard

action from the start.

If these issues are troubling me, there is every sign that they may also be troubling Royal Mail. A record-breaking reign is a natural subject for commemorative stamps, yet by mid-August the only issue we knew we could expect was a 1st class definitive in a new colour — and even that had yet to be

formally announced.

Royal Mail does not usually shy away from opportunities for a multi-stamp commemorative set, so perhaps its problem lies in what to celebrate.

In a 63-year reign there has of course been a great deal to remember, but the obvious royal events have already been celebrated exhaustively: the



THE AUTHOR
John Crace is a GB collector specialising in early booklet panes, and a newspaper columnist

jubilees, the birthdays, the wedding anniversaries, the births and marriages of her children, the early lives of the grandchild and great grandchild who are in line to succeed her. So what else would you choose?

The divorces of three of her four children and the death of Princess Diana are unlikely candidates for a celebratory stamp issue. The Falklands War might be a popular choice, those in Iraq and Afghanistan less so. Many other significant public events would be considered equally 'political'.

The most sensible option would surely be to celebrate the Queen herself as she is today, something which has rarely been attempted.

On her accession, we had the Wilding definitive series depicting a young woman at the start of a new Elizabethan age. Some 15 years later, we had the modernistic Machin series portraying a mature monarch for the post-industrial age.

There were both wonderful issues, but the Queen is now 89 years old. There must be times when she scarcely recognises the country whose throne she inherited in 1952, or recognises herself in a definitive portrait.

In his new book, *Being Mortal*, the American doctor Atoll Gawck identifies a reluctance to accept ageing and death as part of the natural life-cycle as one of the western world's great failures. Were the Queen willing to look her own mortality in the face and insist that Royal Mail issue stamps showing her as she appears now, she could be doing the country one of her biggest services yet. ■



ABOVE: Would this have been the ideal time to introduce a new likeness of the Queen on definitive stamps, rather than a new slant on an old likeness?

'Royal Mail does not usually shy away from opportunities for a multi-stamp commemorative set. But what exactly would it celebrate?'

WHAT DO YOU THINK?

Do you agree with John Crace that an up-to-date definitive portrait is overdue? Or is the Machin design now sacrosanct? E-mail your comments to guy.thomas@mytimemedia.com

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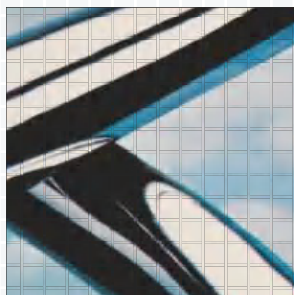
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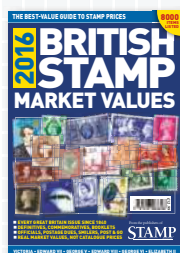


COMPETITION Spot The Stamp

Take a close look at the enlarged detail of a GB stamp shown on the right. If you can identify which stamp it's from, you could win a copy of *British Stamp Market Values 2016*, the authoritative annual price guide from the publishers of *Stamp Magazine*.



All you have to do is tell us which stamp it is, including its value, the name of the set it is from and the year of issue. Send your answer on a postcard (or sealed envelope) with your name, address and telephone number, to Spot The Stamp (Oct), *Stamp Magazine*, PO Box 269, Haslingden, Rossendale, Lancashire BB4 0DJ.



The closing date for entries is October 8, 2015, and the first correct answer drawn from our postbag after that date will win the book. Good luck!

July's winner



The Spot The Stamp winner from the July issue is N Horsley from York, who correctly identified the mystery stamp (left) as the 24p value from the 1993 Roman Britain set, illustrating the head of the Emperor Claudius from a Roman gold coin.

COMPETITION WINNERS Waterloo presentation pack

In our July issue, we offered you the chance to win a presentation pack of the Battle of Waterloo issue, courtesy of Royal Mail.

We asked you in which modern country you would find the site of the battle, and the answer was Belgium.

The 12 lucky winners whose correct answers were drawn at random were H Allen from Harwich, Kim Gibbard from Rugby, Elaine Emery from Portchester, Denis Halloran from Livingston, Garry Lisman from Tavistock, Margaret Buckle from Sudbury, David Smith from Kirriemuir, P Devall from Egham, B H Upshall from New Milton, T J L Browne from Bury St Edmunds, R J Provins from Gillingham, and M O'Neill from St Ives.

Congratulations to you all. Prizes will be posted out within a few weeks after publication.



WIN



a Rugby World Cup pack



We have a presentation pack of the Rugby World Cup stamp issue to give away to each of 12 lucky winners, courtesy of Royal Mail.

The set of eight designs, which come in se-tenant pairs, use specially commissioned paintings to illustrate the set-pieces and

scoring options in rugby union (see page 20).

To enter, simply answer the question below, fill in the coupon and send it to the address shown.

The closing date is October 8, 2015, and the winners will be drawn at random after that date.

QUESTION

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...Continued from page 13

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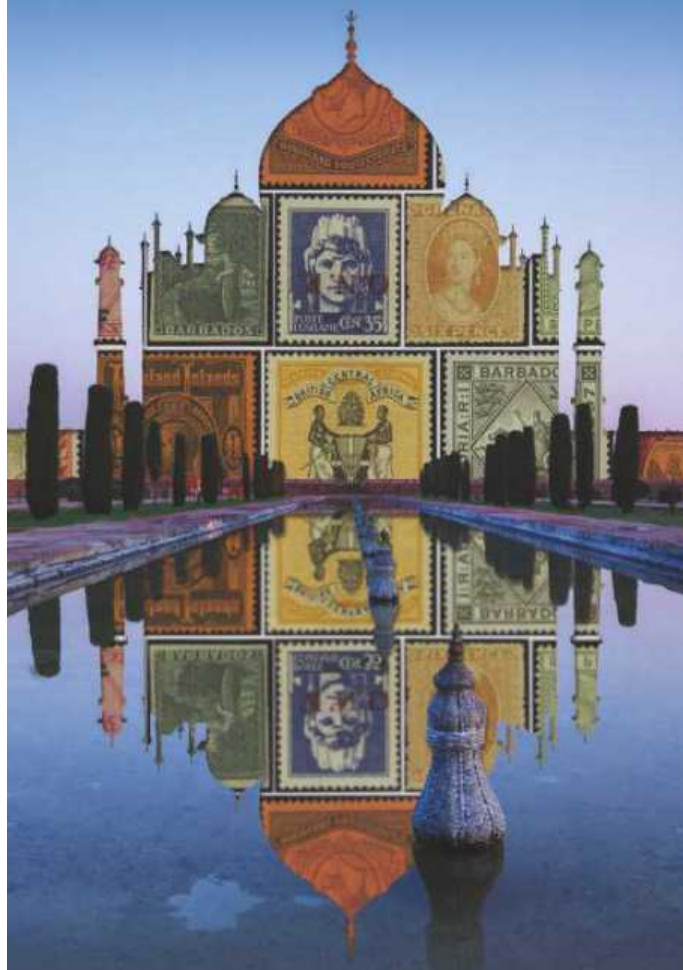
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Battle behind the battle



Commemorating the Battle of Britain in 1965 provoked a battle for the soul of the philatelic programme, but resulted in some of the country's most iconic stamps

■ Report by Peter Marren



It is 75 years since the Battle of Britain was fought over the skies of England, between July and October 1940, as Germany's Luftwaffe tried to gain air supremacy and was heroically rebuffed by the Royal Air Force.

This first reverse brought to an end Adolf Hitler's hopes of completing the conquest of western Europe, and was the earliest sign that the tide could turn in World War II. It's no wonder that the anniversary has been widely celebrated this year.

But for philatelists there is a second anniversary to mark, because it is 50 years since the issue of one of Great Britain's most iconic

ABOVE: The adopted designs for the 1965 Battle of Britain set were like nothing seen before, but still they were essentially a compromise between the radical and the traditional

sets of commemorative stamps, on September 13, 1965.

Action stations

As the 25th anniversary of the battle approached in 1964, pressure had come from many quarters, most notably the RAF Association, to mark the event with a set of stamps.

Perhaps surprisingly, this was initially resisted by the Post Office, on the grounds that to allow it would open the floodgates to many similar requests. Its policy was still to limit the number of issues by commemorating little other than royal events, postal anniversaries and international congresses.

Behind the scenes there was another reason. The Foreign Office was concerned that such stamps might give offence to Germany, at a time when Britain was trying to forge closer links with the European Economic Community, and a state visit to West Germany by the Queen was being planned.

After the election of a Labour government in October 1964, however, and the appointment of a radical new Postmaster General, Tony Benn, the rules began to be relaxed. Benn's review of stamp policy broadened the criteria for special issues, to include 'important anniversaries' as well as 'Britain's contribution to world affairs'.



That gave the green light for a set of Battle of Britain stamps, although how to approach the design of these would remain a delicate consideration.

Boys to men

Just two artists were invited to submit designs: David Gentleman and Andrew Restall, both of whom had lived through the Battle of

Britain as boys.

Initially their brief called for just three designs for three values, of 4d, 9d and 1s 3d. Each was to include the Wilding portrait of Queen Elizabeth II, and the lengthy inscription '25th Anniversary of the Battle of Britain'.

To Gentleman, in particular, this represented a dream assignment, reviving a boyhood passion for

ABOVE: Six of the essays produced by David Gentleman in March 1965, in several cases close in style to the issued 4d stamps

warplanes. He had learned to identify them from their silhouettes in a popular aircraft recognition guide, and these were to influence the sketches he began to rough out with his wife and fellow designer Rosalind Dease. So, too, did the grainy, monochrome photographs and films of the 1940s.

In contrast, Andrew Restall's three designs were more colourful, but both sets fed the Foreign Office's anxiety by showing German aircraft being shot down or lying wrecked.

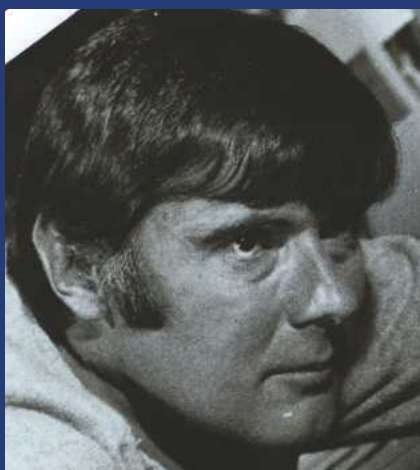
Restall was asked to redraw his artwork so as to obscure the identity of the flaming aircraft and remove the German insignia from its wings. And, in all seriousness, the Post Office suggested that both designers should concentrate their efforts on 'less controversial' aspects of the battle, such as anti-aircraft batteries and civil defences.

Off with her head?

Gentleman had been designing British stamps since 1962, and had been constantly frustrated by the convention that obliged him to include a large Queen's head.

Benn, a convinced republican, wanted to replace the statutory head with a 'Great Britain' or 'UK Postage' inscription, and to produce special stamps with more populist pictorial designs showcasing the country's achievements in technology, sport and the arts.

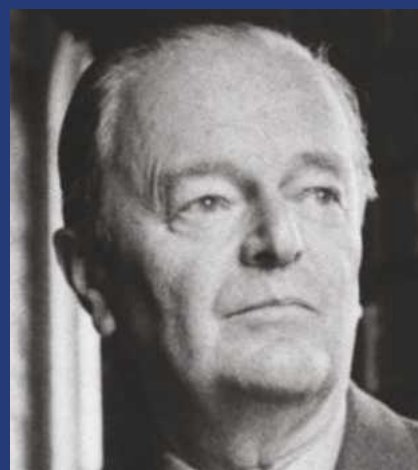
They were natural allies, and with Benn's encouragement Gentleman decided to take this opportunity to experiment with ▷



ABOVE: David Gentleman was the designer itching to modernise British philatelic art



ABOVE: Tony Benn was the Postmaster General keen to liberate the stamp programme



ABOVE: Sir Kenneth Clark was the Stamp Advisory Committee chairman defending conservative traditions

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ABOVE: Unadopted essay by Andrew Restall, reworked at the request of Tony Benn in March 1965, featuring a stylised Spitfire, other planes flying in formation, dogfights in progress and one aircraft apparently plunging to the ground in flames

radical new ideas. Omitting the Queen's head and ignoring the three-stamp brief, he decided to produce complementary designs that were intended to be printed together as a se-tenant block.

But three entities had a say in the selection of stamp designs. One was the Postmaster General, another was the Queen, and the third was the Stamp Advisory Committee. The SAC was headed by the redoubtable art historian Sir Kenneth Clark, an opponent of what he dismissed as the 'cigarette card' approach to stamp design and a conservative who had promised King George V he would ensure the royal portrait remained on British stamps.

Normally the design consultation process worked reasonably smoothly, with essays passed from Post Office to Advisory Committee for discussion, and finally on to Buckingham Palace for formal approval. This time, things would be more stressful.

Cool reception

When the SAC met on March 9, 1965, it found that Restall had stuck to his brief with three relatively conventional designs but Gentleman (whose work had been delivered that very morning) had produced no fewer than 15. Of these, all but one shockingly omitted the Queen's head, instead bearing the unheard-of inscription 'Great Britain'.

Gentleman appended a synopsis

explaining his approach. He had concentrated on duels in the air involving the two fighter aircraft most associated with the Battle of Britain, the Hawker Hurricane and the Supermarine Spitfire. He had purposely used silhouettes in order to 'tone down a too lurid or propaganda interpretation' of the images, to 'keep away from cigarette-card triviality' and to provide a continuity of style and

BELOW: Early version of the one of the eventual 4d designs, featuring a Hurricane pilot, designed by David Gentleman with the inscription 'Great Britain' instead of the Queen's portrait

'With Tony Benn's encouragement, David Gentleman experimented with radical new ideas, omitting the Queen's head and drawing designs intended to be printed in a se-tenant block'



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colour throughout the set. Interestingly, he said almost nothing about the Queen's head except to note the obvious, that most of the designs were submitted without it.

Clark's reaction was predictable. Although Restall's designs were dismissed out of hand, the Committee concluded that the most acceptable of Gentleman's offerings was a design illustrating St Paul's Cathedral during the Blitz, based on a famous photograph by Cecil Beaton, showing vapour trails but no actual aircraft.

Three further designs were reluctantly selected as second-best choices, but were returned to Gentleman for the addition of the Queen's head, which, as far as the Committee was concerned, was mandatory. His idea of se-tenant blocks was ignored.

Clark's first choice was to commission a new design based on a 1941 painting by Paul Nash showing vapour trails and distant dogfights over a river estuary, which was duly essayed by Anthony Farrar-Bell in April.

Ultimately this did not end up being accepted either, but ironically it led to the first of several concessions. When the inscription turned out to be too long for the



ABOVE: The issued 4d stamps in a se-tenant block of six different designs, the first British stamps to be issued in this way



ABOVE LEFT & LEFT: The 1s 3d value illustrating St Paul's Cathedral was always the Gentleman design which the Stamp Advisory Committee liked the most, whereas the 9d design was a Restall design added at the last minute to recognise the contribution of anti-aircraft gunners



design, the SAC readily agreed that it could be shortened from '25th Anniversary...' to simply 'Battle of Britain 1940', and informed Gentleman accordingly.

Royal acceptance?

After a breakfast meeting at which Gentleman discussed his designs privately with Benn, the Postmaster General decided to bypass the SAC and take them to show to the Queen.

What followed is described with

gusto in his published diaries, including a semi-comic scene which had him kneeling at the Queen's feet to spread the enlarged essays out on the carpet for comparison.

The thoughts that went through the Queen's mind as she peered down at them can only be guessed at, but according to Benn she 'frowned and then smiled'. He left the audience 'feeling absolutely on top of the world' because she had not vetoed the designs in principle.

An urgently-called meeting between Benn and the Stamp Advisory Committee was tense, because the Committee was upset at being bypassed and also by the unprecedentedly large number of stamp issues planned for 1965.

Benn took a conciliatory line in promising a more considered approach to new issues in future, but told the Committee that the Queen had, or so he supposed, agreed to consider 'non-traditional designs' — in other words, stamps without the royal portrait.

Awkward compromise

Within weeks it was Benn's turn to be furious. Gentleman had prepared artwork for three stamps with the Queen's portrait restored, as instructed by the Committee, and it duly selected two Gentleman/Dease designs (showing St Paul's in the Blitz and a wrecked German plane) and the Farrar-Bell commission (reproducing the Nash painting) as its recommended choices.

By private agreement with Benn, however, Gentleman had also reworked some of his other designs into a se-tenant block of six. Benn instructed the printers to prepare essays of these, both with and without the Queen's head (in fact retaining the portrait on just one stamp in the block).

At this point, the Postmaster General was obstructed by his own officials. The block was not shown to the Stamp Advisory Committee as he had ordered, nor was it included in the formal submission to the Palace. This was sabotage!

Benn angrily rewrote the covering letter to the Palace,





He was anxious that the debate over the alternative approaches should be seen as a design issue, and not as a political one, but curiously there was little comment

Gentleman was clear about the answer to that question, opining that the proliferation of Queen's heads on a block of stamps seemed to 'float in the *melée* like a balloon barrage'. Purely in design terms, the unissued stamps are surely

Meanwhile, several senior military officers and the Ministry of Defence had belatedly pressed for a stamp showing the ground forces in action. With Gentleman's se-tenant block all having values of 4d, and his St Paul's design adopted for the 1s 3d stamp (with Farrar-Bell's design dropped), Restall's essay showing anti-aircraft artillery in action was



RIGHT: The presentation pack and official first day cover were designed by Andrew Restall

Its name derives from a speech delivered by Winston Churchill in Parliament on June 18, 1965, several weeks before the start of the battle. 'The battle of France is over,' he pronounced. 'The battle of Britain is about to begin.'





ABOVE: Printing errors recorded for this issue are few, but this 1s 3d block has a striking downward shift of black

dusted down and added to the set as the originally planned 9d value.

Unfortunately a trick was missed in that no attempt was made to ensure that the treatment of the Queen's head and the typefaces on this stamp conformed to the rest of the set, even though this would have been easy to do.

Restall was also commissioned to design the first day cover and presentation pack, as some consolation for this designs being otherwise overlooked.

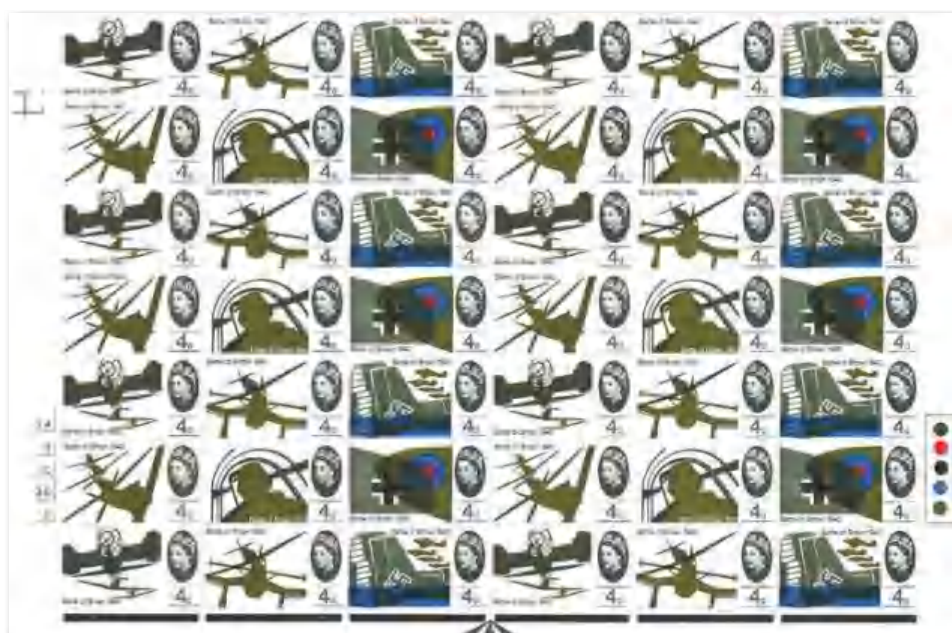
Making a splash

The contentious set was printed in gravure by Harrisons and issued on September 13, two days before Battle of Britain Day.

With eight designs in all (at a time when most sets comprised just two) it was Britain's largest special stamp issue to date, and the first issued with different designs se-tenant.

At a time when missing colour errors were common, only one is recorded for this issue: sheets of

BELOW: On a large block of the stamps, Gentleman thought that the proliferation of Queen's heads seemed to 'float in the melée like a balloon barrage'. Form your own opinion!



the 4d are known missing new blue, resulting in the loss of the sea's waves.

Judging from their healthy sales, the stamps were popular with the public. Such fuss as there was focused not on their modernity, but on the German insignia which appeared on two of the 4d stamps: a partially obscured swastika on the wreck of a Dornier and a partially obscured military cross on the wing of a Messerschmitt.

Two prominent members of the Jewish community wrote to Benn asking him to withdraw those stamps, and their cause was taken up by several MPs in the House of Commons.

Benn's reply was a spirited defence of the stamps. He pointed out that 'The broken swastika, half-covered by the sea, is shown on the shattered tailfin of a Luftwaffe bomber that has been shot down and is sinking into the English Channel. Above, four RAF fighters ride triumphant. Since this is what the Battle of Britain is all about, I do not propose to withdraw the stamps.'

Gentleman later wrote that 'Without an enemy there would have been no battle, and, as the stamps showed the Germans getting the worst of it anyway, the whole manufactured fuss quickly died down.'

Winners and losers

The Battle of Britain issue was arguably the most progressive released by the Post Office in the 1960s. Perhaps it is easier to admire than to like, but never before had a set of stamps told a story with such economy of expression.

These designs helped to set David Gentleman apart from other artists, as his stamps conveyed a clear message without the need for words, combining beauty with ingenuity.

But the battle to get them adopted did claim one victim. A month after the stamps were issued, Sir Kenneth Clark resigned as chairman of the Stamp Advisory Committee. As he explained later, 'There had been a change of outlook in the production of stamps, with which I was not in sympathy. I was afraid that the admission of pictorial stamps would lead to complete banality, and I was right.' ■

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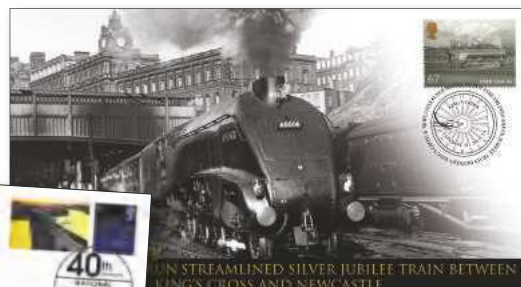
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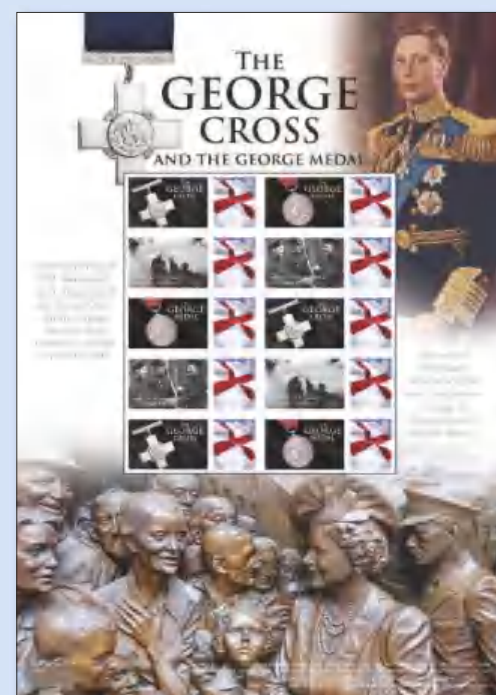
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A chosen few

More than 50 'ace' fighter pilots who helped to win the Battle of Britain in 1940 have since autographed commemorative covers, creating an evocative legacy for aerophilatelists. Here are most sought-after dozen of 'The Few'

■ Report by John Winchester

The Battle of Britain is considered to have begun on July 10, 1940, when waves of German aircraft began to probe British defences in an attempt to gain air superiority before a planned invasion.

It reached a crescendo in August and September, with the Luftwaffe trying to draw as many Royal Air Force fighter planes as possible into aerial combat or destroy them on the ground by bombing airfields and aircraft factories.

But the RAF's Fighter Command shot down more German planes (almost 2,000) than it lost, and replaced its lost aircraft and aircrew at a faster rate. In October the battle was won, as Adolf Hitler abandoned his hopes of invading and switched the emphasis to night-time bombing raids.

A select group of 3,000 airmen from the RAF's Fighter Command



ABOVE: A Spitfire and Royal Air Force crew at Biggin Hill in Kent, one of the most important airfields during the Battle of Britain

BELOW: This 10th anniversary souvenir cover of September 1950, produced by 222 Squadron at RAF Leuchars in Fife and signed by Squadron leader J W Frost, is one of the earliest known autographed and flown covers commemorating the Battle of Britain



Bob Stanford Tuck DSO, DFC**, AFC (1916-1987)

Flight Lieutenant Roland Robert 'Bob' Stanford Tuck, as he styled himself after the war, was one of our most celebrated fighter pilots of World War II, with 29 victories, attributing much of his success to his sharp shooting.

He had answered an advert for fighter pilots in 1935 while on leave from the merchant navy, and initially served with 92 Squadron flying Spitfires in their pre-war trials, before being posted to command 257 Squadron, flying Hurricanes.



During the Battle of Britain he achieved nine victories and was forced to bale out four times. After crash-landing in France in 1942, he was taken prisoner by the Germans, but characteristically he escaped in 1945 and spent a short time fighting with Soviet troops on the eastern front.

In civilian life he became a mushroom farmer in Kent, and regularly signed covers in the early years, sometimes in combination with Bader and Lacey.



had taken part in the battle, of whom around 550 had been killed. As Churchill famously put it, 'Never in the field of human conflict was so much owed by so many to so few.'

Aces in the pack

The popular image of the Battle of Britain pilot has long been that of a young, public school-educated officer commissioned to fly a Spitfire after just a few hours of training. Whilst it is true that some fitted this mould, many of the airmen were experienced Sergeant Pilots aged between 30 and 50, and more flew Hurricanes than Spitfires.

About 80% of the pilots were British, but the other 20% were drawn from countries in the British Empire, chiefly New Zealand (127), Canada (112), Australia (32) and South Africa (25), and from German-occupied countries in Europe, such as Poland (145) and Czechoslovakia (88).

A select group of combatants achieved legendary status in the history of modern warfare by downing five enemy planes in aerial combat and thus being acclaimed an 'ace'.

Some 188 pilots were awarded this accolade during the Battle of Britain, while others went on to

H M Stephen CBE, DSO, DFC* (1916-2001)

Pilot Officer Harbourne Mackay Stephen began his flying with the RAF Volunteer Reserve and was commissioned at the outbreak of war. He was posted to 74 Squadron, flying Spitfires to cover the evacuation of Dunkirk in May 1940. He shot down his first enemy plane on July 28, and 11 more followed in the following two weeks, including an amazing eight in one day.

He ended the war as a Wing Commander with a total of 23 victories, and in post-war life became the Managing Director of *The Daily Telegraph* and *The Sunday Telegraph*. His signature is infrequently found on covers, so you need to look carefully.



Douglas Bader CBE, DSO*, DFC* (1910-1982)

Squadron Leader Douglas Robert Steuart Bader became the most celebrated Allied ace of the war, in part because of the way he overcame severe disability.

He attended the RAF College at Cranwell in 1928, joining 23 Squadron three years later. He lost both legs when a Bristol Bulldog stunt failed, and was invalided out of service, but his huge determination gained him readmittance in 1939 and soon afterwards a promotion to command 222 Squadron as a Flight Lieutenant, gaining several victories in Spitfires.

When he was given command of 242 Squadron he switched to Hurricanes, and achieved 'double ace status' in the Battle of Britain and 20 victories during the war as a whole, despite being shot down in 1941 and spending the last part of the war as a prisoner in Colditz.

His signed covers are the most popular of all, and greatly in demand.



achieve it later in the war.

Some became a 'double ace' with 10 victories, and a celebrated few becoming an 'ace in a day' during the height of the battle.

Signing up

Perhaps the earliest examples of signed Battle of Britain commemorative covers were produced by 222 Squadron, which flew an unspecified number from RAF Leuchars in Fife on the 10th anniversary in 1950.

Six years later, when *Reach For The Sky* (which told the story of Douglas Bader) was being filmed at RAF Kenley in Surrey, John Holloway, who had been a Sergeant

Wireless Fitter with 615 Squadron in 1940, started collecting the autographs of the veterans who were employed as consultants.

This innocuous pursuit became an obsession, and by 1969 he had more than 2,200 signatures, including those rescued from the

DID YOU KNOW?

All participants in the battle were entitled to wear the Battle of Britain clasp to the 1939-45 Star medal. A total of 2,927 clasps were awarded.



James Lacey DFM*, CdeG (1917-1989)

Sergeant James Harry 'Ginger' Lacey joined the RAFVR in 1937 and served as an instructor, before being posted to 501 Squadron and sent to France at the start of the war, gaining five victories and a Croix de Guerre.

Flying from Kenley in Hurricanes during the Battle of Britain, he amassed 18 victories (second only to Eric Lock), and shot down the Heinkel that had just bombed Buckingham Palace, although he himself was shot down or forced to crash-land on nine occasions.

He later commanded 155 Squadron and 17 Squadron, ending his career as a Squadron Leader, and regularly signed covers, which in view of his achievements are highly valued.



personal papers of pilots killed in action. The collection was presented to the Imperial War Museum, thereby helping to validate the autograph as a historical document.

The commemorative stamp issue marking the 25th anniversary of the Battle in 1965 offered the first opportunity to create signed first day covers, and this was seized by dealer R F Grover, who produced a patriotic design signed by Bader. Other signatures can be found on these covers, too, most of them added later.

More signed covers began to appear in the late 1960s, many of them produced by Group

H J L Hallows DFM* (1912-1987)

Sergeant Herbert James Lempriere Hallows joined the RAF in 1929 as an apprentice, and applied for pilot training in 1934. He joined 43 Squadron as a Sergeant Pilot, and in February 1940 shared in the destruction of the first German aircraft to be



downed on English soil in World War II.

During the Battle of Britain his plane was once set alight in combat, but before baling out he made sure he shot down the offending Messerschmitt.

He ended the battle with 19 victories, which increased to 21 by the end of the War, and with the command of 222 Squadron, holding the rank of Wing Commander.

His signature on cover is rare and sought after.

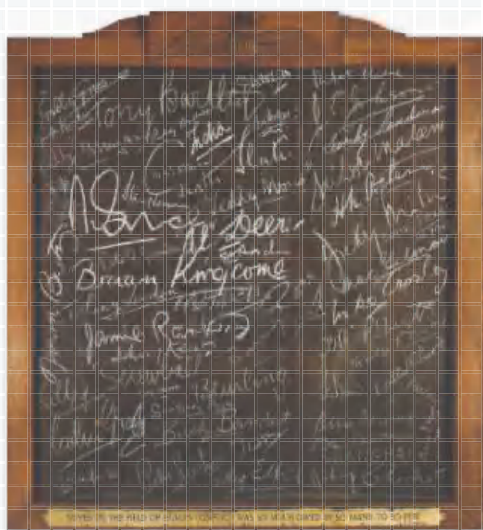


'The popularity of signed covers increased considerably during the 1970s and 1980s. Prices rose accordingly'

DID YOU KNOW?

When pilots based at Biggin Hill in Kent, one of the key airfields during the Battle of Britain, adjourned to the White Hart Hotel in nearby Brasted for a post-sortie drink, the landlady, Katherine Preston, encouraged them to leave their signatures in chalk on a blackout screen.

With more than 80 autographs, this became one of best ever commemorations of 'The Few'. It can now be seen at Shoreham Aircraft Museum.



Pete Brothers CBE, DSO, DFC* (1917-2008)

Flight Lieutenant Peter Malam Brothers learnt to fly at the age of 16, and joined the RAF in 1936 with 32 Squadron. Flying Hurricanes from 1938, he perfected an unorthodox flying style, 'crabbing' the plane to avoid German fire.

After achieving 'double ace' status in the Battle of Britain, he added a further six victories later in the war, rising through the ranks until he retired in 1973 with the rank of Air Commodore.

Brothers also gave great service to the Battle of Britain Fighter Association, and regularly signed flown covers.



GLOSSARY

DISTINGUISHED FLYING CROSS (DFC)

Awarded to RAF officers, and formerly to those of other Commonwealth countries, for 'acts of valour, courage or devotion to duty whilst flying in active operations against the enemy'.

DISTINGUISHED FLYING MEDAL (DFM)

Until 1993, awarded to other ranks in the RAF, and other Commonwealth countries, for 'acts of valour, courage or devotion to duty whilst flying in active operations against the enemy'.

AIR FORCE CROSS (AFC)

Awarded to RAF officers, and those of other Commonwealth countries (and later to aviation officers in the navy and army), for 'acts of valour, courage or devotion to duty whilst flying, though not in active operations against the enemy'.

DISTINGUISHED SERVICE ORDER (DSO)

Awarded for meritorious or distinguished service by officers of the British, and formerly Commonwealth, armed forces during wartime, typically in combat.

CROIX DE GUERRE (CDEG)

Military decoration of France awarded for acts of heroism in combat, often bestowed on members of allied nations.

BARS

In conjunction with decorations for exceptional service, the addition of bars indicates that the award has been bestowed more than once. Bars may be denoted by asterisks after the initials of the medal in question.



Bob Doe DSO, DFC* (1920-2010)

Pilot Officer Robert Francis Thomas Doe joined the RAFVR in 1938 and was posted to 234 Squadron at the end of 1939 to fly Spitfires from Middle Wallop.

He quickly began to amass an impressive total of victories during the Battle of Britain, and his achievements were recognised in a posting to 238 Squadron as Flight Commander, flying Hurricanes. He had been awarded a DFC and bar by November 1940, and his final total was 14 victories.

His signed covers are quite common, and extensive in their range.



George Unwin DSO, DFM* (1913-2006)

Flight Sergeant George Cecil 'Grumpy' Unwin was a pugnacious Sergeant Pilot with 19 Squadron when it became the first unit to receive Spitfires. He flew as a wingman with Douglas Bader, but complained when was not allocated an aircraft on the first mission over Dunkirk, earning himself a nickname for life.

Finding himself engaging alone with a large force of Messerschmitts over Ramsgate in September 1940, he hit at least five and destroyed two. He went on to amass a total of 14 victories in the Battle of Britain.

He later served in the Malayan campaign and ended up as a Wing Commander, and a frequent signer of covers.



Bobby Oxspring DFC**, AFC (1919-1989)

Flying Officer Robert Wardlow 'Oxo' Oxspring joined the RAF in 1938 and was posted to 66 Squadron, flying Spitfires from Duxford. He achieved eight victories in the Battle of Britain, before being shot down over Tunbridge Wells, baling out with slight injuries.

After commanding squadrons operating over Dieppe and Algiers, he ended the war as a Group Captain, with 13 victories and two bars to his DFC.

Poignantly, he died during a joint signing for the Lord Dowding Sheltered Housing Project, leaving some of the 875 covers without his signature.



Captain W S O Randle on behalf of the British Forces Postal Service.

Their scope expanded widely in the 1970s and 1980s, to embrace ground crew, commanding officers, foreign aces and even Luftwaffe pilots. Prices rose accordingly, particularly for those autographed by the biggest names.

Collecting options

In forming a collection of signed covers, there are various

'A select group of pilots achieved legendary status in the history of modern warfare by downing five enemy planes in aerial combat and thus being acclaimed an ace'

considerations to address.

Should your collection be confined to aces, or perhaps to pilots awarded a Distinguished Flying Cross or Distinguished Flying Medal? Should it be limited to specific squadrons, airfields or types of aircraft?

Bunny Currant DFC* (1911-2006)

Pilot Officer Christopher Frederick 'Bunny' Currant enlisted in the RAF in 1936 and was commissioned with 605 Squadron in 1940, flying Hurricanes. His first victories came on August 15, when he shot down two Heinkel bombers and damaged a third. By the end of the Battle of Britain he had nine victories,

and he added four more by the end of the war.

He later survived a mid-air collision over France, crash-landing in a field and making his way back to England still clutching his parachute! Having retired with the rank of Wing Commander in 1960, he regularly signed covers.





Brian Kingcome DSO, DFC* (1917-1994)

Flying Officer Charles Brian Fabris Kingcome entered the RAF College at Cranwell in 1936, but after a serious car accident was told he might never be able to fly an aircraft. His resilience and determination drove him on, and in May 1940

he transferred to 92 Squadron, flying Spitfires.

His approach to aerial combat was dynamic, and he was notorious for running amok and firing at every enemy aircraft in sight, probably accounting for many more victories than his official total of 11.

He was later posted to North Africa, becoming a Group Captain in charge of five Spitfire squadrons at the age of 25. His signed covers are relatively scarce, but much in demand.

Tom Neil DFC*, AFC (b1920)

Pilot Officer Thomas Francis 'Ginger' Neil joined the RAFVR in 1938 and was called up at the start of the war to serve with 249 Squadron at Church Fenton.

Flying a Hurricane from North Weald, he claimed his first Messerschmitt on September 7 and rapidly increased his tally to eight victories before a mid-air collision removed his tail and forced him to bale out.

After being posted to Malta in May 1941, his final total was 13 victories and he retired from the RAF in 1964 as a Wing Commander. At the age of 95, his longevity has made his signature one of those most regularly encountered on cover.



'Age and infirmity have inevitably taken their toll on Battle of Britain pilots, only about 25 of whom are still alive'

Is a unique cover bearing the signature of a single, identified pilot more or less desirable than one with multiple signatures, usually the limited-edition product of an organised signing session?

A key concern, of course, is how to avoid forgeries? The controlled, numbered issue of signed souvenirs by a recognised cover producer makes them less liable to forgery than autographs on one-off items without provenance, such as photographs, and a printed pilot identification or handstamped endorsement on cover can be an extra reassurance of authenticity.

Age and infirmity have inevitably taken their toll on 'The Few', of whom only about 25 are still alive. That reality emphasises the finite nature of signed covers, but ensures they will be cherished forever as a tangible link to the greatest aerial conflict to date. ■



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21	Penny Black (SA) Plate 1B SUPERB Black Maltese Cross Four Margins	£650
22	Penny Black (SG) Superb four margins with Red Cross	£400
23	Penny Black (TA) Plate 3 Black Maltese Cross Four Margins Corner Example	£550
24	Penny Black (TB) Plate 10 Fine Four Margins with Black Cross Cat £950	£300
25	1840 2d Blue (KD) Plate 1 Very fine four margins with Red Cross	£450
26	1840 2d Blue (TL) Plate 1 Very fine big four margins with Red Cross	£550
27	1840 2d Deep Full Blue (GB) Plate 2 (vertical crease) four margins	£170
28	1840 Penny Black (FL) Plate 1a Very Fine Four margins	£350
29	1841 Penny Red (AG) Plate 38 SUPERB Four margins	£50
30	1841 Penny Red (BD) Plate 23 SUPERB Four margins	£55
31	1841 Penny Red (BI/BJ) Plate 85 Fine Mint (large part gum) Fine Four Margins	£230
32	1841 Penny Red (BL) Plate 116 Very Fine Mint (original gum)	£160
33	1841 Penny Red (BL) Plate 26 SUPERB Four margins	£35
34	1841 Penny Red (CB) Mint (large part gum) Four Margins	£85
35	1841 Penny Red (DA) Plate 35 SUPERB Four margins	£45
36	1841 Penny Red (DB) Plate 153 Original Gum Fine Four Margins	£180
37	1841 Penny Red (EH) Fine 4 Margin Plate 9 with 12 In MX Cat £1000	£160
38	1841 Penny Red (EH) Plate 29 NORWICH Cross Fine Four margins	£160
39	1841 Penny Red (EI) Plate 68 Blue Cancel Cat £250	£90
40	1841 Penny Red (EJ) Plate 18 State 1 Superb Four Margins Clear Profile	£35
41	1841 Penny Red (FA) Plate 27 Greenock MX Four Margin Cat £250	£40
42	1841 Penny Red (FF) Plate 35 SUPERB Four margins	£27
43	1841 Penny Red (FJ) Plate 123 Mint (no gum) Fine Four Margins	£70
44	1841 Penny Red (FJ) SUPERB in 11 Cross Four margins	£160
45	1841 Penny Red (GA) Plate 35 DUBLIN Cross MASSIVE Margins	£140
46	1841 Penny Red (GA) SUPERB in 4 Cross BIG Stamp	£365
47	1841 Penny Red (GC) Plate 35 SUPERB Four margins	£40
48	1841 Penny Red (GD) Plate 19 SUPERB Four margins	£60
49	1841 Penny Red (GF) Plate 136 Pmk in Bright BLUE Fine Four Margin Cat £250	£135
50	1841 Penny Red (GG/GH) Plate 33 SUPERB Scottish Crosses Fantastic PAIR	£225
51	1841 Penny Red (HC) Plate 19 SUPERB Four margins	£55
52	1841 Penny Red (HI) Plate 38 SUPERB 1 in Cross Four margins	£125
53	1841 Penny Red (HK) Plate 19 Coventry MX Cat £1000	£90
54	1841 Penny Red (HL) Plate 28 with 6 in Cross BIG Four Margins Ex Chartwell	£110
55	1841 Penny Red (IC) Plate 34 Mint (large part gum) Fine Four Margins	£110
56	1841 Penny Red (IF) Plate 23 SUPERB Four margins	£45
57	1841 Penny Red (IK) Mint (no gum) Fine Four Margins	£60
58	1841 Penny Red (IK) Plate 26 SUPERB Four margins	£30
59	1841 Penny Red (JC) SUPERB 7 in Cross Four margins	£85
60	1841 Penny Red (KA) Plate 142 Mint with Original Gum and MASSIVE Margins	£165
61	1841 Penny Red (KJ) Plate 27 SUPERB Four margins	£60
62	1841 Penny Red (KK) Plate 76 BLUE Cancel Fine Four Margin Cat £250	£65



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63	1841 Penny Red (LB) Plate 98 Mint (large part gum) Fine Four BIG Margins	£140
64	1841 Penny Red (LC) Plate 8 Fine Four margins	£28
65	1841 Penny Red (LD) Plate 10 Very Fine Four margins	£45
66	1841 Penny Red (LF) Plate 69 Very Fine Mint (original gum)	£135
67	1841 Penny Red (LG) plate 93 Mint with Original Gum and MASSIVE Margins	£160
68	1841 Penny Red (MH) Plate 20 SUPERB Four margins	£35
69	1841 Penny Red (ML) Mint (fine original gum) Fine Four Margins	£115
70	1841 Penny Red (ML) Plate 34 Part Blue MX Cat £650	£210
71	1841 Penny Red (NC) Plate 99 Fine 4 Margin Blue Cancel Cat £250	£65
72	1841 Penny Red (NC) SUPERB in 4 Cross Four margins	£275
73	1841 Penny Red (NL) Mint (large part gum) Fine Four Margins	£75
74	1841 Penny Red (NL) Plate 21 Scottish Cross SUPERB Four margins	£60
75	1841 Penny Red (OA) SUPERB Four margins	£30
76	1841 Penny Red (OB) Very Fine Scottish Cross Four margins	£45
77	1841 Penny Red (OH) SUPERB 2 in Cross Four margins	£125
78	1841 Penny Red (OL) Plate 45 SUPERB Four margins	£90
79	1841 Penny Red (PC) Plate 25 Four Margin Dublin MX Cat £150	£55
80	1841 Penny Red (PJ) Plate 24 SUPERB Four margins	£45
81	1841 Penny Red (PL) Plate 2 Fine Four margins (light creased)	£45
82	1841 Penny Red (QC) Plate 37 Fine 4 Margin Norwich MX Cat £550	£65
83	1841 Penny Red (QK) SUPERB 5 in Cross Four margins	£120
84	1841 Penny Red (QL) Plate 145 Mint (no gum) and MASSIVE Margins	£70
85	1841 Penny Red (SA) Plate 70 Side Marginal	£110
86	1841 Penny Red (SE) Fine four margins Un-used (no gum)	£65
87	1841 Penny Red (SF) Plate 26 SUPERB 7 in Cross Four margins	£85
88	1841 Penny Red (SF) Plate 78 Fine Four Margins INVERTED S Ex Chartwell	£35
89	1841 Penny Red (SI) 11 in Cross MASSIVE MARGINS	£320
90	1841 Penny Red (SK) Plate 21 SUPERB Four margins	£45
91	1841 Penny Red (SK) Plate XI Variety ROLLER Flaw NE SUPERB Four margins	£60
92	1841 Penny Red (TD) Plate 25 SUPERB YORK Cross Big Margins RPS Cert	£500
93	1841 Penny Red (TE) Plate 27 SUPERB MASSIVE margins	£55
94	1841 Penny Red (TE) Plate 38 SUPERB Four Margins Ex Chartwell	£50
95	1841 Penny Red (TJ/TL) Mint fine original gum (two vertical creases/bends)	£230
96	1841 2d Blue (DG/DH) four Margined Pair with 4 in Cross Cat £1400	£220
97	1841 2d Blue (EA) SUPERB Maltese Cross Four margins	£110
98	1841 2d Blue (GB) Very Fine Maltese Cross Four margins	£80
99	1841 2d Blue (GC/GD) four Margined Pair with Black Crosses	£85
100	1841 2d Blue (HB) Very Fine Maltese Cross Four margins RPS Cert	£115
101	1841 2d Blue (HL) Fine Maltese Cross Four margins	£80
102	1841 2d Blue (II) Very Fine London Broken Points Maltese Cross Four margins	£85
103	1841 2d Blue (KB) SUPERB Maltese Cross Four margins	£140
104	1841 2d Blue (KI) SUPERB Looking trace of a pmk top right(Margin added at left)	£55
105	1841 2d Blue (MB) Very Fine Four Margins Ivory Head	£60
106	1841 2d Blue (MF) SUPERB SCOTTISH Maltese Cross Four margins	£150
107	1841 2d Blue (MF/MG) Plate 4 SUPERB Four Margin Pair on Thin Paper Ex Chartwell	£295
108	1841 2d Blue (MK) Very Fine SCOTTISH Maltese Cross Four margins	£80
109	1841 2d Blue (ML) 4 Margin Fine Used Black MX Cancel	£80
110	1841 2d Blue (NB) Very Fine 12 in Maltese Cross BIG STAMP	£360
111	1841 2d Blue (NF/NH) Plate 4 Very Fine BIG Four Margin Strip with Black & Red pmk	£250
112	1841 2d Blue (NG) Plate 4 Fine Four Margins Violet Blue early state Spec ES17	£150
113	1841 2d Blue (NL) Marginal Inscription Bend But very attractive Spec E1ur	£365
114	1841 2d Blue (QD) Plate 3 Scottish MXs	£85
115	1841 2d Blue (RA) Very Fine Maltese Cross Four margins	£130
116	1841 2d Blue (RH) Fine Maltese Cross (Small thin) Four margins	£45
117	1841 2d Blue (SF) SUPERB SCOTTISH Maltese Cross Four margins	£200
118	1841 2d Blue (SG/SH) Fine Four Margin PAIR with Maltese Crosses	£85
119	1841 2d Blue (TD) Fine Maltese Cross Four margins	£65
120	1841 2d Blue (TL) Plate 3 BIG MARGINS Ex Chartwell	£70
121	1841 2d Deep Full Blue (DI/DJ) Very Fine Four Margin PAIR with Maltese Cross	£160



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122	Penny Star (BH) C6 Plate 20 Ex Folkard SUPERB	£35
123	Penny Star (CE) Spec C10 Plate 47 Superb Used Ex Bill Heather Ex Lady M	£30
124	Penny Star (FK) C8 Plate 33 BLUE Pmk Very Fine Used	£50
125	Penny Star (GF) Spec C1 Plate 178 SPLIT WMK Half the watermark is at the bottom of the stamp half at the top. Small corner fault but a rare variety	£55
126	Penny Star (ID) C10 Plate 45 a SUPERB MINT Single This is a Rare plate which is catalogued £500 as a USED Single U/M with Original Gum	£250
127	Penny Star (IL) C9 Transitional shade Perf 49 RARE U/M Rare Plate not catalogued mint but cat £425 used	£90
128	Penny Star (JK) Spec C10 Plate 43 Superb Ex Bill Heather Ex Lady M	£40
129	Penny Star (NF) C8 Leith Experimental Duplex in BLUE	£140
130	Penny Star (NL) C3 Plate 20 Cat £400 SCARCE PLATE	£70
131	Penny Star (OB) C11 Plate 36 Very Fine Used	£30
132	Penny Star (PC) Violet-blue cancel	£75
133	Penny Star (PL) Wmk Large Crown Perf 14 Blued Paper m/m (original gum)	£70
134	SG40 Penny Star (FI) Fine Mounted Mint	£20
135	2d Star (AB) Fine Used Plate 4 Spec F2i 3rd State Cat £550	£135
136	2d Star (TH) SG23 Final Repair	£135
137	2d Star (TH/TI) SG19 Final repair thin H	£115
138	1/2d Bantam SG48 Plate 20 Fine Used Part CDS	£30
139	SG48 1/2d Rose Red Plate 11 Light Gum Crazing	£40
140	SG48 1/2d Rose Red Plate 5 Lightly Mounted Mint	£40
141	PP155 Penny Plate (143) with O.U.S. (Type 46) Underprint Error of Pmk	£75
142	SG43 Penny Plate 102 (EJ) with SUPERB LEITH CDS	£55
143	SG43 Penny Plate 108 (IH) with SUPERB CDS	£45
144	SG43 Penny Plate 123 (TJ) with SUPERB GOLSPIE CDS	£55
145	SG43 Penny Plate 134 (IK) with SUPERB CDS	£35
146	SG43 Penny Plate 138 (JG) with SUPERB WICK CDS	£55
147	SG43 Penny Plate 140 (FL) with SUPERB PEBBLES CDS	£40
148	SG43 Penny Plate 145 (MI) with SUPERB GLASGOW CDS	£55
149	SG43 Penny Plate 150 (DI) with SUPERB DUNDEE CDS	£55
150	SG43 Penny Plate 155 (EF) with SUPERB CARRIGAHOLT CDS	£55
151	SG43 Penny Plate 156 (KJ) with Fine CDS	£35
152	SG43 Penny Plate 156 (KK) with Fine CDS	£35
153	SG43 Penny Plate 156 (KL) with Fine CDS	£35
154	SG43 Penny Plate 156 Great plate number Strip of Six	£325
155	SG43 Penny Plate 159 (OH) with SUPERB CDS	£55
156	SG43 Penny Plate 169 (OK) with SUPERB CDS	£55
157	SG43 Penny Plate 170 (EF) with SUPERB CDS	£35
158	SG43 Penny Plate 174 (LH) with SUPERB CARLISLE & AYR Sorting Tender CDS	£55
159	SG43 Penny Plate 176 (MI) with SUPERB CDS	£55
160	SG43 Penny Plate 179 SUPERB CDS Used	£35
161	SG43 Penny Plate 195 (CF) with ELGIN CDS	£45
162	SG43 Penny Plate 221 (HE) with SUPERB CDS	£40
163	SG44 Penny Plate 173 Pre-printing paper fold	£45
164	SG51 1 1/2d Lake-red (QJ) Plate 3 with SUPERB Moffat CDS	£115
165	SG51 1 1/2d Plate I (KK) Very fine mint Cat £725	£115
166	2d Blue Plate 15 with H.S. King & Co (K) Private Pmk The Post Office gave permission for use of this private handstamp which was used from 1865 on wrappers for publications.	£35
167	PP26 2d Blue (PL) Plate 14 Underprinted Copestake Moore (Type 13)	£35
168	SG45 2d Blue (CE) Plate 8 Fine used Re-Entry Cat From £120	£30
169	SG45 2d Blue (FK) Plate 9 STATE 2 G2i on Dated Piece Ex Chartwell	£50
170	SG45 2d Blue (NB) Plate 7 Re-entry Fine used Ex Chartwell	£30
171	SG45 2d Blue (OK) Plate 9 STATE 2 Spec G2i Mint Large part Gum Ex Chartwell	£85
172	SG45 2d Blue (OK/OL) Plate 8 PAIR OL State 1 and OL STATE 2 Ex Chartwell	£70
173	SG45 2d Blue (SJ) Plate 8 STATE 2 Very Fine Used Ex Chartwell	£55
174	SG46 2d Blue (NB) Plate 13 Watermark INVERTED CDS used Cat £300	£110
175	SG47 2d Blue (NK) Plate 15 M/Mint Cat £525 Ex Chartwell	£70
176	SG47 2d Deep Blue (MC) Plate 14 with SUPERB CDS	£40
177	SG47 2d Deep Blue (OE) Plate 14 with SUPERB HEREFORD CDS	£45
178	SG47 2d Deep Blue (OF) Plate 14 with SUPERB HEREFORD CDS	£45
179	SG47 2d Deep Blue (QK) plate 15 Fine Mounted Mint	£85
180	SG47 2d Deep Blue (QL) plate 15 Fine Mounted Mint	£85



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181	SG58 6d Mauve Embossed wmk Inverted and Reversed Very fine used	£160
182	SG59 6d Embossed Cut square Cat £1000	£90
183	SG59 6d Embossed part CDS Cat £1000	£50
184	6d Embossed Cut Square Cat £1000	£85
185	QV 6d Embossed cut Square (corner crease) Cat £1000	£70
186	QV 6d Embossed cut Square Cat £1000	£70
187	QV 6d Embossed cut Square Cat £1000	£70
188	QV 6d Embossed cut Square Cat £1000	£85
189	SG57 10d Brown Embossed very fine used but margins added on all sides	£115
190	SG54 1/- Pale Green Embossed Die 2 Fine four margins	£300
191	SG54 1/- Pale Green Embossed Paisley Experimental Duplex Cat £1000	£105
192	SG55 1/- Green Embossed Four Margins Cat £1000	£210
193	1/- Embossed Cut Square Cat £1000	£85
194	1/- Embossed Fine Four Margins Cat £1000	£240
195	1/- Embossed Four margins	£150
196	SG66 4d Rose Wmk Large Garter Bottom right perf corner crease SUPERB Glasgow CDS	£110
197	SG66 4d Rose wmk Large Garter Mint (reperfed and gum sweated) Cat £1750	£210
198	SG66 4d Rose-Carmine Wmk Large Garter cancelled with a SUPERB Glasgow CDS	£115
199	SG66a 4d Rose Wmk Large Garter cancelled with a SUPERB Glasgow CDS (Re-perfed)	£75
200	SG70 6d pale lilac Mint (re-gummed) Cat £1350 Good colour	£225
201	SG70 6d Pale-Lilac Wmk Emblems Pulled perf at top left some toning on left side perforations cancelled with a SUPERB Bungay CDS	£115
202	SG70 6d Pale-Lilac Wmk Emblems Some tone spots cancelled with a Brighton CDS	£210
203	SG72 1/- Green Mint (re-gummed) Cat £3250	£365
204	SG72 1/- Green Wmk Emblems Top right perf corner crease cancelled with a Glasgow CDS	£400
205	SG73 1/- Pale Green Wmk Emblems cancelled with a SUPERB Montrose CDS	£300
206	SG76 3d Bright Carmine MINT Re-gummed	£320
207	SG76 3d Bright Carmine Wmk Emblems cancelled with a SUPERB London CDS	£360
208	SG76 3d Bright Carmine-rose Mint (re-gummed) Cat £2700 attractive & fresh	£400
209	SG80 4d Pale Red plate 3 cancelled with a Glasgow CDS	£140
210	SG80 4d Pale red plate 3 Mint (re-gummed) Cat £2000 Good colour	£270
211	SG81 4d Bright Red Plate 4 Hairlines cancelled with a SUPERB Malta CDS	£150
212	SG84 6d Lilac Mint (re-gummed) Cat £2250 Good colour	£320
213	SG85eb 6d Lilac Corner Marginal Imperf Superb Colour	£3,650
214	SG86 9d Bistre Mint (small part gum) Cat £5800 Good colour	£450
215	SG90 1/- Green Mint (re-gummed) Cat £3200	£320
216	SG94 4d Vermilion Pair Plate 12 cancelled with SUPERB SINGLE Stafford CDS	£110
217	SG94 4d Vermilion PAIR Wmk Large Garter cancelled with SUPERB Clanakilty CDS	£100
218	SG94 4d Vermilion Pair Wmk Large Garter Plate 12 cancelled with SUPERB AYR CDS	£85
219	SG94 4d Vermilion PAIR Wmk Large Garter Plate 12 Large Garter cancelled with CDS	£90
220	SG94 4d Vermilion Strip of 3 Plate 12 cancelled with SUPERB Fleet St CDS	£115
221	SG94 4d Vermilion Strip of 3 Wmk Large Garter Plate 12 cancelled with Portumna CDS	£115
222	SG94 4d Vermilion Wmk Large Garter cancelled with a SUPERB Glasgow CDS	£60
223	SG94 4d Vermillion Plate 12 cancelled with a SUPERB Elgin CDS STUNNING Colour	£110
224	SG94 4d Vermillion Wmk Large Garter Plate 11 cancelled with a SUPERB CDS	£60
225	SG94 4d Vermillion Wmk Large Garter Plate 8 cancelled with a Malta CDS	£45
226	SG98 9d Plate 5 ABNORMAL Fine example of this Rare Stamp	£14,500
227	SG102 3d Deep Rose Plate 6 Fine Mint (Original Gum) Great Colour	£250
228	SG102 3d Deep Rose Plate 7 cancelled with a SUPERB Glasgow CDS RPS Cert	£110
229	SG102 3d Deep Rose Wmk Spray Plate 6 cancelled with a SUPERB Torquay CDS	£85
230	SG102 3d Deep Rose Wmk Spray Plate 8 cancelled with a SUPERB Bungay CDS	£80
231	SG103 3d Deep Rose (Spray Wmk) Plate 6 Good Used T01 Cancel RARE	£65
232	SG103 3d Red Plate 8 Liverpool CDS	£28
233	SG103 3d Rose PAIR Wmk Spray Plate 7 PAIR cancelled Liverpool CDS	£90
234	SG103 3d Rose PAIR Wmk Spray Plate 8 PAIR cancelled SUPERB Newmarket CDS	£90
235	SG103 3d Rose Plate 5 Re-gummed but good colour	£60
236	SG103 3d Rose Plate 6 Re-gummed but good colour	£60
237	SG103 3d Rose Plate 8 Very Fine CDS used	£28
238	SG103 3d Rose Plate 9 Fresh mint (bend) with Original Gum	£100
239	SG103 3d Rose Plate 9 Mint (re-gummed) Cat £625 Good colour and fresh	£100
240	SG103 3d Rose Plate 9 Re-gummed but good colour	£60
241	SG103 3d Rose Plate 9 Very Fine CDS used	£28
242	SG103 3d Rose STRIP of 3 Plate 7 Wmk Spray cancelled with SUPERB Edinburgh CDS	£130



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243	SG108 6d Dull Violet without Hyphen Plate 8 Couple of very small tone spots on some perfs on reverse cancelled with a SUPERB Aberdeen CDS	£85
244	SG109 6d Mauve PAIR without Hyphen Plate 9 cancelled SUPERB Pontypool CDS	£130
245	SG109 6d Mauve PAIR without Hyphen Plate 9 cancelled with a SINGLE CDS	£165
246	SG109 6d Mauve PAIR without Hyphen Plate 9 Wmk Spray cancelled SUPERB Darlington CDS	£145
247	SG109 6d Mauve PAIR without Hyphen Plate 9 Wmk Spray cancelled SUPERB Falkirk CDS	£130
248	SG109 6d Mauve PAIR without Hyphen Plate 9 Wmk Spray cancelled SUPERB Kelso CDS	£145
249	SG109 6d Mauve PAIR without Hyphen Plate 9 Wmk Spray cancelled with CDS	£145
250	SG109 6d Mauve Plate 8 Mint (O.G.) Cat £800 Great Colour	£180
251	SG109 6d Mauve Plate 9 Mint (traces of gum) Cat £700 Good colour	£80
252	SG109 6d Mauve without Hyphen cancelled with a SUPERB Glasgow CDS	£70
253	SG109 6d Mauve without Hyphen Plate 9 with a SUPERB Swansea Docks CDS RPS Cert	£115
254	SG110 9d Straw Wmk Spray cancelled with a Slough CDS	£140
255	SG111 9d Pale Straw Mint (traces of gum) tone spot Cat £2400 Fresh Stamp	£325
256	SG112 10d Red-brown Plate 1 cancelled with a black CDS RPS Cert	£300
257	SG112 10d Red-brown Wmk Spray Plate 1 cancelled with a SUPERB Slough CDS	£210
258	SG112 10d Red-brown Wmk Spray Plate 1 cancelled with SUPERB Dumbarton CDS	£230
259	SG113 10d Pale Red-brown Mint (no gum) Cat £3600 Good colour	£325
260	SG114 10d plate 2 ABNORMAL Mint only Two Known BPA	£34,000
261	SG117 1/- Green PAIR Plate 5 Wmk Spray cancelled with Eastcheap CDS	£115
262	SG117 1/- Green PAIR Plate 5 Wmk Spray cancelled with Falmouth CDS	£55
263	SG117 1/- Green PAIR Plate 5 Wmk Spray cancelled with Falmouth CDS	£65
264	SG117 1/- Green Plate 7 Mint (No gum) tiny nick at Cat £1400 Good colour	£85
265	SG117 1/- Green Wmk Spray cancelled with a SUPERB Darlington CDS	£50
266	SG117 1/- Green Wmk Spray Plate 5 cancelled with a SUPERB Glasgow CDS	£40
267	SG118 2/- Deep Blue PAIR Plate 1 Wmk Spray cancelled with CDS	£230
268	SG118 2/- Deep Blue PAIR Plate 1 Wmk Spray cancelled with Manchester CDS	£250
269	SG118 2/- Dull Blue Wmk Spray Plate 1 cancelled with a SUPERB Arbroath CDS	£140
270	SG118 2/- Dull Blue Wmk Spray Plate 1 cancelled with a SUPERB Swansea Docks CDS	£160
271	SG118 2/- Mint (toned top left) Cat £4000 RPS Cert	£450
272	SG119 2/- Deep Blue Mint (re-gummed) Cat £4800 Great colour	£550
273	SG119 2/- Deep Blue PAIR cancelled with a SUPERB Cornhill CDS RPS Cert	£270
274	SG119 2/- Deep Blue STRIP of 3 Wmk Spray cancelled with Cornhill CDS	£400
275	SG119 2/- Deep Blue Wmk Spray cancelled with a SUPERB Edinburgh CDS	£160
276	SG121 2/- Brown Wmk Spray Plate 1 cancelled with a black CDS	£2,300
277	SG122a 6d Chestnut cancelled with a SUPERB Royal Exchange Glasgow CDS	£115
278	SG122a 6d Chestnut PAIR Plate 11 Wmk Spray cancelled SUPERB Dungannon CDS	£100
279	SG122a 6d Chestnut PAIR Plate 11 Wmk Spray cancelled SUPERB Lurgan CDS	£100
280	SG122a 6d Chestnut PAIR Plate 11 Wmk Spray cancelled with SUPERB Manchester CDS	£85
281	SG122a 6d Chestnut PAIR Plate 11 Wmk Spray cancelled with SUPERB Sligo CDS	£70
282	SG122a 6d Chestnut Pair Wmk Spray Plate 11 cancelled with SUPERB Dublin CDS	£80
283	SG122a 6d Chestnut Plate 11 cancelled with a SUPERB Cheltenham CDS STUNNING	£85
284	SG122a 6d Chestnut Wmk Spray Plate 11 cancelled with a SUPERB Bungay CDS	£70
285	SG122a 6d Chestnut Wmk Spray Plate 11 cancelled with a SUPERB Woolton CDS	£45
286	SG123 6d Buff Plate 12 Mint (re-gummed) Cat £3400 Good colour	£600
287	SG123 6d Pale Buff Plate 12 cancelled with a SUPERB Cheltenham CDS RPS Cert	£360
288	SG123 6d Pale Buff Wmk Spray Plate 12 cancelled with a Lewes CDS	£210
289	SG125 6d Grey Mint (No Gum) Cat £1900 well centred	£200
290	SG125 6d Grey Mint (re-gummed) Cat £1900	£175
291	SG125 6d Grey PAIR Plate 12 cancelled with black SINGLE Valparaiso CDS	£365
292	SG125 6d Grey PAIR Wmk Spray Plate 12 cancelled with Blackpool CDS	£300
293	SG125 6d Grey Plate 12 cancelled with a SUPERB Calldway Sorting Centre CDS	£210
294	SG125 6d Grey Wmk Spray Plate 12 cancelled with a SUPERB Bolton CDS	£135



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		PRICE
295	SG125 6d Grey Wmk Spray Plate 12 cancelled with a SUPERB Malta CDS	£200
296	SG126 5/- Rose Wmk Maltese Cross cancelled with SUPERB Glasgow CDS	£110
297	SG126 5/- Rose Wmk Maltese Cross cancelled with SUPERB Glasgow CDS	£160
298	SG129 One Pound Brown-Lilac Wmk Maltase Cross cancelled SUPERB Greenock CDS	£2,750
299	SG130 5/- Rose Wmk Large Anchor Blued Paper Small corner perf crease bottom left corner (mentioned for accuracy only) cancelled SUPERB Cornhill CDS	£1,275
300	SG139 2 1/2d Rosy Mauve plate 1 Mint (m/m) Cat £625	£90
301	SG139 2 1/2d Rosy Mauve Plate 1 Re-gummed good colour Cat £950	£50
302	SG139 2 1/2d Rosy Mauve wmk Anchor Mint (traces of gum) Cat £1000	£115
303	SG139 2 1/2d Rosy Mauve wmk Anchor Plate 3 MINT (thin) Cat £950	£90
304	SG141 2 1/2d Rosy Mauve Plate 11 Mint (Original Gum) Cat £525	£100
305	SG141 2 1/2d Rosy Mauve Plate 14 Re-gummed but good colour Cat £525	£50
306	SG141 2 1/2d Rosy Mauve Plate 3 Re-gummed good colour Cat £1350	£125
307	SG141 2 1/2d Rosy Mauve plate 9 very fine used	£35
308	SG141 2 1/2d Rosy-mauve Plate 17 Superb Mint Cat £1700 Good colour	£600
309	SG141 2 1/2d Rosy-mauve plate 9 Very Fine used	£28
310	SG142 2 1/2d Blue Plate 17 MINT (hinge remainder) Cat £575	£90
311	SG142 2 1/2d Blue Plate 17 Re-gummed but good colour Cat £575	£60
312	SG142 2 1/2d Blue Plate 18 MINT (hinge remainder and crease) Cat £570	£70
313	SG142 2 1/2d Blue Plate 19 MINT (hinge remainder) Cat £575	£85
314	SG143 3d Rose Plate 14 MINT (small part gum) Cat £525	£45
315	SG143 3d Rose plate 15 Very Fine used	£28
316	SG143 3d Rose plate 15 Very Fine used	£28
317	SG143 3d Rose Plate 16 Re-gummed but good colour	£50
318	SG143 3d Rose Plate 17 M/Mint Original Gum	£90
319	SG143 3d Rose Plate 17 MINT (re-gummed) Cat £500	£55
320	SG143 3d Rose plate 18 mint	£60
321	SG143 3d Rose Plate 19 Mint (re-gummed) Cat £450 Good colour	£75
322	SG143 3d Rose Plate 19 Re-gummed but good colour	£50
323	SG143 3d Rose wmk Spray Plate 14 with Clear Profile	£35
324	SG143 3d Rose Wmk Spray Plate 16 cancelled with a black CDS	£80
325	SG143 3d Rose Wmk Spray Plate 20 Very Fine M/Mint (OG) Cat £800	£275
326	SG144 3d Pale Rose Plate 19 Re-gummed but good colour	£50
327	SG147 6d Grey Plate 14 Mint (re-gummed) Cat £500	£60
328	SG147 6d Grey Plate 15 Mint creased & tone Spot but original gum and Fresh	£65
329	SG147 6d Grey Plate 17 Mint (traces of gum) Cat £950 Fresh Stamp	£160
330	SG147 6d Grey Wmk Spray cancelled with a SUPERB Arbroath CDS RPS Cert	£140
331	SG150 1/- Green Wmk Spray Plate 13 Thin next to Wmk cancelled with a black CDS	£110
332	SG151 1/- Orange brown wmk SPRAY Mint (re-gummed) Cat £4750 Good colour	£600
333	SG152 4d Vermillion Wmk Large Garter cancelled with a SUPERB Edinburgh CDS	£360
334	SG153 4d Sage Green wmk Garter Plate 16 Mint (re-gummed) Cat £1400 Fresh Stamp	£210
335	SG153 4d Sage-Green Wmk Large Garter cancelled with a SUPERB Dublin CDS	£230
336	SG153 4d Sage-Green Wmk Large Garter cancelled with a SUPERB Oban CDS	£230
337	SG154 4d Grey Wmk Garter Mint (re-gummed) Cat £2800 Good colour	£365
338	SG156 8d Orange Wmk Large Garter with Aberdeen CDS	£200
339	SG156a 8d purple-brown Prepaid for use but not issued. Fine Mint (gum bend) Great Colour and very Fresh example of this RARE stamp. Ex Victoriana Spink October 2007 lot 2351 where it was described as..GE part original gum of fresh colour minor wrinkles otherwise fine." It sold including premium etc for £3800	£3,650
340	SG157 2 1/2d Blue Plate 22 M/Mint (Original Gum) Cat £425	£90
341	SG157 2 1/2d Blue plate 22 Mint (re-gummed) Cat £450	£55
342	SG157 2 1/2d Blue Plate 22 Re-gummed but good colour Cat £425	£45
343	SG157 2 1/2d Blue Plate 23 MINT (hinge remainder) Fresh & attractive Cat £425	£45
344	SG157 2 1/2d Blue plate 23 mint (part gum) Cat £425	£35
345	SG157 2 1/2d Plate 23 Fine Mint (original gum) Cat £450 Fresh & well centred	£150
346	SG158 3d Rose Plate 20 Wmk Crown Mint (re-gummed) tone spot Cat £900 Very Fresh	£115
347	SG158 3d Rose wmk Crown plate 21 Superb used	£40
348	SG159 3d on 3d Lilac (small thin) with a SUPERB Cove CDS	£45
349	SG159 3d on 3d lilac Mint (large part original gum) Cat £650	£115
350	SG159 3d on 3d lilac Mint (large part original gum) Cat £650	£85
351	SG159 3d on 3d lilac MINT (tone spot) Cat £600	£65
352	SG159 3d on 3d Lilac Wmk Crown with a SUPERB Largs CDS	£85
353	SG159 3d on 3d Lilac Wmk Crown with a SUPERB Portobello CDS	£110
354	SG159 3d on 3d Lilac Wmk Crown with a SUPERB Woodstock CDS	£70
355	SG160 4d Brown Plate 18 Mint (Large part original gum) Cat £450	£100
356	SG160 4d Brown Plate 18 Mint (toned original gum) Cat £450	£70
357	SG160 4d Grey-Brown Wmk Crown with a SUPERB Liverpool CDS RPS Cert	£50
358	SG161 6d Grey Plate 17 Wmk Crown Mint (re-gummed) Cat £425 Good colour	£60
359	SG161 6d Grey Plate 17 Wmk Crown with a SUPERB Ardossan CDS	£110
360	SG161 6d Grey Plate 17 Wmk Crown with a SUPERB Paisley CDS	£110
361	SG162 6d on 6d lilac Mint (large part original gum) Cat £675	£130
362	SG162 6d on 6d Lilac Wmk Crown with a SUPERB Bath CDS	£85
363	SG162 6d on 6d Lilac Wmk Crown with a SUPERB Kilmarnock CDS	£60
364	SG163 1/- Orange-Brown Horizontally SPLIT wmk (crown) SUPERB Bangor CDS RPS	£250



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365



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B1



B2



B3

365	SG164/9 Imperial Crown Set of 5 ALL with EXCEPTIONAL CDS	£410
366	SG164/9 Imperial Crown Set of 5 ALL with SUPERB CDS	£270
367	SG164/9 Imperial Crown Set of 5 ALL with SUPERB CDS	£320
368	SG165/9 1880 Wmk Crown Set of 5 Fine Mounted Cat £1405	£345
369	SG171/4 Penny Lilac 14 and 16 (both shades) Dots Both very fine CDS used	£35
370	SG178 2/6 Lilac Fantastic mint (possibly a trace of a hinge)	£230
371	SG178 2/6 Lilac with a SUPERB Complete Upright SHERBORNE CDS	£100
372	SG179 2/6 Lilac with Superb ANDOVER CDS	£65
373	SG180 5/- Rose Fine Mounted Mint with Good colour	£270
374	SG180 5/- Rose with SUPERB Crisp HIGH St BATH CDS	£140
375	SG183 10/- Ultramarine M/Mint (a bit grubby on reverse) Cat £2250	£450
376	SG183a 10/- Pale Ultramarine with a SUPERB KIRKCALDY CDS	£225
377	SG185 One Pound Brown-lilac wmk CROWNS Central Belfast CDS with Great Strong Colour	£875
378	SG186 One Pound Brown-lilac wmk ORBS Central Belfast CDS with Great Colour	£1,350
379	SG187/96 Lilac and Green Set M/Mint (1/- hinge remainder) Fresh Colours	£900
380	SG187/96 Lilac and Green Set of 10 ALL with CDS	£275
381	SG191 3d Lilac and Green with SUPERB Upright WEDNESBURY CDS	£65
382	SG192 4d Lilac and Green with SUPERB DONCASTER CDS	£65
383	SG194 6d Lilac and Green with SUPERB BRIERLEY HILL CDS	£85
384	SG196 1/- Lilac and Green with SUPERB SALTCOATS CDS	£210
385	SG206a 4 1/2d Green/deep carmine Jubilee M/M (small hinge remainder)	£160
386	SG210a 10d Purple/deep carmine Jubilee Superb Colour Fine M/M	£160
387	SGT13 5/- Rose Telegraph Plate 1 SUPERB LEITH CDS	£115
388	SGT16 10/- Grey-Green Telegraph SUPERB ARBROATH CDS	£150
389	SGT17 One Pound Brown-lilac Telegraph SUPERB GLASGOW CDS	£550
B1	Whiting essay Tete Beche Pair (creased)	£1,950
B2	1841 Penny Red (CH/DI) plate 72 Mint Block (DH thinned)	£360
B3	1841 Penny Red (MA/NC) Plate 62 Very Fine Mint Block of SIX	£1,610

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B4



B5



B6



B7



B8



B9



B10



B11



B12



B13



B14



B15



B16



B17



B18



B19



B20



B21



B22



B23

		PRICE
B4	Penny Star (B1/NJ) Plate 45 C8 Mint Block (couple of tone spots) Great Colour Ex Chartwell	£230
B5	Penny Star (MB/NC) Mint Block of Four 2 x U/M	£70
B6	SG48 1/2d (CR/DS) Plate 11 Very Fine mint block of Four (3 x u/m)	£185
B7	SG43 Penny Plate 148 (HE/IF) very fine mint Block of 4	£80
B8	SG51 1 1/2d Lake-red (RE/SF) Block of Four Plate 1 with SUPERB TORQUAY CDS	£365
B9	SG51 1 1/2d Rose-red (DC/ED) Block of Four Plate 3 Fine M/Mint	£410
B10	SG45 2d Blue (LA/MB) Plate 9 Block STUNNING Colour	£600
B11	SG47 2d Deep Blue (PA/QC) Plate 13 Block of Six with SUPERB CDS	£320
B12	SG102 3d Rose Plate 8 CDS Block of 4	£80
B13	SG103 3d Rose Plate 7 Fine Used Block 4 Some hinge strengthening Birmingham CDS	£90
B14	SG103 3d Rose Plate 8 Fine Used Block 4 CDS Cancels	£75
B15	SG103 3d Rose BLOCK of 4 Wmk Spray Plate 4 cancelled SUPERB Hereford CDS	£180
B16	SG103 3d Rose Block of 4 Wmk Spray Plate 8 cancelled with SUPERB Castle Blayney CDS	£180
B17	SG103 3d Rose Plate 8 Wmk Spray Good CDS BLOCK of FOUR used Cat £425	£85
B18	SG109 6d Mauve without hyphen BLOCK of 4 Plate 9 cancelled SUPERB CDS	£275
B19	SG109 6d Mauve without hyphen BLOCK of 4 Plate 9 cancelled with CDS	£300
B20	SG110 9d Straw Block of 4 Wmk Spray Plate 4 cancelled with SUPERB Seething Lane CDS	£550
B21	SG112 10d Red-Brown Block of 4 Plate 1 cancelled with SUPERB Eastcheap CDS	£785
B22	SG112 10d Red-Brown Block of 4 Wmk Spray Plate 1 cancelled with SUPERB CDS	£880
B23	SG112 10d Red-Brown BLOCK of 6 Plate 1 cancelled with SUPERB CDS RPS Cert	£900

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Definitive Set Prices 1883 - Date.

Year	SG. No.	Description	U/M	M/M	AY M/M	FU/YFU	GU
1883	187/196	QV Green & lilacs Set 1/2d 1/- 10 values from	POR	1395.00	625.00	300.00	160.00
1887	197/214	QV Jubilee Set 1/2d 1/- 14 values	525.00	195.00	118.00	85.00	48.00
1902-13	215/314	EVII Simplified Set 1/2d-1/- 15 values	395.00	150.00	78.00	65.00	22.00
1902	215/257	EVII DLR Ordinary Set 1/2d-1/- 15 values	695.00	175.00	84.00	68.00	18.00
1906	223/259	EVII DLR Chalky Set 1/12d-1/- 9 values	540.00	140.00	84.00	72.00	21.75
1911	267/278	Harrison perf 14 Set 5 values	310.00	140.00	85.00	150.00	85.00
1911	279/286	Harrison perf 15x14 Set 5 values	135.00	59.00	29.00	24.00	11.00
1911	287/314	ED VII Somerseset Set 1 1/2d-1/- 8 values	325.00	135.00	70.00	64.00	19.25
1911-13	321/350	Mackennals Basic Set 10 values	110.00	46.00	26.00	23.00	12.00
1913	397/398	Multiple Cypher Set 2 values	420.00	235.00	155.00	235.00	120.00
1912-22	351/396	Royal Cypher Set 15 values	235.00	75.00	48.00	37.00	13.50
1912-22	351/396	Royal Cypher Set 14 values (no 9d Olive)	102.00	42.00	25.00	25.00	9.00
1918	413a/417	Bradbury 2/6- 10/- Set of 3 values	795.00	325.00	185.00	80.00	42.00
1924	418/429	Block Cypher Set 12 values	144.00	41.00	24.00	16.00	6.00
1924	418a/421b	Block Cypher sideways Set 4 values	150.00	50.00	33.75	36.00	18.00
1934	450/452	Re-engraved 2/6- 10/- Set 3 values	660.00	310.00	160.00	50.00	27.00
1934	439/449	Photogravure Set 11 values	49.00	17.00	14.50	10.00	3.60
1934	439a/442b	Photogravure sideways Set 4 values	175.00	55.00	38.50	48.00	15.00
1934	439Wi/441Wi	Photogravure inverted Set 3 values	19.00	6.00	3.60	3.40	1.20
1936	457/460	EVIII Set 4 values	0.40	0.24	-	0.50	0.24
1936	457Wi/459Wi	EVIII inverted Set 3 values	9.75	3.60	-	3.60	1.80
1937	462/475	GVI Dark Colours Set 15 values	22.00	10.00	-	2.85	1.00
1937	462a/466a	GVI Dark Colours sideways Set 5 values	85.00	38.00	28.00	38.00	17.50
1937	462Wi/466Wi	GVI Dark Colours inverted Set 5 values	88.00	38.00	21.75	7.00	2.40
1939-48	476/478c	GVI High Values Set 6 values	275.00	135.00	-	23.00	12.00
1941	485/490	GVI Light Colours Set 6 values	1.20	-	-	0.55	0.30
1941	486a/488a	GVI Light Colours sideways Set 3 values	15.00	12.00	-	15.00	7.95
1941	485Wi/489Wi	GVI Light Colours inverted Set 3 values	3.15	1.20	-	0.50	0.12
1950	503/508	GVI Colour change Set 6 values	1.95	-	-	0.75	0.40
1950	504a/507a	GVI Colour change sideways Set 4 values	1.20	-	-	2.10	-
1950	503Wi/507Wi	GVI Colour change inverted Set 5 values	8.75	-	-	5.20	0.85
1951	509/512	Festival high values Set 4 values	47.00	25.00	-	9.00	4.80
1952	515/531	QEII Tudor Set 17 values	48.00	20.00	16.00	17.00	6.00
1952	517a/519a	QEII Tudor sideways Set 3 values	5.95	-	-	5.95	-
1952	515Wi/519bWi	Tudor inverted Set 5 values	22.00	15.00	-	13.50	6.00
1955	536/539	Waterlow high values Set 4 values	144.00	62.00	36.00	25.00	6.00
1955	540/556	Edward Set 18 values	82.00	26.00	21.00	15.00	4.80
1955	542a/545b	Edward sideways Set 5 values	13.50	7.95	-	9.75	5.50
1955	540Wi/545Wi	Edward inverted Set 7 values	11.75	-	-	7.50	3.30
1957	561/566	Graphite's Set 6 values	4.80	3.40	-	4.20	2.40
1958	536a/539a	1st DLR Set 4 values	440.00	POR	-	48.00	12.00
1958	570/586	Crowns Set 17 values	4.75	-	-	2.25	-
1958	570/586	Crowns Set 21 Values	9.50	-	-	7.00	-
1958	570a/576ab	Crowns sideways Set 8 values	5.50	-	-	4.50	3.60
1958	570Wi/576aWi	Crowns inverted Set 9 values	74.00	-	-	36.00	24.00
1958	587/594	Graphite's Set 8 values	59.00	48.00	-	52.00	42.00
1958	587Wi/592Wi	Graphite's inverted Set 5 values	51.00	42.50	-	44.00	32.00
1959	595/598	2nd DLR Set 4 values	90.00	42.00	30.00	6.00	2.40
1960	599/609	Phosphor - Graphite's Set 8 values	42.00	33.00	-	37.00	29.00
1960	610/618a	Phosphor Set 17 values	4.20	-	-	3.95	-
1960	610/618a	Phosphor Set 24 values	48.00	-	-	37.00	-
1960	610a/616ab	Phosphor sideways Set 9 values	27.00	-	-	27.00	-
1960	610Wi/616aWi	Phosphor inverted Set 10 values	185.00	-	-	160.00	POR
1963	595a/598a	Bradbury Set 4 values	9.50	-	-	3.60	1.80
1967	759/762	No Wmk Set 4 values	8.50	-	-	3.60	1.80
1967	723/744	Machins Set 16 values	1.25	-	-	1.50	-
1967	723-744	Machins 1/2d - 1/9d Set 24 values	4.25	-	-	4.50	-
1969	787/790	Machin high values Set 4 values	4.80	-	-	4.20	2.40
1970/1	829/831b	Machin 10p £1 Set 4 values	3.00	-	-	0.50	0.24
1977	1026/1028	Machin £1 - £5 Set 3 values	10.25	-	-	2.00	0.90
1983/7	1026b/1026f	Machin £1.30 - £1.60 Set 5 values	15.00	-	-	13.00	7.80
1988	1410/1413	Castle High values Set 4 values	14.00	-	-	2.30	1.50
1992	1611/1614	Castle High values Set 5 values	22.00	-	-	5.50	2.25
1993	1658	£10.00	19.95	-	-	7.75	5.50
1994	1611r/1614r	Castle High values Set 4 values	19.00	-	-	7.75	-
1997	1993/1996	Castle Set 4 values	41.00	-	-	12.75	-
1999/2000	Y1800/Y1803	High value set 4 values (Enschede / DLR)	17.00	-	-	7.75	-
2003	Y1746/Y1749	High value set 4 values (DLR)	17.00	-	-	17.00	-
2009	U2913/U2916	Security Feature High value set 4 values (DLR)	17.00	-	-	17.00	-
2013	U2914	Security Feature High £2.00 value (DLR) - "MA13"	5.50	-	-	5.50	-

Postage Due Set Prices 1914 - 1994

Year	SG. No.	Description	U/M	M/M	AY M/M	FU/YFU	GU
1914-22	D1-D8	1/2d - 1/- Set of 8	310.00	98.00	52.00	14.00	7.20
1924-31	D10-D18	1/2d - 2/6 Set of 9	440.00	120.00	78.00	33.00	22.00
1936-37	D19-D26	1/2d - 2/6 Set of 8	325.00	110.00	78.00	64.00	-
1937-38	D27-D34	1/2d - 2/6 Set of 8	150.00	68.00	30.00	11.00	-
1951-52	D35-D39	1/2d - 1/- Set of 5	48.00	21.00	17.00	15.00	-
1954-55	D40-D45	1/2d - 2/6 Set of 6	175.00	83.00	-	78.00	-
1955-57	D46-D55	1/2d - 5/- Set of 10	235.00	86.00	-	29.00	17.00
1959-63	D56-D68	1/2d - £1.00 Set of 13	39.95	18.00	-	10.50	4.80
1968-69	D69-D76	2d - 1/- Set of 8	7.20	-	-	7.00	-
1970-75	D77-D89	1/2p - £5.00 Set of 13	17.00	-	-	3.30	-
1982	D90-D101	1p - £5.00 Set of 12	11.00	-	-	4.20	-
1994	D102-110	1p - £5.00 Set of 9	24.00	-	-	24.00	-

King George V -- Downey Heads 1911 - 1912

1911 - 1912 Watermark Imperial Crown

SG No.	Description	U/M	L/M/M	AVM/M	FU/YFU	GU
321	½d Pale green Die A	4.00	2.00	1.25	0.75	0.24
322	½d green Die A	3.00	1.30	0.90	0.60	0.24
322a	½d green. Error. Perf. 14 --- from	-	POR	POR	625.00	POR
323	½d Bluish-green Die A	195.00	140.00	78.00	75.00	29.00
324	½d yellow-green Die B	8.00	5.00	2.80	0.45	0.18
325	½d Bright green Die B	6.00	3.50	1.80	0.45	0.18
325wi	½d Wmk inv	18.00	10.75	6.00	3.95	2.75
326	½d blue-green Die B	145.00	98.00	45.75	47.00	15.00
327	1d Carmine-red Die A	3.25	1.40	0.90	0.45	0.18
327b	1d Chalky paper Die A	195.00	145.00	-	-	-
328	1d Pale carmine Die A	11.00	5.00	2.50	0.50	0.18
328a	1d Pale Carmine Die A. No Cross On Crown	875.00	POR	POR	POR	POR
329	1d Carmine Die B	6.50	2.60	1.40	0.55	0.20
329wi	1d Wmk inv	18.00	10.75	6.00	3.95	2.75
330	1d Pale Carmine Die B	6.50	2.60	1.40	0.55	0.20
330a	1d Pale Carmine No Cross On Crown	POR	POR	POR	POR	POR
331	1d Rose-pink Die B	95.00	55.00	21.75	11.00	4.80
332	1d Scarlet Die B	48.00	18.00	9.00	6.50	2.40
332	1d Scarlet Die B average Perfs	9.50	4.00	2.50	-	-
332wi	1d Scarlet Die B watermark inverted	48.00	18.00	9.00	6.50	2.40
332wi	1d Scarlet Die B inverted watermark average Perfs	9.50	4.00	2.50	-	-
333	1d Aniline Die B	275.00	145.00	95.00	65.00	35.00
333 wi	1d Aniline Die B Wmk inv	275.00	145.00	95.00	65.00	35.00

1912 Booklet Stamps -- Watermark Royal Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/YFU	GU
334	½d Pale Green	58.00	29.00	13.00	16.00	9.00
334	½d Pale Green average perfs	11.00	3.60	3.00	1.50	1.00
334wi	½d Pale Green Wmk inverted	58.00	29.00	13.00	11.00	7.20
334wi	½d Pale green Wmk Inverted average perfs	11.00	3.60	3.00	1.50	1.00
335	½d Green	58.00	29.00	13.00	16.00	9.00
335	½d Green average perfs	11.00	3.60	3.00	1.50	1.00
335wi	½d Green Wmk inverted	58.00	29.00	13.00	11.00	7.20
335wi	½d Green Wmk inverted average perfs	11.00	3.60	3.00	1.50	1.00
336	1d Scarlet	18.00	7.50	4.80	7.00	3.00
336	1d Scarlet average perfs	4.80	2.40	1.80	1.20	0.85
336wi	1d Scarlet Wmk inverted	18.00	7.50	4.80	7.00	3.00
336wi	1d Scarlet Wmk inverted average perfs	4.80	2.40	1.80	1.20	0.85
337	1d Bright scarlet	18.00	7.50	4.80	7.00	3.00
337	1d Bright scarlet average perfs	4.80	2.40	1.80	1.20	0.85
337wi	1d Bright Scarlet Wmk inv	18.00	7.50	4.80	7.00	3.00
337wi	1d Bright Scarlet Wmk inverted average perfs	4.80	2.40	1.80	1.20	0.85

1912 Watermark Imperial Crown

SG No.	Description	U/M	L/M/M	AVM/M	FU/YFU	GU
338	½d Deep green	9.00	6.00	3.00	2.00	0.80
339	½d Green	3.60	1.80	1.00	0.20	0.12
340	½d Yellow green	5.00	2.50	1.30	0.25	0.12
340a	½d no cross	65.00	45.00	24.00	14.00	6.00
341	1d Bright scarlet	2.40	0.90	0.75	0.25	0.12
341a	1d No cross	55.00	30.00	21.75	11.00	5.00
341b	1d Printed double, one albino	POR	POR	POR	POR	POR
341wi	1d Bright scarlet Wmk inv	425.00	260.00	-	295.00	-
342	1d Scarlet	2.70	0.90	0.75	0.25	0.06
343	1d Aniline scarlet	130.00	80.00	48.00	33.75	12.00
343a	1d Aniline -- No Cross on Crown	1495.00	POR	POR	POR	POR

1912 Watermark Royal Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/YFU	GU
344	½d Green	3.60	1.60	1.20	0.30	0.12
344wi	½d Wmk inv	450.00	POR	POR	POR	POR
344wj	½d Wmk reversed	425.00	295.00	-	275.00	POR
344wk	½d Wmk inv & reversed	11.75	-	-	11.75	POR
344a	½d No Cross	POR	125.00	POR	95.00	65.00
345	1d Scarlet	2.70	1.60	1.00	0.30	0.12
345wi	1d Wmk inv	14.75	8.95	-	12.75	POR
345wj	1d Wmk reversed	125.00	78.00	-	88.00	POR
345wk	1d Wmk inv & reversed	12.75	6.75	-	12.75	POR
345a	1d No cross	72.00	42.00	21.75	11.00	5.50

1912 Watermark Multiple Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/YFU	GU
346	½d Green	7.50	4.25	2.25	2.20	1.00
346wi	½d Wmk inv	9.25	5.95	-	9.25	POR
346wj	½d Wmk reversed	11.75	7.25	-	11.75	POR
346wk	½d Wmk inv & reversed	95.00	62.00	-	62.00	POR
346a	½d No cross	225.00	135.00	POR	POR	55.00
346b	½d Green Imperf	135.00	92.00	-	135.00	-
347	½d yellow-green	7.50	4.75	2.75	3.50	1.25
348	½d Pale green	11.75	5.25	3.00	3.50	1.25
349	1d bright scarlet	11.25	6.25	3.25	4.25	1.60
350	1d Scarlet	11.25	6.25	3.25	4.25	1.60
350wi	1d Wmk inv	32.50	19.95	-	22.50	POR
350wj	1d Wmk reversed	32.50	19.95	-	22.50	POR
350a	1d no cross	145.00	82.00	36.00	36.00	22.00
350b	1d Scarlet Imperf	135.00	72.00	-	135.00	-
350c	1d Wmk swy	195.00	110.00	POR	145.00	POR
322/350	Set of basic Mackennals 10 values	110.00	46.00	26.00	23.00	12.00

King George V -- Royal Cypher 1912 - 1922

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
351	½d Green	0.40	0.24	-	0.15	0.06
352	½d Bright Green	0.50	0.24	-	0.15	0.06
353	½d Deep Green	4.50	1.80	1.20	0.90	0.30
354	½d Yellow green	4.50	1.80	1.20	1.10	0.30
355	½d Cyprus Green	10750.00	POR	POR	-	-
356	½d Blue green	22.00	9.60	6.00	9.00	3.60
N14 b	½d No Watermark	65.00	50.00	40.00	50.00	-
357	1d bright scarlet	0.40	0.24	-	0.15	0.06
357a	1d Q for O	175.00	125.00	-	125.00	72.00
358	1d Vermilion	2.95	0.75	0.50	0.70	0.12
359	1d Pale rose-red	12.00	6.00	2.40	0.75	0.30
360	1d Carmine red	6.50	1.80	1.20	1.65	0.60
361	1d Scarlet vermilion	95.00	54.00	30.00	13.50	6.00
N16 a	1d No Watermark	65.00	45.00	35.00	45.00	-
362	1½d Red brown	1.25	0.40	0.30	0.35	0.12
362a	1½d Red brown "PENCF" error	275.00	175.00	POR	175.00	POR
363	1½d Chocolate brown	7.75	1.50	1.00	0.70	0.30
363a	1½d No Watermark	250.00	165.00	-	175.00	-
364	1½d Chestnut	1.50	0.75	0.50	0.35	0.12
364a	1½d Chestnut "PENCF" error	110.00	78.00	64.00	82.00	POR
365	1½d Yellow-brown	11.00	4.80	3.60	6.50	2.40
366	2d Orange-yellow	5.95	2.10	1.45	1.50	0.45
367	2d Reddish-orange	3.50	1.20	1.00	0.65	0.18
368	2d Orange	2.00	0.60	0.50	0.35	0.12
369	2d Bright orange	2.95	1.20	1.00	0.50	0.24
N19 a	2d No Watermark	250.00	165.00	-	165.00	-
370	2d Orange Die II	3.95	1.50	1.20	1.35	0.50
371	2½d Cobalt blue	9.00	3.60	2.40	1.00	0.40
371a	2½d Bright blue	9.00	3.60	2.40	1.00	0.40
372	2½d Blue	9.00	3.60	2.40	1.00	0.40
373	2½d Indigo blue	4250.00	POR	POR	POR	POR
373a	2½d Dull Prussian blue	1295.00	POR	POR	POR	POR
374	3d Dull red-violet	8.95	4.20	3.00	1.00	0.30
375	3d Violet	3.50	1.20	0.90	0.60	0.18
376	3d Bluish-violet	7.95	2.10	1.60	1.00	0.18
377	3d Pale violet	11.00	3.60	2.40	1.00	0.45
378	4d Deep grey-green	25.00	11.00	8.40	3.50	1.20
379	4d Grey-green	8.50	2.65	1.95	0.65	0.18
380	4d Pale grey-green	19.00	7.20	4.80	1.50	0.60
N23 a	4d No Watermark	295.00	195.00	-	195.00	-
381	5d Brown	11.00	3.60	2.40	1.75	0.60
382	5d Yellow-brown	11.00	3.60	2.40	1.75	0.60
382a	5d No Watermark	1095.00	825.00	-	825.00	-
383	5d Bistre-brown	150.00	100.00	30.00	22.00	6.00
384	6d Dull purple	22.00	7.20	5.40	3.00	0.90
385	6d Reddish purple	11.50	3.00	2.40	0.95	0.30
385a	6d perf 14	78.00	42.00	31.25	48.00	21.75
386	6d Deep reddish-purple	29.00	9.00	4.50	1.25	0.50
387	7d Olive	18.00	4.80	3.60	3.50	1.20
388	7d Bronze-green	75.00	28.00	14.50	11.00	2.40
389	7d Sage-green	75.00	45.00	11.00	5.75	1.80
390	8d Black-yellow	25.00	9.60	7.20	7.25	2.10
391	8d Black-yellow (granite paper)	25.00	9.60	7.20	7.25	2.10
392	9d Agate	11.00	3.60	2.10	1.95	0.60
393	9d Deep agate	15.00	5.40	4.20	2.50	1.00
393a	9d Olive-green	145.00	48.00	29.00	13.50	4.80
393b	9d Pale olive-green	145.00	48.00	29.00	13.50	4.80
394	10d Turquoise-blue	17.00	6.00	4.80	11.00	3.00
394a	10d Deep turquoise-blue	115.00	60.00	18.00	16.50	6.00
395	1/- Bistre	24.00	9.00	3.60	0.95	0.30
396	1/- Bistre - brown	25.00	8.40	6.00	3.50	1.20
351/396	1/2d - 1/- 15 values	235.00	75.00	48.00	37.00	13.50
351/396	Royal Cypher Set 14 values (no 9d Olive)	102.00	42.00	25.00	25.00	9.00

Royal Cypher -- Watermark Varieties

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
351wi	½d Wmk inv	2.40	0.60	0.50	0.50	0.24
351wj	½d Wmk reversed	45.00	32.00	POR	38.00	POR
351wk	½d inv & reversed	2.90	1.80	0.75	1.80	POR
357wi	1d Wmk inv	2.40	0.90	0.75	0.50	0.24
357wj	1d Wmk reversed	95.00	65.00	POR	75.00	POR
357wk	1d Wmk inv & reversed	3.00	1.95	1.20	1.95	1.20
362wi	1½d Wmk inv	4.80	2.90	1.50	2.90	0.40
362wj	1½d Wmk reversed	47.50	32.50	POR	32.50	POR
362wk	1½d Wmk inv & reversed	7.20	3.60	1.80	3.60	POR
368wi	2d Die I Wmk inv	11.75	6.60	POR	6.60	1.50
368wj	2d Die I Wmk reversed	12.00	7.20	POR	7.20	POR
368wk	2d Die I Wmk inv & reversed	7.20	4.80	POR	4.80	POR
370wi	2d Die II Wmk inv	32.00	22.00	POR	22.00	17.00
370wk	2d Die II Wmk inv & reversed	125.00	85.00	POR	85.00	POR
372wi	2½d Wmk inv	70.00	42.00	POR	42.00	POR
372wj	2½d Wmk reversed	64.00	48.00	POR	48.00	POR
372wk	2½d Wmk inv & reversed	24.00	14.00	POR	14.00	POR
375wi	3d Wmk inv	95.00	55.00	POR	75.00	POR
375wj	3d Wmk reversed	POR	POR	POR	POR	POR
375wk	3d Wmk inv & reversed	22.00	14.00	POR	17.00	POR
379wi	4d Wmk inv	29.00	17.00	POR	21.00	POR
379wj	4d Wmk reversed	POR	POR	POR	POR	POR

King George V Continued

Royal Cypher -- Watermark Varieties -- Continued

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
379wk	4d Wmk inv & reversed	68.00	48.00	POR	48.00	POR
381wi	5d Wmk inv	995.00	750.00	POR	750.00	POR
381wk	5d Wmk inv & reversed	425.00	250.00	POR	325.00	POR
385wi	6d Wmk inv	45.00	28.00	POR	36.00	POR
385wk	6d Wmk inv & reversed	95.00	68.00	POR	68.00	POR
387wi	7d Wmk inv	48.00	28.00	POR	36.00	POR
390wi	8d Wmk inv	160.00	110.00	POR	110.00	POR
390wj	8d Wmk reversed	295.00	190.00	POR	190.00	POR
392wi	9d agate Wmk inv	160.00	115.00	POR	115.00	POR
392wk	9d agate Wmk inv & reversed	160.00	115.00	POR	115.00	POR
393awi	9d green Wmk inv	925.00	695.00	POR	695.00	POR
393awk	9d green Wmk inv & reversed	1195.00	850.00	POR	850.00	POR
394wi	10d Wmk inv	3250.00	1895.00	POR	1895.00	POR
394wk	10d Wmk inv & reversed	395.00	275.00	POR	275.00	POR
395wi	1/- Wmk inv	260.00	180.00	POR	180.00	POR
395wk	1/- Wmk inv & reversed	75.00	48.00	POR	52.00	POR

1913 Watermark Royal Cypher (Multiple)

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
397	½d good perfs	125.00	78.00	48.00	78.00	38.00
397	½d average perfs	52.00	40.00	28.00	42.00	26.00
397	½d poor perfs	36.00	24.00	18.00	21.75	18.00
398	1d good perfs	330.00	175.00	118.00	175.00	88.00
398	1d average perfs	144.00	60.00	48.00	54.00	36.00
398	1d poor perfs	60.00	42.00	36.00	36.00	26.50
397/398	Set of 2 (good perfs)	420.00	235.00	155.00	235.00	120.00

1913 - 1919

399/417 See under high values pages 41 and 43

1924 - 1926 Watermark Block Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418	½d Green	0.40	0.24	-	0.12	0.06
418c	½d Green No Watermark	3750.00	POR	POR	POR	POR
419	1d Scarlet	0.40	0.24	-	0.12	0.06
419b	1d Experimental paper	18.00	12.00	POR	18.00	POR
420	1 ½d Red-brown	0.40	0.24	-	0.12	0.06
420a	1½d Tete-Beche pair	595.00	425.00	POR	595.00	POR
420c	1½d Printed on the gummed side	POR	POR	POR	POR	POR
420f	1½d Experimental paper	92.00	62.00	POR	88.00	POR
421	2d Orange	1.00	0.45	0.30	0.40	0.12
421a	2d Orange No Watermark	1450.00	POR	POR	975.00	POR
422	2 ½d Blue	4.50	1.20	1.00	0.60	0.24
422a	2½d Blue No Watermark	2795.00	POR	POR	1995.00	POR
423	3d Violet	9.25	2.40	1.80	0.60	0.18
424	4d Grey-green	13.25	3.60	3.00	0.75	0.30
425	5d Brown	28.00	6.60	5.40	1.20	0.60
426	6d Chalky	10.75	3.60	3.00	1.95	0.95
426a	6d Purple	2.95	0.75	0.60	0.24	0.12
427	9d Olive - Green	13.25	3.60	3.00	1.30	0.60
428	10d Turquoise - Blue	44.00	18.00	12.00	11.50	4.80
429	1/- Bistre - Brown	27.50	7.80	6.00	0.65	0.40
418/429	Set 1/2d -1/- 12 values	144.00	41.00	24.00	16.00	6.00

Watermark Sideways

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418a	Wmk S/W ½d	10.00	3.50	1.80	1.20	0.60
418a wi	½d Watermark Sideways Inverted	475.00	395.00	-	425.00	-
419a	Wmk S/W 1d	22.00	8.95	6.00	7.20	4.80
420b	Wmk S/W 1 ½d	14.00	4.25	1.80	1.20	0.60
421b	Wmk S/W 2d	125.00	37.50	26.50	37.50	14.50
421b	Wmk S/W 2d Average perfs	45.00	22.00	12.00	12.00	4.80
418a/421b	Wmk S/W 1/2d - 2d 4 values	150.00	50.00	33.75	36.00	18.00

Watermark Inverted

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418wi	½d Wmk inv	2.65	1.00	0.60	0.40	0.18
419wi	1d Wmk inv	2.65	1.00	0.60	0.40	0.18
420wi	1½d Wmk inv	1.20	0.60	0.40	0.18	0.10
421wi	2d Wmk inv	52.00	38.00	POR	44.00	POR
422wi	2½d Wmk inv	92.00	55.00	POR	55.00	POR
423wi	3d Wmk inv	95.00	55.00	POR	55.00	POR
424wi	4d Wmk inv	165.00	98.00	POR	98.00	POR
425wi	5d Wmk inv	150.00	115.00	POR	115.00	POR
426wi	6d Chalky Wmk inv	55.00	40.00	POR	43.00	POR
426wk	6d Chalky Wmk inv & rev	575.00	395.00	POR	375.00	POR
426awi	6d Ordinary Wmk inv	95.00	55.00	POR	55.00	POR
427wi	9d Wmk inv	125.00	85.00	POR	85.00	POR
428wi	10d Wmk inv	3,250.00	POR	POR	1795.00	POR
429wi	1/- Wmk inv	450.00	295.00	POR	295.00	POR

Royal Cypher Control Singles. (Prices are for mounted mint singles).

	1/2d	1/2d	1d	1d	1 1/2d	1 1/2d	2d (i)	2d (i)	2d (ii)	2d (ii)	2 1/2d	2 1/2d	3d	3d	4d	4d	5d	5d
	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.
None	-	-	-	-	-	-	35.00	35.00	-	-	-	-	-	-	-	-	-	-
A.12W	-	-	-	-	7.00	POR	-	-	-	-	-	-	18.00	POR	-	-	-	-
A.12C	-	-	-	-	7.00	POR	-	-	-	-	12.00	POR	30.00	55.00	-	-	-	-
B.13	2.50	POR	-	-	-	-	-	-	-	-	-	-	21.00	50.00	7.20	95.00	10.80	10.80
C12	-	-	1.75	1.75	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C.13 Sh	-	-	-	-	-	-	5.00	5.00	-	-	-	-	12.00	95.00	-	-	-	-
C13	1.50	1.50	1.50	1.50	7.00	7.00	-	-	-	-	9.00	9.00	4.80	4.80	12.00	12.00	-	-
C14	5.00	5.00	4.00	4.00	-	-	4.20	4.00	-	-	12.00	9.00	-	-	-	-	10.80	10.80
D14	1.50	1.50	1.50	1.50	6.00	7.00	4.00	4.00	-	-	35.00	35.00	5.00	5.00	13.20	13.20	10.80	10.80
E14	1.50	1.50	1.75	1.75	-	-	-	-	-	-	8.00	6.00	5.00	6.00	-	-	-	-
F15	1.50	1.50	1.50	1.50	15.00	15.00	6.00	10.00	-	-	-	-	5.00	5.00	12.00	12.00	10.80	10.80
G15	2.00	2.00	1.50	1.50	9.00	15.00	6.00	7.00	-	-	9.00	9.00	20.00	15.00	12.00	12.00	10.80	10.80
H16	1.50	4.00	1.50	1.50	8.00	20.00	5.00	POR	-	-	9.00	9.00	20.00	51.00	12.00	115.00	10.80	10.80
I16	1.50	1.50	1.50	1.50	-	-	5.00	35.00	-	-	9.00	25.00	4.80	4.80	12.00	15.00	15.00	15.00
J17	1.50	1.50	1.50	1.50	8.00	15.00	5.00	6.00	-	-	9.00	15.00	6.00	10.00	12.00	12.00	10.80	10.80
K17	10.00	10.00	2.50	2.50	-	-	14.00	25.00	-	-	12.00	POR	-	-	13.20	POR	10.80	50.00
K18	4.00	4.00	2.00	2.00	10.00	25.00	-	-	-	-	-	-	-	-	12.00	12.00	-	-
L18	4.00	4.00	3.00	3.00	3.00	3.00	5.00	7.00	-	-	20.00	10.80	6.00	6.00	-	-	10.80	10.80
M18	6.00	6.00	12.00	12.00	6.00	8.00	-	-	-	-	24.00	20.00	5.00	10.00	12.00	12.00	-	-
M19	2.00	1.75	7.00	7.00	5.00	5.00	15.00	20.00	-	-	15.00	15.00	-	-	-	-	-	-
N19	1.75	1.75	1.50	1.50	4.00	4.00	7.00	10.00	-	-	10.00	9.00	5.00	5.00	13.20	8.00	10.80	10.80
O19	5.00	6.00	8.00	8.00	5.00	5.00	12.00	175.00	-	-	16.00	9.00	-	-	-	-	15.00	15.00
O20	3.00	3.00	12.00	12.00	3.60	3.60	8.00	5.00	-	-	15.00	12.00	5.00	5.00	13.20	13.20	-	-
P20	1.50	1.50	1.75	1.75	-	-	3.00	3.00	-	-	12.00	12.00	5.00	5.00	-	-	-	-
Q20	5.00	5.00	3.00	3.00	15.00	15.00	3.00	3.00	-	-	-	-	-	-	-	-	-	-
Q21	3.00	3.00	10.00	10.00	15.00	15.00	3.00	3.00	-	-	21.00	25.00	7.20	7.20	65.00	75.00	20.00	25.00
R21	2.00	2.00	6.00	6.00	-	-	3.00	3.00	-	-	20.00	20.00	5.00	5.00	13.20	13.20	25.00	55.00
S21	13.00	12.00	15.00	15.00	-	-	12.00	9.00	60.00	25.00	17.00	15.00	40.00	30.00	135.00	65.00	20.00	25.00
S22	11.00	11.00	8.00	8.00	-	-	7.00	7.00	9.00	9.00	35.00	60.00	7.00	7.00	25.00	40.00	10.80	POR
T22	4.00	4.00	3.00	3.00	4.00	4.00	25.00	25.00	25.00	10.00	18.00	15.00	10.00	10.00	12.00	12.00	10.80	10.80
U22	3.00	3.00	15.00	15.00	4.00	4.00	-	-	15.00	8.00	-	-	7.00	7.00	100.00	85.00	-	-
U23	1.75	1.75	12.00	12.00	4.00	4.00	-	-	8.00	8.00	13.00	15.00	7.00	7.00	60.00	15.50	10.80	10.80
V23	1.50	1.50	1.50	1.50	3.50	3.50	-	-	15.00	8.00	13.00	15.00	8.00	9.00	13.20	13.20	10.80	120.00
W23	12.00	12.00	4.00	4.00	4.00	4.00	-	-	8.00	8.00	-	-	12.00	12.00	-	-	-	-
W24	225.00	225.00	20.00	20.00	250.00	225.00	-	-	250.00	250.00	-	-	-	-	-	-	-	-

	6d	6d	6d (14)	6d (14)	7d	7d	8d	8d	9d (B)	9d (B)	9d (G)	9d (G)	10d	10d	1/-	1/-		
	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.		
B.13	-	-	-	-	-	-	-	-	12.00	-	-	-	-	-	-	-		
C.13	13.20	15.00	-	-	30.00	-	27.00	-	-	-	-	-	20.00	POR	18.00	65.00		
C13	-	-	-	-	24.00	24.00	-	-	-	-	-	-	-	-	-	-		
D14	10.80	-	-	-	15.00	15.00	30.00	27.00	-	-	-	-	21.00	21.00	15.00	15.00		
E14	10.80	17.00	-	-	-	-	-	-	-	15.00	-	-	-	-	POR	POR		
F15	20.00	POR	-	-	25.00	25.00	25.00	25.00	15.00	50.00	-	-	25.00	21.00	15.00	15.00		
G15	10.80	-	-	-	15.00	15.00	24.00	24.00	15.00	15.00	-	-	25.00	21.00	20.00	15.00		
H16	10.80	-	-	-	15.00	15.00	24.00	24.00	20.00	15.00	-	-	16.80	32.00	15.00	35.00		
I16	10.80	-	-	-	-	-	35.00	35.00	15.00	60.00	-	-	16.80	25.00	15.00	30.00		
J17	10.80	-	-	-	18.00	18.00	25.20	25.20	15.00	15.00	-	-	16.80	16.80	15.00	24.00		
K17	10.80	-	-	-	-	-	-	-	16.80	15.00	-	-	-	-	15.00	95.00		
K18	-	-	-	-	-	-	POR	33.00	40.00	16.80	-	-	75.00	13.00	-	-		
L18	10.80	75.00	-	-	18.00	165.00	-	-	15.00	15.00	-	-	-	-	15.00	15.00		
M18	12.00	POR	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
M19	-	-	-	-	-	-	-	-	-	-	-	-	16.80	65.00	16.80	15.00		
N19	10.80	175.00	-	-	-	-	-	-	15.00	15.00	-	-	-	-	24.00	24.00		
O19	10.80	-	-	-	-	-	-	-	15.00	15.00	-	-	16.80	16.80	15.00	15.00		
O20	-	-	-	-	-	-	-	-	15.00	15.00	-	-	-	-	16.80	15.00		
P20	10.80	-	-	-	-	-	-	-	15.00	15.00	-	-	-	-	24.00	24.00		
Q20	10.80	-	60.00	-	-	-	-	-	21.00	55.00	-	-	-	-	15.00	15.00		
Q21	-	-	-	-	-	-	-	-	-	-	-	-	21.00	50.00	-	-		
R21	10.80	-	75.00	-	-	-	-	-	15.00	15.00	-	-	-	-	15.00	15.00		
S21	10.80	150.00	-	-	-	-	-	-	15.00	15.00	-	-	20.00	18.00	15.00	15.00		
S22	-	-	-	-	-	-	-	-	15.00	16.80	-	-	24.00	125.00	15.00	15.00		
T22	12.00	POR	-	-	-	-	-	-	-	-	78.00	78.00	50.00	72.00	15.00	15.00		
U22	10.80	-	-	-	-	-	-	-	-	-	-	-	-	-	30.00	38.00		
U23	-	-	-	-	-	-	-	-	-	-	78.00	78.00	24.00	24.00	24.00	24.00		
V23	10.80	-	-	-	-	-	-	-	-	-	90.00	90.00	-	-	25.00	21.00		
W23	10.80	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
A24	12.00	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
B24	85.00	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		

We also have large stocks of control strips of 3 and blocks of 6.
All values 1/2d - 1/- ---- please ask.



Block Cypher Control Singles. (Prices are for mounted mint singles).

	½d	½d	1d	1d	1½d	1½d	2d	2d	2½d	2½d	3d	3d	4d	4d
	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.
A24	2.00	35.00	2.00	37.50	1.50	20.00	15.00	-	-	-	-	-	-	-
B24	2.00	POR	2.00	POR	1.50	POR	2.40	POR	4.80	-	8.40	-	10.20	-
C25	2.50	POR	1.50	35.00	1.50	-	2.40	-	5.40	-	28.00	-	10.20	-
D25	1.50	-	45.00	-	1.50	-	2.40	-	8.00	-	14.00	-	-	-
E26	2.00	POR	2.00	-	1.50	-	2.50	-	4.80	-	9.60	-	25.00	-
E.26 (Som)	-	-	-	-	POR	-	-	-	-	-	-	-	-	-
F26	2.00	POR	2.00	-	1.50	115.00	2.50	-	-	-	-	-	-	-
G27	2.00	85.00	2.00	-	1.50	-	2.40	-	4.80	POR	8.40	295.00	10.20	-
H27	1.80	85.00	2.00	-	1.50	115.00	5.00	-	25.00	-	-	-	-	-
I28	2.00	-	2.00	-	1.50	POR	3.00	125.00	7.20	-	12.00	-	10.20	-
J28	2.00	-	2.00	-	1.50	-	5.00	-	-	-	-	-	-	-
K29	2.40	-	4.00	-	2.00	POR	3.00	-	4.80	-	25.00	-	20.00	-
L29	1.50	240.00	2.00	POR	1.50	-	3.60	-	-	-	-	-	-	-
M30	1.50	-	3.00	-	1.50	-	3.60	-	4.80	-	9.60	-	10.20	-
N30	1.50	-	1.80	-	1.50	POR	3.00	-	4.80	-	12.00	-	-	-
O31	1.50	POR	1.80	-	1.50	-	5.00	-	POR	-	-	-	10.20	-
P31	2.00	-	1.80	-	1.50	-	2.40	-	-	-	9.00	-	-	-
Q32	1.50	-	2.00	-	1.50	-	2.40	-	20.00	-	-	-	10.20	-
R32	1.80	-	7.20	-	6.00	-	3.00	POR	10.00	-	10.00	-	25.00	-
S33	1.50	-	1.80	-	1.50	-	25.00	-	25.00	-	35.00	-	-	-
T33	1.50	-	1.50	-	1.50	-	3.00	-	20.00	-	20.00	-	10.20	-
U34 (Wat)	POR	-	POR	-	POR	-	POR	-	-	-	-	-	-	-
U34 (Harr)	2.00	-	3.00	-	2.50	-	4.00	-	-	-	-	-	-	-
U34 (Str.)	50.00	-	25.00	-	20.00	-	25.00	-	-	-	-	-	-	-
V34	2.00	65.00	3.00	125.00	3.00	-	3.00	-	12.00	-	19.00	-	14.40	-
V34 (Str.)	50.00	-	50.00	195.00	50.00	-	85.00	-	-	-	-	-	-	-
W35	-	-	-	-	-	-	-	-	12.00	195.00	-	-	55.00	-
X35	-	-	-	-	-	-	-	-	-	-	-	-	14.40	-

-	5d	5d	6d ©	6d ©	6d (O)	6d (O)	9d	9d	10d	10d	1/-	1/-
-	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.	Imp.	Perf.
A24	25.00	60.00	-	-	-	-	12.00	35.00	275.00	55.00	21.00	65.00
B24	-	-	25.00	-	-	-	-	-	-	-	125.00	-
C25	16.80	-	25.00	-	-	-	12.00	-	-	-	-	-
D25	-	-	25.00	-	375.00	-	-	-	80.00	-	30.00	-
E26	-	-	-	-	7.00	POR	-	-	-	-	-	-
F26	16.80	-	-	-	8.00	-	12.00	-	60.00	-	21.00	-
G27	-	-	-	-	6.00	-	-	-	60.00	-	-	-
H27	75.00	-	-	-	7.00	-	-	-	-	-	29.00	-
I28	25.00	-	-	-	20.00	40.00	13.20	-	-	-	21.00	-
J28	-	-	-	-	5.00	40.00	14.40	-	60.00	-	45.00	-
K29	16.80	-	-	-	5.00	-	-	-	-	-	100.00	-
L29	25.00	-	-	-	5.00	-	12.00	-	60.00	-	21.00	-
M30	95.00	-	-	-	6.00	POR	-	-	-	-	-	-
N30	-	-	-	-	15.00	-	16.80	-	-	-	29.00	-
O31	16.80	-	-	-	15.00	-	-	-	95.00	-	-	-
P31	-	-	-	-	8.00	-	12.00	-	-	-	21.00	-
Q32	37.00	-	-	-	7.00	-	-	-	95.00	-	-	-
R32	-	-	-	-	15.00	-	12.00	-	-	-	27.00	-
S33	21.00	-	-	-	20.00	-	-	-	125.00	-	125.00	-
T33	POR	-	-	-	5.00	-	65.00	-	-	-	-	-
U34 (Wat)	POR	-	-	-	-	-	-	-	POR	-	POR	-
U34 (Harr)	95.00	-	-	-	-	-	-	-	295.00	-	40.00	-
V34	21.00	-	-	-	11.00	-	20.00	-	295.00	-	27.00	125.00
W35	-	-	-	-	20.00	25.00	35.00	-	55.00	-	40.00	-
X35	21.00	-	-	-	5.00	55.00	15.00	65.00	-	-	35.00	-
Y36	-	-	95.00	-	5.00	-	-	-	-	-	-	-
Z36	-	-	15.00	-	6.00	-	-	-	-	-	-	-
A37	-	-	-	-	20.00	-	-	-	-	-	-	-
B37	-	-	-	-	120.00	POR	-	-	-	-	-	-
C38	-	-	-	-	15.00	-	-	-	-	-	-	-
D38	-	-	-	-	24.00	POR	-	-	-	-	-	-

We also have large stocks of control strips of 3 and blocks of 6. All values ½d - 1/. Please ask.



Royal Mail -- Post & Go / Faststamps

Royal Mail -- Post & Go Stamps

Royal Mail -- Post & Go Stamps

SG No.		U/M	YFU
FS6 x 6	2010 set of 6 1st - Birds '1'	16.95	17.45
FS6/10,10a	2010 Birds '1' set of 6	75.00	75.50
FS6/10,10a	2010 Birds '1' set of 36	375.00	380.00
FS10a	2010 Birds '1' 40 Grams	39.50	40.00
FS10a	2010 Birds '1' 40 Grams x 6 different	217.50	220.00
FS8a&10b	2010 Birds '1' Europe 60g & Worldwide 60g	POR	POR
FS8a&10b	2010 Birds '1' Europe 60g & Worldwide 60g in set of 12	POR	POR
FS11 x 6	2011 set of 6 1st - Birds '2'	29.95	30.25
FS11/15,15a	2011 Birds '2' set of 6	36.00	36.50
FS11/15,15a	2011 Birds '2' set of 36	192.50	194.00
FS15a	2011 Birds '2' 40 Grams	19.95	19.95
FS15a	2011 Birds '2' 40 Grams x 6 different	110.00	111.00
FS13a&15b	2011 Birds '2' Europe 60g & Worldwide 60g	35.00	35.25
FS13a & 15b	2011 Birds '2' Europe 60g & Worldwide 60g in set of 12	160.00	161.00
FS16 x 6	2011 set of 6 1st - Birds '3'	6.00	6.25
FS16/20,20a	2011 Birds '3' set of 6	18.25	18.50
FS16/20,20a	2011 Birds '3' set of 36	99.75	101.00
FS20a	2011 Birds '3' 40 Grams	7.95	7.95
FS20a	2011 Birds '3' 40 Grams x 6 different	45.00	45.50
FS18a&20b	2011 Birds '3' Europe 60g & Worldwide 60g	49.50	49.50
FS18a & 20b	2011 Birds '3' Europe 60g & Worldwide 60g in set of 12	225.00	227.50
FS21 x 6	2011 set of 6 1st - Birds '4'	6.00	6.25
FS21/26	2011 Birds '4' set of 6	16.75	17.00
FS21/26	2011 Birds '4' set of 36	89.95	91.00
FS26	2011 Birds '4' 40 Grams	6.50	6.50
FS26	2011 Birds '4' 40 Grams x 6 different	35.00	35.50
FS23a & 26a	2011 Birds '4' Europe 60g & Worldwide 60g	13.00	13.25
FS23a & 26a	2011 Birds '4' Europe 60g & Worldwide 60g set of 12	65.00	65.50
FS27 x 6	2012 set of 6 1st - Sheep	6.00	6.25
FS27/32	2012 Sheep set of 6	13.75	14.00
FS27/32	2012 Sheep set of 36	75.00	76.00
FS29b&32b	2012 Sheep Europe 60g & Worldwide 60g	14.50	14.75
FS29b & 32b	2012 Sheep Europe 60g & Worldwide 60g in set of 12	72.50	73.00
FS29a	2012 Sheep Euro 20g / Worldwide 10g dual value	4.50	4.75
FS29a	2012 Sheep Euro 20g / Worldwide 10g dual value in a set of 6	22.50	22.75
FS33 x 6	2012 set of 6 1st - Pigs	6.00	6.25
FS33/38	2012 Pigs set of 6	13.75	14.00
FS33/38	2012 Pigs set of 36	75.00	76.00
FS35b&38b	2012 Pigs Europe 60g & Worldwide 60g	14.95	15.25
FS35b & 38b	2012 Pigs Europe 60g & Worldwide 60g in set of 12	74.75	75.25
FS35a	2012 Pigs Euro 20g / Worldwide 10g dual value	4.50	4.75
FS35a	2012 Pigs Euro 20g / Worldwide 10g dual value in a set of 6	22.50	22.75
FS39 x 6	2012 Flags 1st: Type II	1.60	1.75
FS39/44	2012 Flags set of 6 to WW40g: Type II	15.50	15.75
FS41b & 44b	2014 Flags Europe 60g & Worldwide 60g: Type II	11.00	11.25
FS41ab	2014 Flags Euro 20g / Worldwide 10g dual value: Type II	5.00	5.25
FS41c(7) & 44c(7)	2014 Flags set of 6 to WW60g (incl. dual value): Type IIA	22.50	22.75
FS41c(7) & 44c(7)	2014 Flags Europe 100g & Worldwide 100g: Type IIA	12.50	12.75
FT8 (2/2L)	2014 Flags 2nd & 2nd Large: Type IIA	25.00	26.00
FS45	2013 Flags set of 6 to WW40g "MA13" Type III	17.95	18.25
FS45/50	2012 set of 6 1st - Cattle: Type III	6.00	6.25
FS45/50	2012 Cattle set of 6: Type II	17.50	17.75
FS45/50	2012 Cattle set of 36: Type II	85.00	86.00
FS47b & 50b	2012 Cattle Europe 60g & Worldwide 60g: Type II	14.95	15.25
FS47b & 50b	2012 Cattle Europe 60g & Worldwide 60g in set of 12: Type II	74.75	75.25
FS47a	2012 Cattle Euro 20g / Worldwide 10g dual value: Type II	4.50	4.75
FS47a	2012 Cattle Euro 20g / Worldwide 10g dual value in a set of 6: Type II	22.50	22.75
FS51/56	2012 Robins set of 6 'MA12': Type II (incl. Worldwide 10g & 40g)	25.00	25.50
FS53d&56d	2014 Robins Europe 60g & Worldwide 60g 'MA12': Type II set of 2	13.75	13.95

SG No.		U/M	YFU
FS53ca	2014 Robins Euro 20g / Worldwide 10g dual value 'MA12': Type II	4.75	5.00
FS51/56	2012 Robins set of 6 'MA13': Type II (incl. Worldwide 10g & 40g)	13.75	14.00
FS53d & 56d	2014 Robins Europe 60g & Worldwide 60g 'MA13': Type II set of 2	12.50	12.75
FS53ca	2014 Robins Euro 20g / Worldwide 10g dual value 'MA13': Type II	6.75	6.95
FS51a / 56a	2012 Robins set of 6 'MA12': Type III (incl. Worldwide 10g & 40g)	35.00	35.50
FS51a / 56a	2013 Robins set of 6 'MA13': Type III (incl. Worldwide 10g & 40g)	17.75	18.00
FS51b,52b,53c,53da,55b,56da	2014 Robins set of 6 'MA13': Type IIA (incl. dual value, Europe & Worldwide 60g)	17.95	18.25
FT10 (2/2L)	2014 Robins 2nd & 2nd Large MA13: Type IIA	35.00	37.00
FS59 x 6	2013 set of 6 1st - Ponds: Type III	6.00	6.25
FS59/64	2013 Ponds set of 6: Type II	14.25	14.50
FS59/64	2013 Ponds set of 36: Type II	77.50	79.00
FS61b&64b	2013 Ponds Europe 60g & Worldwide 60g: Type II	12.50	13.00
FS61b & 64b	2013 Ponds Europe 60g & Worldwide 60g in set of 12: Type II	62.50	63.00
FS61a	2013 Ponds Euro 20g / Worldwide 10g dual value: Type II	5.00	5.25
FS61a	2013 Ponds Euro 20g / Worldwide 10g dual value in a set of 6: Type II	25.00	25.50
FS65 x 6	2013 set of 6 1st - Lakes: Type III	6.00	6.25
FS65/70	2013 Lakes set of 6: Type II	17.50	17.75
FS65/70	2013 Lakes set of 36: Type II	85.00	86.00
FS67b&70b	2013 Lakes Europe 60g & Worldwide 60g: Type II	14.95	14.95
FS67b & 70b	2013 Lakes Europe 60g & Worldwide 60g in set of 12: Type II	74.75	75.25
FS67a	2013 Lakes Euro 20g / Worldwide 10g dual value: Type II	4.75	4.95
FS67a	2013 Lakes Euro 20g / Worldwide 10g dual value in a set of 6: Type II	23.75	24.00
FS71 x 6	2013 set of 6 1st - Rivers: Type III	6.00	6.25
FS71/76	2013 Rivers set of 6: Type II	14.25	14.50
FS71/76	2013 Rivers set of 36: Type II	77.50	79.00
FS73b&76b	2013 Rivers Europe 60g & Worldwide 60g: Type II	11.75	11.75
FS73b & 76b	2013 Rivers Europe 60g & Worldwide 60g in set of 12: Type II	58.75	59.25
FS73a	2013 Rivers Euro 20g / Worldwide 10g dual value: Type II	4.75	5.00
FS73a	2013 Rivers Euro 20g / Worldwide 10g dual value in a set of 6: Type II	23.75	24.00
FS95 x 6	2014 set of 6 1st - Spring Blooms: Type III	6.00	6.25
FS95/97 & 99/101	2014 Spring Blooms set of 6 to WW40g: Type II	17.50	18.00
FS95/97 & 99/101	2014 Spring Blooms set of 36 to WW40g: Type II	87.50	89.00
FS98 & 102	2014 Spring Blooms Europe 60g & Worldwide 60g: Type II	12.50	12.75
FS98 & 102	2014 Spring Blooms Europe 60g & Worldwide 60g in set of 12: Type II	62.50	64.00
FS97b	2014 Spring Blooms Euro 20g / Worldwide 10g dual value: Type II	4.50	4.75
FS97b	2014 Spring Blooms Euro 20g / Worldwide 10g dual value in a set of 6: Type II	22.50	22.75
FS97a,98a,97b,99a,100a,100a	2014 Spring Blooms set of 6 to WW60g (incl. dual value): Type IIA	19.75	20.00
FS97a,98a,97b,99a,100a,100a	2014 Spring Blooms set of 36 to WW60g (incl. dual value): Type IIA	99.50	102.00
FS97a	2014 Spring Blooms Europe 20g (not dual value): Type IIA	9.00	9.25
FS97a	2014 Spring Blooms Europe 20g (not dual value) in a set of 6: Type IIA	49.50	51.00
FS98b(7) & 102b(7)	2014 Spring Blooms Europe 100g & Worldwide 100g: Type IIA	12.50	12.75
FS98b(7) & 102b(7)	2014 Spring Blooms Europe 100g & Worldwide 100g in set of 12: Type IIA	65.00	67.00
FS103 x 6	2014 set of 6 1st - Symbolic Flowers: Type IIIA	6.00	6.25
FS103/108	2014 Symbolic Flowers set of 6 to WW60g (incl. dual value): Type IIA	14.95	15.25

Pay Monthly - any item within these pages can be paid for over a period of up to 12 months

Royal Mail -- Post & Go / Faststamps (continued)

Royal Mail. Post & Go / Fast Stamps: Overprinted issues contd.
(unless noted all are sets of 6 values)

SG No.	Machia with the following overprints (Contd):	U/M	VFU
FS93 & 94	2nd & 2nd Large The BPMA Penny Black 175 + logo: MA13 (set of 2)	6.50	6.75
FS77,78,79b 7, 82, 7	Euromilex London Penny Black 175: MA13	14.95	15.50
FS1b,2b,3c,7,7 5b,7	Euromilex London Penny Black 175: NO DATE	18.75	19.00
FS77,78,79b 7, 82, 7	The RNSM: MA13	19.50	20.00
SG No.	Flags with the following overprints:	U/M	VFU
FS39/44	Diamond Jubilee 1952-2012	14.95	15.45
FS39/44	Perth 2012 19-22 October	37.95	38.45
FS39/44	The BPMA (low setting): NO DATE (incl. Worldwide 10g & 40g)	16.95	17.45
FS39/44	84th Scottish Congress 2013	19.50	20.00
FS39/44	Australia 2013 World Stamp Expo (GB version with "World")	17.50	18.00
FS39/44	Australia 2013 Stamp Expo (AU version - no "World")	27.50	28.00
FS39/44	The Coronation 60th Anniversary	14.95	15.45
FS39/44	The BPMA Postage Due 1914: NO DATE (incl. Worldwide 10g & 40g)	22.50	23.50
FS39/41, 41b, 43, 44b	The BPMA Postage Due 1914: NO DATE (incl. Europe & Worldwide 60g)	19.50	20.00
FS41b & 44b	Europe and Worldwide 60g singles The BPMA Postage Due 1914: NO DATE	9.50	9.75
FS39/41, 41b, 43, 44b	85th Scottish Congress 2014: NO DATE (incl. Europe & Worldwide 60g)	24.50	25.00
-	85th Scottish Congress 2014: MA13 (incl. Europe & Worldwide 60g)	19.50	20.00
FS39/40, 41a, 41b, 43, 44b	The BPMA (high setting): NO DATE (incl. Dual value in large typeface, Europe & Worldwide 60g)	25.00	26.00
FS39/40, 41a, 41b, 43, 44b	The NMRN: NO DATE (incl. Dual value, Europe & Worldwide 60g)	19.50	20.00
-	The NMRM Europe and Worldwide 100g singles: NO DATE	10.50	11.00
FS39/40, 41a, 41b, 43, 44b	PhilaKorea 2014 World Stamp Expo: NO DATE (incl. Dual value, Europe & Worldwide 60g)	17.50	18.00
FS39/40, 41a, 41b, 43, 44b	The NMRN Trafalgar Day : NO DATE (incl. Dual value, Europe & Worldwide 60g)	27.50	28.00
FS39/40, 41a, 41b, 43, 44b	The BPMA (low setting): NO DATE (incl. Dual value in small typeface, Europe & Worldwide 60g)	17.50	18.00
FS39/40, 41a, 41b, 43, 44b	The RMM: NO DATE (incl. dual value, Europe & Worldwide 60g)	18.95	19.50
-	The RMM Europe and Worldwide 100g singles: NO DATE	10.50	10.75
FS39/40,41a,4 1b,43,44b	Spring Stampex February 2015: NO DATE	14.95	15.50
FS39/40, 41a, 7, 43, 7	The FAAM: NO DATE	19.50	20.00
FS39/40, 41a, 7, 43, 7	86th Scottish Congress 2015: NO DATE	19.50	20.00
FS39/40, 41a, 7, 43, 7	86th Scottish Congress (missing '2015'): NO DATE	39.50	40.00
FS39/40, 41a, 7, 43, 7	The NMRN VE Day 70: NO DATE	19.95	20.50
FS39/40, 41a, 7, 43, 7	The RMM VE Day 70: NO DATE	19.95	20.50
FS39/40, 41a, 7, 43, 7	The FAAM VE Day 70: NO DATE	19.95	20.50
FS39/40, 41a, 7, 43, 7	The RNSM: NO DATE	19.50	20.00

Royal Mail. Post & Go / Fast Stamps: Overprinted issues contd.
(unless noted all are sets of 6 values)

SG No.	Robins with the following overprints:	U/M	VFU
FS51a-56a	The BPMA: MA12	19.95	20.45
FS51a-56a	The BPMA: MA13	17.75	18.25
SG No.	Poppy with the following overprints:	U/M	VFU
FS103/108	First World War Centenary	14.95	15.50
FS103/108	The NMRN Remembrance	27.50	28.00
FS103/108	The BPMA	19.75	20.25
SG No.	Winter Greenery with the following overprints:	U/M	VFU
FS109b/116b	2nd & 2nd Large, & 1st to 60g The BPMA (set of 8 stamps)	22.50	22.70
FS109b/116b	2nd & 2nd Large, & 1st to 60g The BPMA (full set of 16 stamps)	42.50	42.70
Royal Mail -- Machin Fast Stamps (Without Overprints)			
SG No.	(unless noted, NO DATE code)	U/M	VFU
FS1/5 (th)	1st to Worldwide 20g (set of five): Type I	26.95	26.95
FS1/5 (grav)	1st to Worldwide 20g: Type I (gravure, only ex. pack P&G1)	75.00	76.00
FS1a/3a,4a , 5a, 5e FS5e	1st to Worldwide 40g (set of six): Type II	17.50	18.00
FS3e/5f	Worldwide 40g: Type II	7.95	7.95
FS3ca	Europe 60g & Worldwide 60g: Type II	11.00	11.25
FS1b/3b, 4b, 5b, 5eb	Euro 20g / Worldwide 10g dual value: Type II	5.00	5.50
FS1c, 2c, 3c, 3ec, 5c, 5fc	1st to Worldwide 40g (set of six): Type III	47.50	48.00
-	1st to Worldwide 60g, with dual value (set of six): Type IIA	25.00	22.50
-	Europe 100g & Worldwide 100g: Type IIA	12.50	12.95
FS77/80, 82, 84	1st to Worldwide 60g, with Europe 20g (set of six) MA13: Type II	19.75	20.25
FS79b	Euro 20g / Worldwide 10g dual value MA13: Type II	4.75	5.00
-	1st to Worldwide 40g MA13 (set of six): Type III	17.95	18.45
FS77a,78a,7 9a,80a,82a,8 4a	1st to Worldwide 60g, with Europe 20g (set of six) MA13: Type IIA	19.95	20.45
FS79ba	Euro 20g / Worldwide 10g dual value MA13: Type IIA	3.75	3.75
-	Europe 100g & Worldwide 100g MA13: Type IIA	10.50	11.00
FS77a,78a, 79ba, 80a, 82a, 84a	1st to Worldwide 60g, with dual value (set of six) MA14: Type IIA	15.00	15.50
-	Europe 100g & Worldwide 100g MA14: Type IIA	8.95	9.50
FT1 (2/2L)	2nd & 2nd Large but on 'olive-brown' FT1 first class paper stock MA14 (set of 2 stamps)	28.50	29.00
FS93/94	2nd & 2nd Large MA12: Type III (ex. pack P&G10)	6.50	6.75
FS93/94	2nd & 2nd Large MA13: Type III	7.50	7.75
FS93a/94a	2nd & 2nd Large MA12: Type IIA	4.95	5.15
FS93a/94a	2nd & 2nd Large MA13: Type IIA	4.75	4.95
FS93a/94a	2nd & 2nd Large MA14: Type IIA	4.25	4.50

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Royal Mail -- Post & Go / Faststamps (continued)

Royal Mail -- Post & Go Stamps Contd.				Royal Mail. Post & Go / Fast Stamps: Overprinted issues contd. (unless noted all are sets of 6 values)			
SG No.		U/M	VFU	SG No.	Machin with the following overprints (Contd):	U/M	VFU
FS103/108	2014 Symbolic Flowers set of 36 to WW60g (incl. dual value): Type IIA	82.50	83.00	FS1b/3b, 4b/5b	The BPMA Postage Due 1914: NO DATE (incl. Worldwide 10g & 40g)	22.50	23.00
FS106b(?) & 108b(?)	2014 Symbolic Flowers Europe 100g & Worldwide 100g: Type IIA	12.50	12.75	FS77/9, 81/3	The BPMA Postage Due 1914: MA13 (incl. Worldwide 10g & 40g)	27.50	28.00
FS106b(?) & 108b(?)	2014 Symbolic Flowers Europe 100g & Worldwide 100g in set of 12: Type IIA	65.00	67.00	FS77/80, 82, 84	The BPMA Postage Due 1914: MA13 (incl. Europe & Worldwide 60g)	22.50	23.00
FS103a, 104a, 104b, 106a, 108a	2014 Symbolic Flowers set of 6 to WW60g (incl. Europe 20g): Type II	25.00	26.00	FS80 & 84	The BPMA Postage Due 1914 Europe and Worldwide 60g singles: MA13	9.50	9.75
FS103a, 104a, 108b, 106a, 108a	2014 Symbolic Flowers set of 36 to WW60g (incl. Europe 20g): Type II	135.00	139.00	FS1b/3b, 3c, 5b, 5f	85th Scottish Congress 2014: NO DATE (incl. Europe & Worldwide 60g)	29.50	30.00
FS105a	2014 Symbolic Flowers Euro 20g / Worldwide 10g dual value: Type II	5.50	5.75	FS77/80, 82, 84	85th Scottish Congress 2014: MA13 (incl. Europe & Worldwide 60g)	25.00	25.50
FS105a	2014 Symbolic Flowers Euro 20g / Worldwide 10g dual value in a set of 6: Type II	29.50	29.75	FS77, 78, 79b, 80, 82, 84	The BPMA (high setting): MA13 (incl. dual value in large typeface, Europe & Worldwide 60g)	19.50	20.00
FS109/112	2014 set of 4 1st & 2nd - Winter Greenery: Type IIIA	4.95	5.25	FS1b, 2b, 3c, 3e, 5b, 5f	The NMRN: NO DATE (incl. dual value, Europe & Worldwide 60g)	19.50	20.00
FS109/116	2014 Winter Greenery 2nd & 2nd Large, & 1st to 60g (set of 8 values): TIIA	18.50	19.00	FS77, 78, 79b, 7, 82, 7	The NMRN: MA13 (incl. dual value, Europe & Worldwide 100g)	19.75	20.25
FS109/116	2014 Winter Greenery 2nd & 2nd Large, & 1st to 60g (full set of 16 stamps): TIIA	35.00	35.50	FS1b, 2b, 3c, 3e, 5b, 5f	PhilaKorea 2014 World Stamp Expo: NO DATE (incl. dual value, Europe & Worldwide 60g)	17.50	18.00
FS109b / 116b	2014 Winter Greenery 2nd & 2nd Large, & 1st to 60g (set of 8 values): TIIIA	22.00	22.50	FS77, 78, 79b, 80, 82, 84	PhilaKorea 2014 World Stamp Expo: MA13 (incl. dual value, Europe & Worldwide 60g)	19.50	20.00
FS109b / 116b	2014 Winter Greenery 2nd & 2nd Large, & 1st to 60g (full set of 16 stamps): TIIIA	41.75	42.25	FS1b, 2b, 3c, 3e, 5b, 5f	The BPMA Inland Airmail 1934 + logo: NO DATE (incl. dual value, Europe & Worldwide 60g)	19.50	20.00
FS117 x 6	2015 set of 6 1st - Working Sail: Type IIIA	6.00	6.25	FS77, 78, 79b, 80, 82, 84	The BPMA Inland Airmail 1934 + logo: MA13 (incl. dual value, Europe & Worldwide 60g)	19.95	20.45
FS117/120, 122/123	2015 Working Sail set of 6 to WW60g: Type IIA	17.50	18.00	-	The BPMA Inland Airmail 1934 + logo, 1st & 1st Large on blue FT14 second class paper stock (machine error): MA12 (set of 2 stamps)	47.50	50.00
FS117/120, 122/123	2015 Working Sail set of 36 to WW60g: Type IIA	87.50	89.00	FS93 & 94	2nd & 2nd Large The BPMA Inland Airmail 1934 + logo: MA12 (set of 2 stamps)	7.75	8.00
FS121 & 124	2015 Working Sail Europe 100g & Worldwide 100g: Type IIA	9.75	10.00	FS1b, 2b, 3c, 3e, 5b, 5f	The BPMA (low setting): NO DATE (incl. dual value in small typeface, Europe & Worldwide 60g)	17.50	18.00
FS121 & 124	2015 Working Sail Europe 100g & Worldwide 100g in set of 12: Type IIA	53.50	54.00	FS77, 78, 79b, 7, 82, 7	The BPMA (low setting): MA13 (incl. dual value in small typeface, Europe & Worldwide 100g)	21.95	23.00
FS125 x 6	2015 set of 6 1st - Heraldic Beasts: Type IIIA	6.00	6.25	FS93 & 94	2nd & 2nd Large The BPMA: MA12 (set of 2 stamps)	6.50	6.75
FS125/30	2015 Heraldic Beasts set of 6 to WW100g: Type IIA	16.25	17.00	FS77, 78, 79b, 80, 82, 84	The RMM: MA13 (incl. dual value, Europe & Worldwide 60g)	18.95	19.50
FS125/30	2015 Heraldic Beasts set of 36 to WW100g: Type IIA	85.00	86.00	-	The RMM Europe and Worldwide 100g singles: MA13	10.50	10.75
-	2015 set of 6 1st - Sea Travel : Type IIIA	6.00	6.25	FS77, 78, 79b, 80, 82, 84	Bradford N: MA13	22.50	23.00
-	2015 Sea Travel set of 6 to WW100g: Type IIA	16.25	17.00	FS93 & 94	2nd & 2nd Large Bradford N: MA12 (set of 2 stamps)	9.50	9.75
-	2015 Sea Travel set of 36 to WW100g: Type IIA	85.00	86.00	FS77, 78, 79b, 80, 82, 84	Crewe: MA13	22.50	23.00
-	2015 set of 7777 Fur & Feathers	-	-	FS93 & 94	2nd & 2nd Large Crewe: MA12 (set of 2 stamps)	9.50	9.75
-	2015 Fur & Feathers Set of 7777	-	-	FS77, 78, 79b, 80, 82, 84	The BPMA Trollope 200 + logo: MA13 (incl. dual value, Europe & Worldwide 60g)	18.75	19.00
-	2015 Fur & Feathers set of 7777	-	-	-	The BPMA Trollope 200 + logo Europe and Worldwide 100g singles: MA13	12.95	13.50
				FS93 & 94	2nd & 2nd Large The BPMA Trollope 200 + logo: MA12 (set of 2 stamps)	6.50	6.75
				FS77, 78, 79b, 80, 82, 84	The RMM: MA13 (incl. dual value, Europe & Worldwide 60g)	18.95	19.50
				-	The RMM Europe and Worldwide 100g singles: MA13	10.50	10.75
				FS77, 78, 79b, 80, 82, 84	Bradford N: MA13	22.50	23.00
				FS93 & 94	2nd & 2nd Large Bradford N: MA12 (set of 2 stamps)	9.50	9.75
				FS77, 78, 79b, 80, 82, 84	Crewe: MA13	22.50	23.00
				FS93 & 94	2nd & 2nd Large Crewe: MA12 (set of 2 stamps)	9.50	9.75
				FS77, 78, 79b, 80, 82, 84	The BPMA Trollope 200 + logo: MA13 (incl. dual value, Europe & Worldwide 60g)	18.75	19.00
				-	The BPMA Trollope 200 + logo Europe and Worldwide 100g singles: MA13	12.95	13.50
				FS93 & 94	2nd & 2nd Large The BPMA Trollope 200 + logo: MA12 (set of 2 stamps)	6.50	6.75
				FS77, 78, 79b, 7, 82, 7	The FAAM: MA13	19.50	20.00
				FS1b, 2b, 3c, 7, 5b, 7	86th Scottish Congress 2015: NO DATE	19.95	20.50
				FS77, 78, 79b, 7, 82, 7	86th Scottish Congress 2015: MA13	22.50	23.00
				FS77, 78, 79b, 7, 82, 7	86th Scottish Congress (missing '2015'): MA13	39.50	40.00
				FS77, 78, 79b, 7, 82, 7	The BPMA Penny Black 175 + logo: MA13	17.50	18.00
FS1a/3a, 4a/5e	Arnold Machin 1911-1999	16.95	16.95				
FS1a/3a, 4a/5e	Diamond Jubilee 1952-2012	14.95	15.45				
FS1b/3b, 4b/5b	Perth 2012 19-22 October	37.95	38.45				
FS1b/3b, 4b/5b	The BPMA (low setting): NO DATE (incl. Worldwide 10g & 40g)	16.95	17.45				
FS1b/3b, 4b/5b	The Coronation 60th Anniversary	14.95	15.45				
FS1b/3b, 4b/5b	84th Scottish Congress 2013	19.50	20.00				
FS1b/3b, 4b/5b	Austrafia 2013 World Stamp Expo (GB version with "World")	17.50	18.00				
FS1b/3b, 4b/5b	Australia 2013 Stamp Expo (AU version - no "World")	27.50	28.00				
FS1b/3b, 4b/5b	Stampex 2014 19-22 February: NO DATE	22.50	23.00				
FS77/9, 81/3	Stampex 2014 19-22 February: MA13	25.00	25.50				

Officials 1840 - 1904

Inland Revenue -- Queen Victoria

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
V1	1d Black 4 margin from	POR	14995.00	POR	POR	POR	POR	POR
O1	½d Deep Green	95.00	45.00	18.00	5.50	2.50	1.40	0.70
O2	½d Pale green	95.00	45.00	18.00	5.50	2.50	1.40	0.70
O3	1d Lilac	3.25	1.40	0.75	0.55	0.35	0.17	0.10
O3a	1d " Blue-Black Overprint "	175.00	85.00	48.00	52.00	36.00	18.00	9.00
O4	6d Grey	450.00	170.00	85.00	26.00	11.00	5.75	2.95
O5	½d Slate-blue	70.00	45.00	22.00	7.50	3.95	2.40	1.10
O6	2½d Lilac	475.00	295.00	150.00	110.00	55.00	39.00	POR
O7	1/- Green from	POR	POR	850.00	750.00	375.00	195.00	100.00
O7	1/- Green poor colour	POR	POR	450.00	150.00	85.00	52.00	42.00
O8	5/- Rose (blue paper) from	POR	POR	POR	POR	POR	POR	POR
O9	5/- Rose from	POR	POR	850.00	795.00	530.00	335.00	195.00
O9a	5/- Raised stop after 'R'	POR	POR	POR	POR	POR	POR	POR
O9b	5/- " Blue-Black Overprint "	POR	POR	POR	POR	POR	POR	POR
O9c	10/- Cobalt (blue paper)	POR	POR	POR	POR	POR	POR	POR
O9d	10/- Ultramarine (blue paper)	POR	POR	POR	POR	POR	POR	POR
O10	10/- Ultramarine from	POR	POR	POR	1750.00	925.00	525.00	350.00
O11	£1 Crowns	POR	POR	POR	POR	POR	POR	POR
O12	£1 Orbs	POR	POR	POR	POR	POR	POR	POR
O13	½d Vermilion	5.95	3.00	1.50	0.40	0.25	0.14	0.10
O14	2½d Blue	135.00	75.00	32.00	5.25	2.50	1.50	0.80
O15	1/- Green	795.00	225.00	145.00	58.00	28.00	15.00	7.50
O16	£1 Green from	POR	POR	POR	1075.00	725.00	495.00	350.00
O17	½d Blue-green	14.00	4.95	3.50	2.40	1.70	1.15	0.60
O18	6d Purple rose	395.00	240.00	135.00	35.00	18.00	9.50	6.00
O19	1/- Green & carmine from	3500.00	2650.00	1800.00	550.00	350.00	195.00	120.00

Inland Revenue -- Edward VII

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O20	½d Blue-green	24.00	9.50	5.00	1.35	0.70	0.35	0.18
O21	1d	12.00	6.95	3.50	0.70	0.35	0.20	0.10
O22	2½d	POR	POR	350.00	65.00	39.50	25.00	POR
O24	1/- Green & Carmine	POR	POR	1400.00	325.00	165.00	82.00	42.00
O25	5/- Bright Carmine from	POR	POR	POR	5500.00	3000.00	1950.00	950.00
O26	10/- Ultramarine from	POR	POR	POR	POR	POR	POR	POR
O27	£1.00 Blue Green from	POR	POR	POR	POR	POR	POR	POR

OW Official -- Queen Victoria

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O31	½d Vermilion	195.00	52.00	28.00	28.00	15.00	10.00	6.00
O32	½d Blue-green	295.00	56.00	32.00	55.00	35.00	18.00	POR
O33	1d Lilac	325.00	58.00	32.00	22.00	14.00	9.50	6.00
O34	5d	POR	POR	950.00	325.00	175.00	95.00	56.00
O35	10d from	POR	POR	POR	595.00	325.00	195.00	110.00

OW Official -- Edward VII

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O36	½d	450.00	195.00	110.00	48.00	29.50	19.00	11.00
O37	1d	450.00	195.00	110.00	43.00	28.00	18.00	10.00
O38	2d	POR	POR	350.00	145.00	72.00	36.00	19.75
O39	2½d	POR	POR	550.00	220.00	115.00	60.00	35.00
O40	10d from	POR	POR	POR	4500.00	POR	POR	395.00

Army Official -- Queen Victoria

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O41	½d Vermilion	3.95	0.70	0.35	0.50	0.30	0.20	0.10
O41a	½d Official	POR	125.00	70.00	56.00	32.00	18.00	11.50
O42	½d Blue-green	4.25	2.20	1.20	2.40	1.10	0.55	0.35
O43	1d Lilac	3.75	1.20	0.60	1.90	0.90	0.50	0.25
O43a	1d Official	225.00	125.00	70.00	72.00	38.00	21.00	12.00
O44	2½d Blue	39.00	11.00	6.00	2.95	1.65	0.85	0.50
O45	6d Purple/rose	80.00	39.00	19.00	20.00	12.00	7.00	POR

Army Official -- Edward VII

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O48	½d	3.25	1.30	0.65	0.50	0.30	0.20	0.10
O49	1d	2.75	1.30	0.65	0.45	0.30	0.20	0.10
O50	6d	130.00	55.00	27.50	27.00	16.00	10.00	6.00
O52	6d (Short M) from	POR	975.00	475.00	775.00	525.00	340.00	185.00

Officials 1840 - 1904 Continued

Government Parcels -- Queen Victoria

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O61	1½d Lilac	POR	225.00	95.00	24.00	16.00	8.50	4.95
O61a	1½d Lilac No dot under "T"	POR	POR	POR	POR	POR	POR	POR
O61b	1½d Lilac Dot to left of "T"	POR	POR	POR	POR	POR	POR	POR
O62	6d Green	POR	POR	POR	275.00	130.00	70.00	35.00
O63	9d Green	POR	POR	POR	225.00	98.00	56.00	28.00
O64	1/- Orange Plate 13	POR	POR	POR	78.00	42.00	22.00	11.00
O64a	1/- Orange Pl.13 No dot under "T"	POR	POR	POR	POR	115.00	POR	POR
O64b	1/- Orange Pl.13 Dot to left of "T"	POR	POR	POR	230.00	POR	POR	POR
O64c	1/- Orange Plate 14	POR	POR	POR	195.00	60.00	30.00	17.00
O64ca	1/- Orange Plate 14 No dot under "T"	POR	POR	POR	POR	POR	POR	POR
O64cb	1/- Orange Plate 14 Dot to left of "T"	POR	POR	POR	POR	POR	POR	POR
O65	1½d	135.00	38.00	20.00	4.95	1.75	0.90	0.45
O65a	1½d No dot under "T"	POR	POR	POR	30.00	15.00	POR	POR
O65b	1½d Dot to right of "T"	POR	POR	POR	30.00	POR	POR	POR
O65c	1½d Dot to left of "T"	POR	POR	POR	30.00	POR	POR	POR
O66	6d	POR	78.00	39.00	12.00	4.50	2.00	1.00
O66a	6d No dot under "T"	POR	POR	POR	48.00	24.00	POR	POR
O66b	6d Dot to right of "T"	POR	POR	POR	48.00	24.00	POR	POR
O66c	6d Dot to left of "T"	POR	POR	POR	48.00	24.00	POR	POR
O67	9d	295.00	120.00	58.00	19.50	6.95	3.25	1.65
O68	1/- Green	POR	165.00	85.00	54.00	25.00	12.00	6.50
O68a	1/- Green No dot under "T"	POR	POR	POR	POR	125.00	POR	POR
O68b	1/- Green Dot to right of "T"	POR	POR	POR	POR	POR	POR	POR
O68c	1/- Green Dot to left of "T"	POR	POR	POR	250.00	125.00	POR	POR
O69	1d	85.00	37.00	18.00	10.00	3.50	1.50	0.75
O69a	1d No dot under "T"	POR	POR	POR	POR	POR	POR	POR
O69b	1d Dot to left of "T"	POR	POR	POR	POR	32.00	POR	POR
O70	2d	160.00	60.00	34.00	9.75	4.25	2.00	1.00
O71	4½d	275.00	115.00	65.00	68.00	29.00	13.50	6.50
O71b	4½d Dot to right of "T"	POR	POR	POR	POR	POR	POR	POR
O72	1/- Green & Carmine	495.00	275.00	150.00	105.00	42.00	21.00	11.25

Government Parcels -- Edward VII

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O74	1d	72.00	34.00	17.00	6.00	3.95	2.00	1.00
O75	2d	175.00	105.00	43.00	32.00	9.95	3.75	1.90
O76	6d	225.00	98.00	50.00	19.00	7.75	3.50	1.90
O77	9d	425.00	225.00	110.00	58.00	23.00	11.50	6.00
O78	1/- Green & Carmine.	1175.00	550.00	275.00	95.00	42.00	25.00	12.50

Board Of Education -- Queen Victoria

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O81	5d from	POR	POR	550.00	375.00	225.00	115.00	65.00
O82	1/-	POR	POR	POR	POR	1950.00	950.00	450.00

Board Of Education -- Edward VII

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O83	½d Green	160.00	85.00	40.00	7.25	4.75	3.50	POR
O84	1d	175.00	85.00	40.00	7.50	4.95	3.50	1.75
O85	2½d	POR	POR	POR	115.00	56.00	29.00	17.50
O86	5d	POR	POR	POR	POR	POR	875.00	395.00

Royal Household " RH " Official

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O91	½d from	295.00	135.00	70.00	115.00	80.00	POR	POR
O92	1d	275.00	120.00	65.00	86.00	58.00	34.00	POR

Admiralty Official " Type 010 Wide Overprint "

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O101	½d	32.00	16.00	8.00	5.00	3.50	2.00	1.00
O102	1d	12.50	6.50	3.50	2.00	1.40	0.70	0.35
O103	1½d	325.00	150.00	75.00	46.00	33.00	17.50	POR
O104	2d	325.00	150.00	75.00	56.00	28.00	16.00	8.00
O105	2½d	425.00	230.00	115.00	46.00	28.00	15.00	8.00
O106	3d	375.00	175.00	95.00	48.00	25.00	13.50	7.50

Admiralty Official " Type 011 Narrow Overprint "

SG No	Description	U/M	F/M/M	AV M/M	FU/VFU	GU	AV.U	S/F
O107	½d	52.00	20.00	10.00	3.50	2.40	1.50	0.80
O108	1d	52.00	20.00	10.00	2.20	1.60	0.80	0.40
O109	1½d from	850.00	525.00	360.00	350.00	220.00	110.00	65.00
O110	2d from	POR	POR	POR	375.00	260.00	135.00	75.00
O111	2½d from	POR	POR	POR	525.00	420.00	260.00	140.00
O112	3d	POR	POR	POR	210.00	105.00	60.00	30.00

1867 - 1913 High Value Definitives

Queen Victoria

1867 - 1883 High Values

SG No.		U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
126/7	5/- Rose Pl.1 from	POR	1950.00	925.00	195.00	65.00	42.00	32.50
126/7	5/- Rose Pl.2 from	POR	2950.00	1500.00	350.00	125.00	85.00	42.50
128	10/- Green from	-	POR	9500.00	995.00	550.00	375.00	195.00
129	£1 Brown from	-	POR	POR	1950.00	975.00	595.00	425.00
130	5/- Rose from	-	POR	POR	995.00	595.00	325.00	160.00
131	10/- Green from	-	POR	POR	1775.00	995.00	595.00	340.00
132	£1 Brown - Lilac from	-	POR	POR	3600.00	2195.00	1095.00	650.00
133	£5 Orange on blued paper from	-	POR	POR	6995.00	2750.00	1595.00	POR
134	5/- Rose from	-	POR	POR	995.00	595.00	325.00	160.00
135	10/- Green from	-	POR	POR	1775.00	995.00	595.00	340.00
136	£1 Brown - Lilac from	-	POR	POR	3600.00	2195.00	1095.00	650.00
137	£5 Orange from	POR	8250.00	4500.00	3200.00	1795.00	1295.00	POR

1883 - 1891 High Values

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
175	2/6 Lilac blue paper from	POR	POR	1195.00	495.00	220.00	155.00	85.00
176	5/- Rose blue paper from	POR	POR	POR	1195.00	750.00	450.00	225.00
177	10/- Ultramarine blue paper from	POR	POR	POR	POR	POR	950.00	475.00
177a	10/- Cobalt blue paper from	POR	POR	POR	POR	POR	1950.00	975.00
178	2/6d Lilac from	425.00	175.00	95.00	36.00	18.00	9.00	4.95
179	2/6 Deep lilac from	525.00	195.00	115.00	42.00	22.00	11.00	4.95
179a	2/6 Deep lilac blued paper from	POR	POR	POR	POR	POR	POR	POR
180	5/- Rose from	750.00	350.00	175.00	47.00	26.00	13.00	6.95
181	5/- Crimson from	750.00	350.00	175.00	47.00	26.00	13.00	6.95
182	10/- Cobalt from	POR	POR	POR	4250.00	1395.00	795.00	495.00
183	10/- Ultramarine from	1750.00	850.00	450.00	170.00	88.00	48.00	29.00
183a	10/- Pale Ultramarine from	1750.00	850.00	450.00	170.00	88.00	48.00	29.00
185	£1 Brown Crowns from	POR	14700.00	8500.00	825.00	450.00	295.00	210.00
186	£1 Brown Orbs from	POR	44000.00	POR	1350.00	925.00	650.00	420.00
212	£1 Green from	3600.00	1750.00	925.00	375.00	240.00	160.00	115.00

Edward VII

1902 - 1910 De La Rue

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
260	2/6d Lilac	420.00	150.00	78.00	46.00	18.00	9.95	4.95
261	2/6d Pale - dull purple chalky	435.00	175.00	86.00	52.00	24.00	12.95	4.95
262	2/6d Dull - purple chalky	435.00	175.00	86.00	52.00	24.00	12.95	4.95
263	5/- Bright - carmine	540.00	195.00	95.00	58.00	29.00	15.00	6.95
264	5/- Deep Bright - carmine	540.00	195.00	95.00	58.00	29.00	15.00	6.95
265	10/- Ultramarine from	1095.00	495.00	250.00	175.00	85.00	52.00	31.00
266	£1 Dull Blue Green from	1695.00	840.00	475.00	350.00	215.00	165.00	115.00
266	" VFU " from	-	-	-	450.00	-	-	-

1911 - 1913 Somerset House

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
315	2/6d Dull grey-purple	1095.00	425.00	265.00	165.00	92.00	58.00	29.00
316	2/6d Dull red-purple	420.00	165.00	88.00	58.00	29.00	15.00	7.50
317	2/6d Dark purple	420.00	165.00	88.00	58.00	29.00	15.00	7.50
318	5/- Carmine	540.00	195.00	94.00	62.00	32.00	16.00	7.50
319	10/- Blue from	1095.00	495.00	275.00	275.00	145.00	75.00	42.00
320	£1 Deep Green from	1725.00	895.00	525.00	395.00	265.00	170.00	115.00
320	" VFU " from	-	-	-	475.00	-	-	-

1913 - 1951 High Value Definitives

King George V

1913 Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
399	2/6d Deep sepia- brown	330.00	150.00	80.00	80.00	29.00	14.50	6.95
400	2/6d Sepia-brown	270.00	125.00	65.00	80.00	29.00	14.50	6.95
401	5/- Rose-carmine	595.00	210.00	110.00	120.00	48.00	24.00	9.95
402	10/- Indigo blue	1095.00	475.00	240.00	250.00	125.00	62.00	29.00
403	£1 Green from	3250.00	1995.00	1150.00	895.00	595.00	395.00	POR
404	£1 Blue green from	3250.00	1995.00	1150.00	895.00	595.00	395.00	POR

1915 De La Rue Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
405	2/6d Deep yellow - brown	450.00	225.00	110.00	125.00	38.00	14.00	5.50
406	2/6d Yellow - brown	375.00	195.00	100.00	120.00	38.00	14.00	5.50
407	2/6d Grey brown	375.00	195.00	100.00	120.00	38.00	14.00	5.50
408	2/6d Sepia (seal brown)	375.00	195.00	100.00	130.00	38.00	14.00	5.50
409	5/- Bright - carmine	695.00	320.00	160.00	175.00	65.00	34.00	11.00
410	5/- Pale carmine	695.00	320.00	160.00	175.00	65.00	34.00	11.00
411	10/- Deep blue from	POR	1500.00	725.00	525.00	195.00	82.00	40.00
412	10/- Blue from	POR	1295.00	625.00	495.00	175.00	65.00	39.00
413	10/- Pale blue from	POR	1350.00	650.00	495.00	175.00	65.00	39.00

1918 - 1919 Bradbury Wilkinson & Co. Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
413a	2/6d Olive - brown	225.00	68.00	42.00	19.00	9.00	4.50	2.20
414	2/6d Chocolate brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
415	2/6d Red brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
415a	2/6d Pale brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
416	5/- Rose-red	225.00	82.00	46.00	26.00	12.00	5.50	2.75
417	10/- Dull grey - blue	425.00	220.00	120.00	48.00	28.00	14.00	7.00
	Set of 3 from	795.00	325.00	185.00	80.00	42.00	22.00	10.50

1929 Postal Union Congress

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
438	£1.00 PUC	750.00	455.00	-	455.00	375.00	285.00	-

1934 Re - Engraved Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
450	2/6d Chocolate brown	92.00	38.00	18.00	6.50	3.15	-	-
451	5/- Bright rose - red	230.00	88.00	44.00	23.00	11.00	5.95	2.95
452	10/- Indigo	395.00	190.00	120.00	26.00	15.00	8.50	4.95
	Set of 3	660.00	310.00	160.00	50.00	27.00	13.50	8.00

King George VI

1939 - 1948 George VI

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC
476	2/6 Brown	74.50	27.95	-	3.95	1.60	0.50
476b	2/6 Green	9.25	4.95	-	0.40	0.12	-
477	5/- Red	14.75	6.50	-	0.75	0.24	-
478	10/- Dk blue	185.00	86.00	-	10.75	4.80	1.45
478b	10/- Ultra	27.50	11.25	-	2.60	1.10	-
478c	£1 Brown	16.00	14.00	-	11.25	5.40	2.40
	Set of 6 values	275.00	135.00	-	23.00	12.00	4.80

1951 Festival High Values

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
509	2/6d	6.00	2.25	-	0.45	0.18
510	5/-	10.50	4.25	-	0.90	0.30
511	10/-	14.50	6.75	-	2.40	1.20
512	£1	20.00	13.00	-	7.20	4.35
	Set of 4 values	47.00	25.00	-	9.00	4.80

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Year	SG.	Description	Price	Year	SG.	Description	Price
1969	Zp1	£1.00 Cooks (Rare Stapled)	£325.00	2011	DY1	£10.20 Morris & Company	£14.25
1969	Zp1a	£1.00 Cooks	£6.50	2011	DY2	£ 9.66 Aerial Post	£39.95
1972	DX1	£1.00 Wedgwood	£13.25	2012	DY3	£10.84 Roald Dahl	£14.95
1972	DX1	£1.00 Wedg. good perms ½p LB	£42.50	2012	DY4	£12.04 Diamond Jubilee	£16.25
1980	DX2	£3.00 Wedgwood	£3.30	2012	DY5	£10.00 Keeping The Flame Alive	£34.95
1982	DX3	£4.00 Stanley Gibbons	£4.40	2013	DY6	£13.62 Doctor Who	£21.95
1983	DX4	£4.00 Royal Mint	£4.40	2013	DY7	£10.82 Football Heroes	£20.95
1984	DX5	£4.00 Heritage	£12.95	2013	DY8	£10.62 Merchant Navy	£15.75
1985	DX6	£5.00 Times	£8.50	2014	DY9	£ 13.26 Classic Locos of UK	£17.95
1986	DX7	£5.00 British Rail	£9.90	2014	DY10	£10.44 Buckingham Palace	£14.95
1987	DX8	£5.00 P&O	£9.50	2014	DY11	£10.35 Great War 1914	£14.95
1988	DX9	£5.00 Financial Times	£15.50	2015	DY12	£13.67 Inventive Britain	£18.50
1989	DX10	£5.00 Scots Connection	£9.95	2015	DY13	£13.01 Great War 1915	£18.50
1990	DX11	£5.84 London Life	£12.25	2015	DY14	£13.52 Battle of Waterloo	£18.95
1991	DX12	£6.00 Agatha Christie	£8.50				
1992	DX13	£6.73 Wales	£8.95				
1993	DX14	£6.73 Tolkein	£8.95				
1993	DX15	£10.05 Beatrix Potter	£11.95				
1994	DX16	£6.04 Northern Ireland	£10.50				
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2001	DX27	£13.34 Submarines	£17.50				
2002	DX28	£15.49 Accession	£19.75				
2002	DX29	£16.54 Universe	£18.95				
2003	DX30	£17.67 Microcosmos	£19.95				
2003	DX31	£12.86 Coronation	£32.00				
2004	DX32	£11.74 Letters By Night	£14.95				
2004	DX33	£11.52 RHS	£18.50				
2005	DX34	£10.67 Jane Eyre	£14.50				
2005	DX35	£10.14 Battle of Trafalgar	£13.95				
2006	DX36	£9.00 Brunel	£13.95				
2006	DX37	£9.24 Victoria Cross	£13.95				
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Bold statement

The 1862 first issue of Antigua was once dismissed as nothing more than an unwatermarked variety. It took some years to confirm its true status

■ Report by John Winchester

The British began developing a naval dockyard on the small Caribbean island of Antigua in 1725, but postal facilities were erratic until 1850, when a post office was opened in St John's. British stamps were made available from 1858, but in April 1860 the responsibility for postal services was transferred from London directly to the colonial authorities.

They were far from prepared for such a role, and for more than two years Antigua reverted to handstamping letters as proof of payment, until its first postage stamps were ready.

Instead of asking the Crown Agents for assistance with a stamp issue, the colony's officials engaged William Houghton, a stationer of New Bond Street in London. He

RIGHT: Antigua 1862
6d blue-green,
recess-printed by
Perkins Bacon



'The initial printing took place on hand-made, unwatermarked paper, even though watermarked paper was readily available'

wrote to the printer Perkins Bacon & Co requesting an estimate for denominations of 1d and 6d.

Although the printers responded with detailed costings in February 1861, it was another year before a plate of 120 impressions, arranged in 10 rows of 12, was prepared, for the 6d denomination alone.

The design was simple but bold, with the diadem profile of Queen Victoria heavily shaded and the perpendicular engine-turned

background very pronounced. White block lettering stood out strongly, especially as the corners had no extraneous adornment.

Colour proofs in yellow-green and blue-green were sent to Houghton, who accepted Perkins Bacon's recommendation of the latter as the colour for the 6d.

Recess printing took place on hand-made, unwatermarked paper, which was a curious decision given that paper with the Small Star watermark was readily available.

After a series of perforation trials (which are anomalously catalogued despite not being known postally used), a rough perf gauging 14-16 was selected. The first consignment of 70 sheets of the 6d value was then shipped to Antigua to be placed on sale in August 1862.

Further supplies were despatched before the year was out, this time accompanied by the delayed 1d denomination in rosy-mauve, with both values now printed on watermarked paper.

The same design would remain in use until 1879, from 1872 onwards being printed on Crown CC-watermarked paper by De La Rue, using the original plates.

Amusingly, the existence of limited numbers of the pioneering 6d on unwatermarked paper would be a source of confusion to philatelists for many years.

The prevailing view was that they must have originated from the edges of sheets which had inadvertently escaped a watermark, until careful research proved otherwise. ■

MARKET VALUES

Mint or used examples of the 6d blue-green on unwatermarked paper will set you back more than £500. Subsequent Perkins Bacon printings of both values on watermarked paper are much more affordable, from as little as £30 used.

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Poles apart

Despite its name, the short-lived republic of Central Lithuania was established and dominated by Poles, denying the Lithuanians their ancient capital of Vilnius. From an 18-month period there's plenty to collect, at affordable prices

■ Report by Wendy Buckle

In the aftermath of World War I, with old empires disintegrating and new countries forming, there were many disputes and conflicts over territory. One of the most complex led to the establishment of the short-lived republic of Central Lithuania.

This territory, comprising one city and 26 towns and villages, had a total population of 600,000 people, of whom 68% were Polish and 18% were Lithuanian.

Unsurprisingly the region was claimed by Poland, which was re-emerging as a country after over a century of partition by Prussia, Austria and Russia, and was keen to reunite the Polish people.

But it was also claimed by Lithuania, which was taking advantage of Russian Revolution to declare its own independence, and which considered the city at the hub of the region, Vilnius, as its ancient capital.

Place in history

Vilnius (known to Poles as Wilno) has a long and illustrious history. A settlement is known to have existed on the site in the 10th century, and the first documented reference to it dates from 1128.

In 1323 the city became the capital of Lithuania under Grand Duke Gediminas, whose rule stretched from the shores of the Baltic Sea to the shores of the Black Sea, in what is now Ukraine.

From 1386 sovereignty over Lithuania and Poland was united due to the marriage of Grand Duke Jagiello of Lithuania and Queen Jadwiga of Poland, creating a political entity which the 1569 Union of Lublin formalised as the Polish-Lithuanian Commonwealth. At one time the largest country in Europe, this lasted as an independent state until the Third



ABOVE: The Republic of Central Lithuania was created in October 1920 by a Polish army 'mutiny' led by General Lucjan Zeligowski (centre right), which was secretly authorised by Poland's head of state, Josef Pilsudski (centre left)



ABOVE: The first issue of Central Lithuania in 1920 comprised 25f, 1m and 2m definitives with the Coat of Arms design featuring a crowned eagle and a charging knight. The stamps exist perforated or imperforate



Partition of Poland in 1795, which led to Lithuania becoming absorbed by Russia.

Lithuania was occupied by Germany during World War I, from 1915-18, but in the aftermath of the Russian Revolution declared its independence in February 1918, proclaiming its capital as Vilnius. But its legitimacy was disputed not only by the new Soviet Union but also by reconstituted Poland, which considered Vilnius a Polish city.

Political football

As the Lithuanian Wars of Independence merged with the Polish-Soviet war over the next two years, Vilnius became a political football.

The new Lithuanian government was forced to flee from the city on January 5, 1919, when Soviet forces moved in. On April 20, Polish troops drove the Red Army out and occupied it themselves.

When the international community proposed a demarcation line, known as the Foch Line, to separate the Polish and Lithuanian armies, Vilnius was on the Polish side. But the Red Army reoccupied the city, and on July 12, 1920, the Soviet Union ceded the city to Lithuania as part of a peace treaty aimed at defying the Poles.

On October 7, 1920, the League of Nations arranged an armistice which left Vilnius under Lithuanian control, and called for negotiations to settle the border dispute. Within two days, however,

Polish forces had taken control of Vilnius again.

Although secretly planned and authorised by Poland's head of state, Josef Pilsudski, this operation was presented to the wider world as an army mutiny led by General Lucjan Zeligowski without authorisation from Warsaw.

On October 12, Zeligowski proclaimed the Republic of Central Lithuania, with Vilnius as its capital. Lithuania itself refused to recognise the new state, but had to make do with Kaunas as its 'temporary' capital.

Stamp issues

Although the new country was considered by many to be a puppet state of Poland, and was not recognised by the wider international community, for the

next year and a half it retained the semblance of independence.

Postal services were organised by the Section of Posts & Telegraphs. The first post office was opened on October 16, 1920, in Vilnius, and soon there were 22 post offices and six postal agencies in operation.

Stamps would be issued with the inscriptions 'Litwa Srodkowa' (Polish for Central Lithuania) and 'Poczta' (Polish for Post) and denominated in marks and fenigi (the currency of Poland), but in most cases printed in Vilnius.

Central Lithuania is attractive to philatelists because it can be collected on several different levels.

On one hand, it is perfectly possible to put together a complete collection of the country, excluding varieties and errors, as the stamps are quite common and inexpensive. Stamp sales were a primary export of the republic.

On the other hand, there is plenty of variety to look for. Quality control was poor, resulting in a proliferation of different papers being used and a wide range of shades. Perforating was often sloppy too, so double or missing

BELOW: Forged pair of the 1920 1m blue definitive, with a less clear image and the appearance of a double-print



ABOVE: Philatelic cover from Swiecia to Wilno, dated November 3, 1921, bearing perforated examples of the definitive series



ABOVE: Marginal block of four of the 6m on 60s surcharge on the stamps of Lithuania, a provisional issue for higher-value postage at the end of 1920

perforations are quite common, and stamps with four equal margins are rare.

There is a large amount of printer's waste on the market, either generated in the process of printing proofs or rejected after printing the issued stamps. It is the source of some of the 'varieties' and 'errors' available from dealers and internet auction sites.

A number of issues were also forged for the stamp packet market in the mid-20th century, so you need to be able to distinguish between genuine printer's waste and forger's waste! Reference to a specialised catalogue is advisable.

Collecting postal history is a particular challenge. Covers from Vilnius are hard enough to find, and those from other towns are even more elusive. Most of what you will come across is philatelic.

Definitive series

The first stamp issue was a definitive set of three featuring the Coat of Arms of Central Lithuania, showing a crowned eagle and charging knight. It was first printed in the Lux printing shop of

L Chominski, and later by J Zawadski, both in Vilnius.

The 25f red, 1m blue and 2m violet represented the domestic rates for printed matter, letters up to 20g and letters over 20g respectively.

As an illustration of the issue's collectability, the 25f was printed in carmine, red, dark red and brick red shades, on very thin white, very thin cream, thin white smooth, medium white smooth or medium cream paper, and issued imperforate or perforated 11.5. That adds up to 17 varieties.

A subsequent reissue of the same values was in different colours, with the 25f in green, the 1m in brown and 2m in yellow.

Surcharges set

A second definitive series, introduced later in 1920, comprised a typographed overprint and surcharge on the Arms set of Lithuania, providing denominations of 2m, 4m, 6m and 10m on various original values, making 10 stamps in all.

The overprint provided the 'Litwa Srodkowa' and 'Poczta' inscriptions, as well as the new value and the eagle-and-knight coat of arms, largely obliterating the original designs.

This is the only Central Lithuania issue with relatively high catalogue prices, ranging from under £10 to more than £500. There were later reprints, distinguishable by a slight difference in the colour of the overprint, and forgeries, distinguishable by careful study of the design details.

First pictorials

January 1921 brought the first of four pictorial sets, all with designs carefully chosen to emphasise the place of Vilnius in Polish history.

Designed by the Polish painter and printmaker Ferdynand Ruszczyc, and printed by Laskow & Sons in Vilnius, the set of six featured a bas-relief of a woman's head from the St Peter & Paul Church in Vilnius on the 25f grey, an armoured knight on the 1m orange, the the Ostra Brama Gate in Vilnius on the 2m rose, St Stanislaus Cathedral (where the coronations of the Grand Dukes of Lithuania took place) on the 4m olive and yellow, the insignia of the Rector of Vilnius University on the 6m grey and red, and a portrait of General Zeligowski on the 10m yellow and brown.

The first printing was on a greyish spongy paper, while a



ABOVE: Perforated examples of Central Lithuania's first pictorial issue, comprising values of 25f, 1m, 2m, 4m, 6m and 10m



'Most of the population of Vilnius were Polish, but Lithuanians considered the city as their capital. It became a political football'

ABOVE: Philatelic cover of November 18, 1921, sent within Vilnius, franked with imperforate and perforated versions of the 4m olive and yellow, in different shades



ABOVE & RIGHT: The second pictorial set of 1921 was made up of eight values ranging from 1m to 20m, showing national symbols such as the Coat of Arms (5m), important buildings such as St Stanislaus Cathedral (2m), and historic themes such as the Union of Lublin (10m), which had bound Poland and Lithuania together in the 16th century

second printing was on a white smooth paper. Both are known imperforate and perforated 11.5, with shade varieties, but no forgeries are recorded.

Second pictorials

The only issue of Central Lithuania printed in Warsaw, by the State Printing Works, was a set of eight issued later in 1921. Again, the designs were deliberately iconic.

Of the three portrait-format stamps, the 1m yellow and slate showed St Anne's Church in Vilnius (not St Nicholas Cathedral as stated in the Stanley Gibbons catalogue), the 3m green the military emblem of Central Lithuania (a knight in front of a crowned eagle), and the 5m brown the national Coat of Arms.

Of the five landscape-format designs, the 2m green and red illustrated St Stanislaus Cathedral and Bell Tower, the 4m brown Queen Jadwiga and King Jagiello, the 6m buff and green the Astronomical Observatory in Vilnius, the 10m buff and purple the Union of Lublin (after an 1869 painting by the Polish artist Jan Matejko), and the 20m buff and brown the 18th-century Polish military hero Tadeusz Kosciuszko and the 19th-century Polish-Lithuanian national poet Adam Mickiewicz.

The stamps were issued imperforate, perforated 13.75 or perforated 14; examples gauging 11.5 are either privately perforated or forgeries.

Third pictorials

A third set of pictorials, issued in November 1921, brought the story of the region up to date by commemorating the first anniversary of the military campaign which established Central Lithuania.

The 100m blue and bistre depicted the triumphant entry of General Zeligowski into Vilnius, and the 150m green and brown a portrait of him.

Lithographed at the Lux printing shop, the stamps were issued both imperforate and perforated 11.5, on a variety of papers and in a range of shades. No forgeries are known.

Fourth pictorials

The final pictorial set, issued between February and March





ABOVE: Rare commercial cover from Vilnius to Vienna, dated November 19, 1921, franked with the 5m brown from the second pictorial issue



ABOVE: Philatelic picture postcard with a scene of the Neris River at Vilnius, bearing an imperforate example of the 20m top value from the second pictorial issue cancelled on January 17, 1922

'Quality control was poor, resulting in many paper and shade varieties. A large amount of printer's waste reached the philatelic market, and a number of issues were forged'

1922, commemorated the opening of the newly elected Parliament.

Again lithographed by Lux, they showed allegorical figures of Agriculture and Industry on the vertical-format 10m brown and 75m lilac, and the Coat of Arms and National Assembly on the 25m red and buff and 50m blue.

Issued imperforate and perforated 11.5, this set has no paper or shade varieties, and no known forgeries.

Other collectables

Interspersed with these issues came a number of issues with

surcharges for charity.

In February 1921 the first definitive set, in their original and reissued colours, were overprinted 'Na Slask' ('For Silesia') and surcharged in support of Polish participation in the Upper Silesia plebiscite, where the population was being invited to decide whether they wanted to be part of Poland or Germany. Inverted overprints exist, but all derive from printer's waste.

Further surcharges on the first pictorial set raised funds for the International Red Cross in March 1921 (by means of an overprint)



ABOVE: The two-stamp bicoloured 1921 set commemorating the first anniversary of General Zeligowski's entry into Vilnius

and the Polish White Cross in April (by way of a design change).

In addition to the postage stamps which can be collected, Russian and German postal stationery was overprinted for use in Central Lithuania. The republic also issued seven postage dues, six Treasury revenue stamps and one Chancellery revenue stamp.

Incorporation into Poland

International negotiations over the future of Central Lithuania had continued through 1921, but no compromise could be found that would be acceptable to both



ABOVE: A final commemorative set in 1922 marked the opening of the National Parliament

RIGHT: Imperforate example of the 1921 2m + 2m surcharge for the fund supporting Polish participation in the Upper Silesia plebiscite



RIGHT: An interesting variety from the Red Cross issue is this tête-bêche pair of the 4m + 1m value, from the first printing of the stamps where the third and fifth set of negatives were inverted on the printing plate



ABOVE: The International Red Cross charity surcharges of March 1921 were created by means of overprints on the first pictorial issue, whereas the Polish White Cross surcharges in April required a design change

Poland and Lithuania.

The League of Nations abandoned its role as mediator in January 1922, and after parliamentary elections in Central Lithuania that month, which were boycotted by many non-Poles, the new legislature voted for the country to be incorporated into Poland.

The republic therefore ceased to

exist on April 16, an arrangement which was later accepted by the international community but was always disputed by Lithuania.

Indeed, Lithuania would refuse to establish formal diplomatic relations with Poland until 1938.

Postscript

Following the outbreak of World War II in 1939, when Germany and

the Soviet Union once more partitioned Poland and Lithuania, Vilnius was restored to Lithuania. However, the country had lost its independence, becoming part of the USSR.

Not until the collapse of the USSR in 1991 was the status of Vilnius fully resolved, as it finally became the recognised capital of an independent Lithuania. ■

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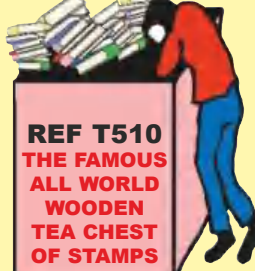
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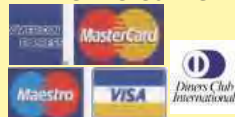
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Spanish centurion

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■ Report by Adrian Keppel

The Atlantic island now known as Bioko, 30 miles off the coast of Cameroon, was discovered in 1472 by the Portuguese navigator Fernão do Pó. In 1778 Portugal ceded it to the Spain in return for territory in the Americas, and in Spanish it became known as Fernando Poo.

It produced sugar, and later palm oil and cocoa, for the European market, and during the 1830s gained modest fame when the British fight against the slave trade in the region turned it into a refuge for escaping slaves.

To many collectors, Fernando Poo is synonymous with the monochrome photogravure stamps issued in the 1960s. But this was just the culmination of a long and complex philatelic history, which dates back a whole century.

Fernando Poo's first stamp was issued as early as July 1, 1868, a single 20c brown portraying Queen Isabella II of Spain.

This was in use for only about six months, however, and for the following decade Cuban stamps



greeted with scorn by many collectors, prompting remarks in philatelic literature that soon one would need a 10-volume specialised catalogue for Fernando Poo alone!

They have, however, stood the test of time, and now form a rich field in which to specialise.

ABOVE LEFT:
Fernando Poo 1907
4c black, portraying
King Alfonso XIII of
Spain

ABOVE RIGHT:
1p value from the
1964 Birds set,
depicting mallards



There is also a British link to the philately of Fernando Poo. A British superintendent or consul was resident on the island from the 1820s, to coordinate action against the slave trade and facilitate commerce and missionary work, and from 1858-77 the consulate also operated a postal service.

Look out for covers bearing the crowned-circle or boxed handstamps reading 'Paid at Fernando Po', or the numeral cancellation '247' with a dot (not to be confused with the no-dot equivalent, which was for Elmhurst in Norfolk!). All of these are exceedingly rare. ■

'Fernando Poo's first stamp was issued as early as 1868, and its last as late as 1968'

inscribed 'Ultramar' (overseas) were used on the island, as elsewhere in the Spanish colonies.

Dedicated issues were reintroduced in 1879, starting with a five-value series portraying King Alfonso XII.

The next 30 years were dominated by issues with key-type designs, based on Spanish stamps but adapted for individual colonies by changing the tablet carrying the country name. These were interspersed with the use of fiscal stamps overprinted 'Correos' or 'Habilitado para correos' to adapt them for postal use.

At the time, these issues were

Fernando Poo's own issues dried up between 1910 and 1960, as the island used the stamps of Spanish Guinea, the regional colonial group which also included Annobón and Río Muni.

They then enjoyed a final flourish under the Fernando Poo name (but also inscribed 'España') after the island's status changed to that of an overseas province of Spain from 1959.

The catalogue entry ends in 1968, when Fernando Poo, Annobón and Río Muni were granted independence and combined to establish the Republic of Equatorial Guinea.

WHERE IN THE WORLD?



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In 1973 we recommended and sold the British definitive 1/2p (SGX842) with one phosphor band on side. We told our customers to buy them at 25p each. WE WERE RIGHT!! If you had taken our advice, for an outlay of only £150 in 1973, the current catalogue value of your investment would be a staggering total of £20,000.

In 1999 we recommended our customers to buy the Princess Diana Welsh Language Presentation Packs. The catalogue value was only £2.50 each but we were telling our customers to buy them for up to double catalogue value £5 each. Within only 6 years they had increased by 3,900%

As everyone knows, investments can go down as well as up and the past is not necessarily a guide to the future. However, being selective and taking sound advice is the best way to make your hobby pay for itself.

In 2003 we recommended our customers to buy the Coronation £1 Green (SG 2380) which was catalogued by Stanley Gibbons at £1.50 per stamp. Within 1 year the catalogue value had increased to £50 per stamp, an increase of over 3,200%.

Our customers complemented us once again saying, "Thank you again you were right".

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SAM.1. POLAND - small general collection, include - Nazi Occupation Concentration Camp issue inscribed 'Judenpost' for Lodz Ghetto (Litzmanstet) 10pf Green (unused). We cannot guarantee this item but remainder of the collection all seem OK Cheap Price £8.75

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross stamps back to the 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection Price £7

CP.228 Portuguese colonies & Portugal

a superb collection of rarely seen older portugese colonies including: Angola, St. Thomas & Prince Islands, Potugese Guinea, Mozambique including old Mozambique company, Potugese India, Timor, Macau and Portugal. With used and many unmounted mint, several hundreds of different potugese colony stamps Price £21.50

G85 CARS ON STAMPS. Impressive thematic collection the ideal collection for anyone interested in automobiles, all sorts from vintage classics to super speed racing cars. Several hundred different cars on stamps Price £11

Let K2 GREAT BRITAIN. UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps, only unmounted mint Price £18

R45 MINATURE SHEETS & Souvenir Sheets, various different GB (Exhibition sheets) FOREIGN, odd Brit. Commonwealth. Total of 50+ different (Mainly Foreign) Min sheets Price £8

NY146 ENTOMOLOGY: One of the most unusual thematic subjects we have ever seen, insects on stamps. Hundreds of them Price £7

SJ53a BARDSEY ISLAND. (Welsh Local Issue) A superb specialised group of Unmounted Mint (complete sets) Stamps from this small Welsh Island rarely get offered for sale Price £7.00

NY124 THE THREE KINGS King George V, King ED. VII and King George VI. A collection of British Colonials. UNMOUNTED MINT STAMPS. In singles and blocks. Approximately 100+ stamps, low price to clear Price £12.00

W37 ISRAEL - An impressive collection of Israel, comprising of illustrated official first day covers (all unaddressed). Also noted - miniature sheets, including: 1949 Coins mini sheet. Catalogued £170 (possible forgery this item "as is" not guaranteed.) Following on with many genuine unmounted mint Israel stamps including plate number blocks, multiples and singles with tabs. A valuable and impressive collection. Price £25

EUR 33 EUROPA - A specialised European thematic Collection of Europa stamps, spanning from the 1950's to more modern stamps. Includes Italy, France, Germany, Iceland, Belgium, Luxembourg, Cyprus, Netherlands, G.B. Denmark, Portugal, Spain, Swiss, Finland, Greece, Sweden. Also scarcer local issues for Channel Islands and Isle of Man. Hundreds of all different Europa Stamps, mainly fine used, but mini noted Price £17

FR 229 FRANCE & COLS - A smashing collection of France with French Colonies & Ex Colonies. Mainly Commemorative stamps in singles and blocks. Some unmounted mint, but mostly fine used. A lovely collection with many engraved stamps; several hundreds, mostly different Price £21

BX 486 BOXING - A fine collection of Boxing Stamps Over 80 Stamps in blocks and singles, including champion boxers such as Muhammad Ali. Mainly fine cto used, mint noted, with Great Britain Royal Mail 2012 Olympic Games Gold Medal Boxing Stamps Price £9.75

HP 19A IRAQ WAR COVER - Extremely rare War in Iraq commemorative cover for the fall of Tikrit. Only 150 of this cover, depicting Saddam Hussein, ever existed. We understand many were damaged and destroyed, it is likely on a few covers survived. The cover bears a GB QEL stamp, postmarked with circular London SHC 15 April 2003 Pmk. Together with Iraq stamp overprinted "In British Occupation" This stamp is tied to the cover with a rectangular "Liberation of Iraq 15-04-03 THE FALL OF TIKRIT". Cachet in purple. A very rare Iraq War Cover in superb condition Price £26

LU 328 LUNDY ISLAND - A superb collection of unmounted mint British local stamps of Lundy Island in blocks, large multiples and singles + miniature sheet. Starts off with King George VI period. "Lundy & Atlantic Coats Air Lines Ltd. "Following on to puffin stamps overprinted with 1950s & 1960s stamps on to more recent. With lots of "Puffin" stamps, definitives, commemoratives & Air Mail stamps. Hundreds of unmounted mint Lundy Stamps Price £27.50

B COM 434 ORNITHOLOGY - A fantastic thematic collection of British Commonwealth BIRDS stamps. Only Unmounted Mint in multiples and single stamps. Several Hundred Brit. Commonwealth Bird Stamps including High Value (£) pound & (\$) Dollar stamps in blocks .. Price £39

CR 781 CRICKET - A valuable specialised collection of cricket stamps & scarce cricket covers, including signed covers autographed by famous cricketers. Comprising of Unmounted Mint Great Britain and British Commonwealth Stamps in blocks of four or singles with several high value (\$) Dollar values. Approx 18 cricket covers including scarce autographed covers & a quantity of Unm. Mint Cricket Stamps Price £25

PM 84 MARGARET THATCHER - The very scarce mourning cover for Prime Minister Margaret Thatcher. One of the scarcest political covers. Only 50 ever in existence, mostly now in collectors hands and rarely offered for sale. With "Iron Lady" illustration and official Royal Mail 8th April 2013. Big Ben postmark price Price £13.25

DL92 - LUXEMBOURG. - Impressive collection of Luxembourg stamps including unmounted mint & fine used. With many more elusive older stamps approx 500 different stamps. A superior collection Price £31

FA16 - FALKLAND ISLANDS Scarce Referendum Cover - A rare and unusual cover for the Falkland Islands Referendum. The illustrated Falklands flag cover is inscribed 11/3/2013 Falkland islanders vote on Self Determination. The cover bears a British Q.E.2 stamp with double penguin postmark dates 11/3/2013 Shetland P.O. It also has a Falkland Is. referendum stamp and Argentine War "Malvinas" ovpt stamp, both tied to the cover with Green Cachet "Falklands Referendum NO to Malvinas. 99.8% vote in favour of remaining with U.K. 11/3/2013" only 50 of rare covers are known to exist Price £18.50

PER 5 - PERSIA & IRAN - A fine collection of several hundred Persia & Iran stamps, includes mint and used dating back to early engraved "Shah" stamps to more modern issues. Several Hundred different stamps, a good collection to build upon Price £14

C545 - WORLD COLLECTION - A great starter lot, with mint & used stamps also noted: miniature sheets, phq cards and several fdc's. Several hundred different world wide stamps plus other items Low price to clear Price £9.75

GB.51 - GREAT BRITAIN SCARCE FESTIVAL OF BRITAIN COMMEM. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers Price £11.25

ST 77 STAMPS ON STAMPS. The ultimate thematic collection comprising of different stamps on stamps, many depicting some of the rarest stamps ever issued. With mint and used stamps dating back to KG.VI, but mostly more modern issues, and also miniature sheets. The specialised stamps on stamps collection... Price £10.75

MC.334 - MUSIC - An awesome & valuable collection of music stamps begins with an orchestra of musical instrument stamps. The specialist classical section includes: Mozart, Beethoven, Bach, Tchaikovsky, Verdi, Bartok. Also jazz and popmusic stamps, with Louis Armstrong, Frank Sinatra, Oasis, Marlene Dietrich. With G.B. Royal Mail stamps of Freddy Mercury, The Beatles and Pink Floyd. A multiple of other issues for Rolling Stones, Jimi Hendrix, Michael Jackson, Kylie Minogue, Elvis Presley and many more> Hundreds of stamps - mint and used with several miniature sheets. The best Music collection we have ever seen Price £29.25

J18 GREAT BRITAIN SCARCE WORLD WAR 1 COVER - A scarce commemorative cover for the Assassination of Archduke Franz Ferdinand, the accepted incident that initiated World War I. The cover bears GB Royal Mail, British Legion Commem issue with official Royal Mail postmark inscribed: "Outbreak of World War I - 1914 - 1918 Westminster Abbey dated 1/1/2014" Additionally the cover also bears Austro Hungarian military stamp with blue cachet "Bosnien Herzegowina Franz Ferdinand 1914 - 2014 Sarajevo" The Scarce cover was a severely restricted issue of only 75 covers and hard to locate Price £15

KG VL 23 KENYA, UGANDA & TANGANYIKA. King George VI impressive Stamp Error. The 1c. Black & Red Brown Flamingo definitive stamp with impressive colour shift of the black colour (King George VI head) shifted to the left revealing a white area on the right of the oval frames interior superb unnm. Mint King George VI error Price £4.75

W.355 WORLD COLLECTION Someone has compiled an unusual collection with representative stamps from over 100 different countries. With mint and used stamps and miniature sheets. Comprising of 100's of stamps from over 100 different countries Price £10

GG 833 MONACO A superior collection of only unmounted mint Monaco stamps. We rarely have collections from this small European Principality. Over 100 different, unmounted mint Monaco stamps Price £13.50

BE 822 THE BEATLES A fantastic collection of Beatles stamps. "The Fab Four" John Lennon, Paul McCartney, George Harrison and Ringo Starr. Contains various Beatles stamps including mint and used and miniature sheets, with catalogued and scarcer uncatalogued issues. Scarce Beatles FDC's included, with Royal Mail Beatles official postmarks. The important collection of Beatles stamps FDC's and miniature sheets from different countries including: GB Royal Mail issue .. Price £16

GPO. 7. SCARCE GB POSTAGE DUE COVER. Commemorating the first UK Postage Due Stamp issued on 20th April 1914. The cover bears a post and go type Royal Mail stamp inscribed "Postage Due" from a restricted issue available exclusively from the British Postal Museum Archive in London. Exceptionally, the cover was postmarked on a Sunday at Newcastle upon Tyne 20/4/2014, exactly 100 years to the day of the first British Postage Due. The cover also bears decimal and pre decimal sterling GPO postage due stamps, tied to the cover with cachet "Extra Charge — To Pay — Sunday 20/4/14 — Postage Due" we can offer this important postal history item Price £19

PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dating back to 1948. A fine collection of hundreds of different stamps Price £12.25

STR 58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION. Dating back to the short period in British Postal History when the Post Office granted licences to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tete-beche" stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps Price £15

FS 72 FILM STARS. A specialised collection of film star stamps from various countries, includes: Charlie Chaplin, Audrey Hepburn, Glen Close, Brigitte Bardot, Gina Lollobrigida, Ava Gardner, James Dean, Leonardo de Caprio, John Wayne, Marlene Dietrich, Piers Brosnan, Grace Kelly, Tom Hanks, Tom Cruise, Marilyn Monroe and many, many others. Includes scarcer uncatalogued stamps with mint and used and several miniature sheets, from the silent screen idols to present day film stars Price £19.25

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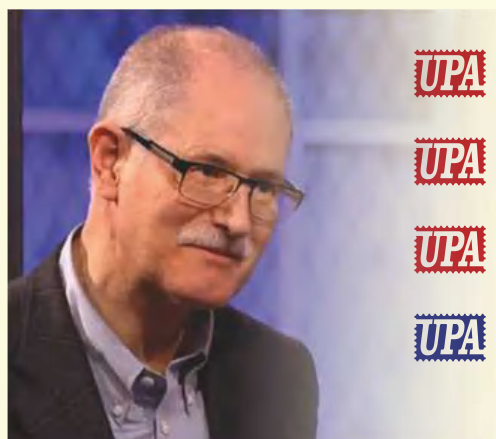
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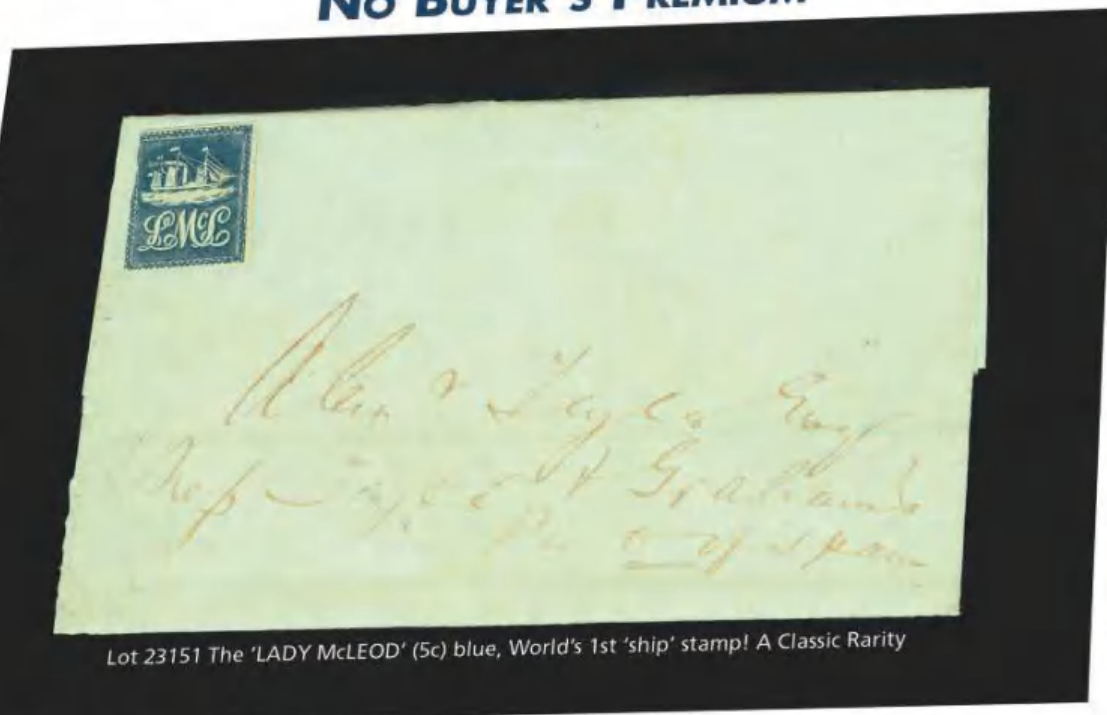
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Q. How to Build a Good Stamp Collection?

A. (Hint) If it's easy – maybe it is TOO easy...

10+ 'TOP TIPS' for Successful Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about V A L U E then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps – in the SAME quality – from any number of different sources. I still can today ... so if I can buy them easily today – will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm NO.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of unopened New Issue delivery envelopes. I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they

had not delivered the MINT 1929 PUC £1 ! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a **GOOD** stamp collection if I want 'resale VALUE'?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying **TIP** – Always collect the Best quality that you can afford.

Where Do I Source Good Stamps ?

2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue – is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?

3). No, the answer is that Stamp Collecting is alive and well – stamp shops are almost non-existent, fortunately there's still a few left – but 'underground' – on-line, by mail-order and at auction things are still 'humming' depending upon whom you are deal-

ing with. So, let's look at potentially / probably the biggest sourcing area of the hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

4). **Nowadays there are three types of stamp auction:** – Pure Internet / Public - (including on-line bidding) / Postal (Mail-Bid Sales – including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.

TIP 4a). They have become 'live auction obsessed' unwilling / not capable of looking elsewhere – thinking that bidding / buying this way guarantees value which

Plate 2



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Plate 10



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it does not. What happens when they come to sell? Perhaps then they realise that only some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). Now let's look at Public Auction. Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a). There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). Finally we come to look at Postal Auctions/ Mail-Bid Sales. First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most good Postal Auctions including U P A offer Collectors a **No Quibble Refund Guarantee (NQRG)** ... and by 'No Quibble' I mean **NO QUIBBLE**.

Look for this – it is crucial. You are probably not actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values **PLUS** what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System (**URES**) whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

TIP 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

TIP 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

And Finally We come to choice ... and mind-set ?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please consider – take it Now ♦

Plate 12



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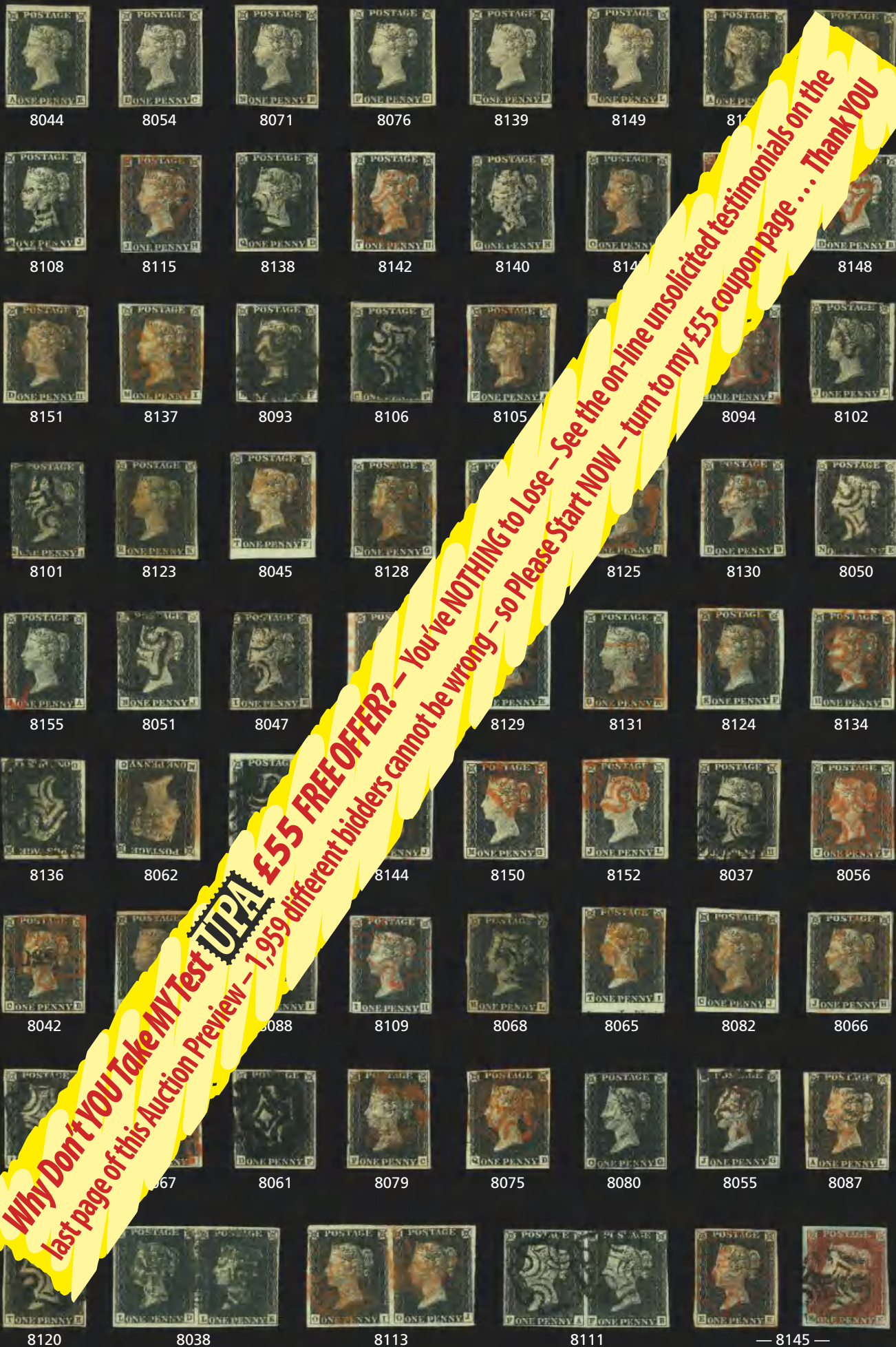
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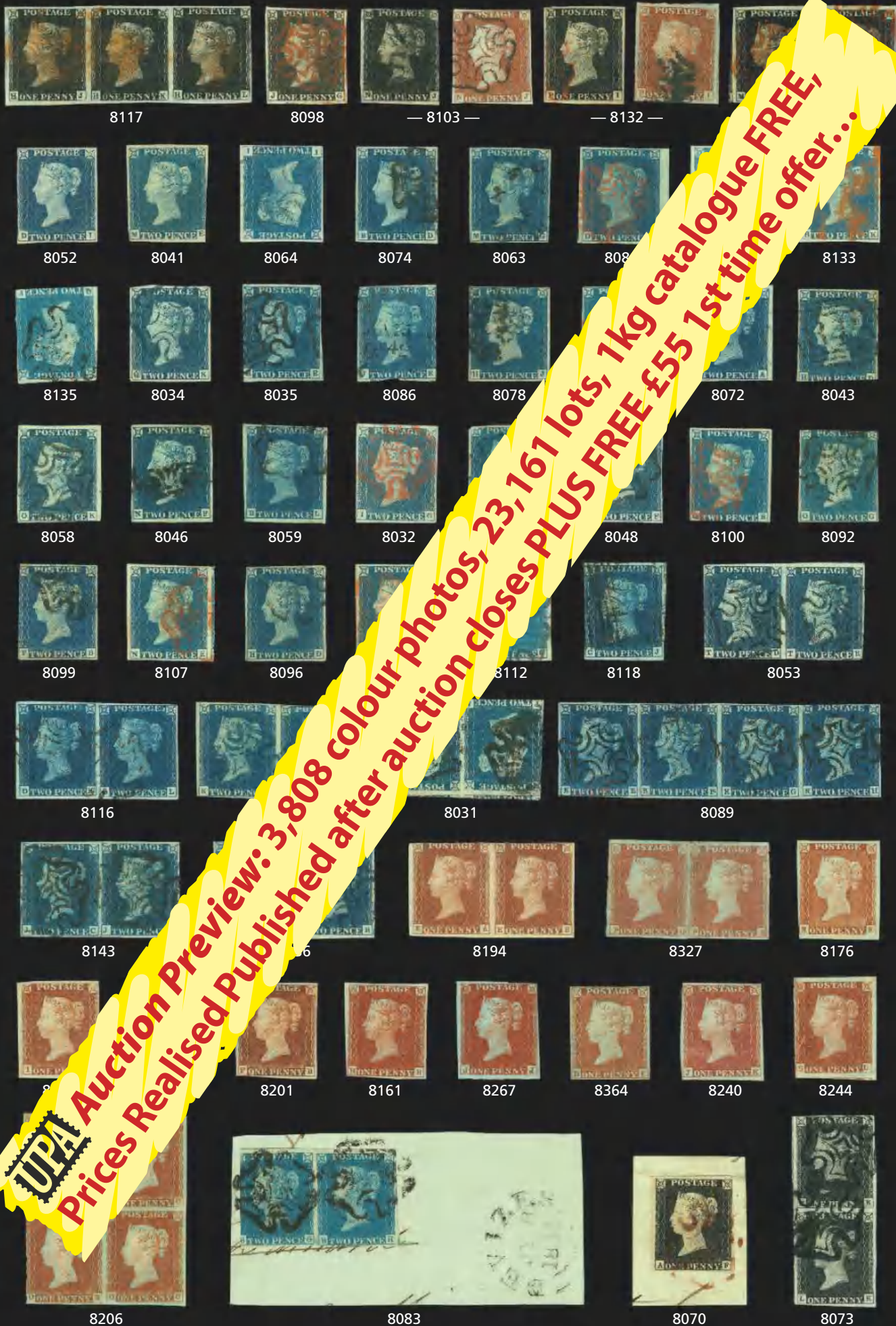
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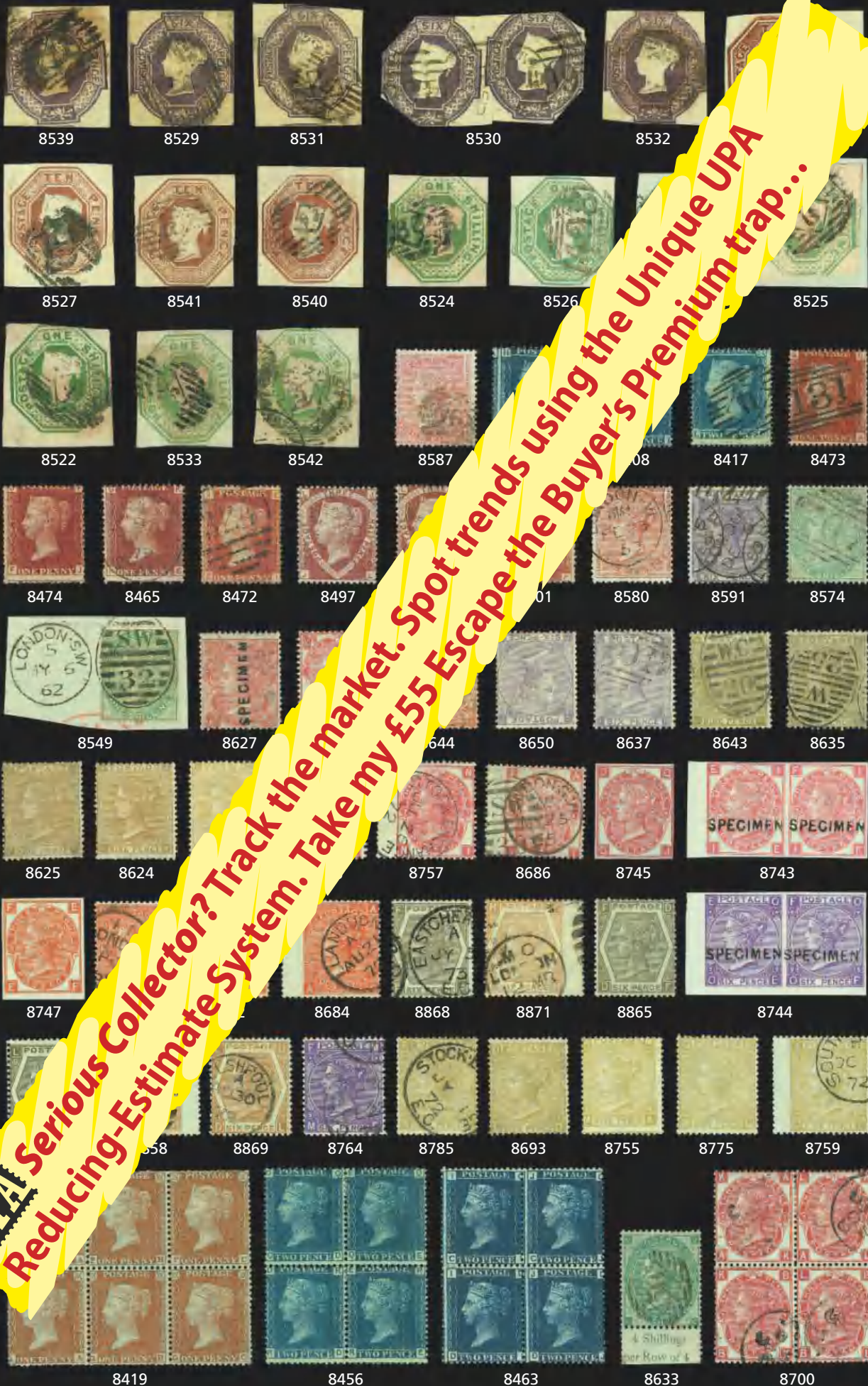
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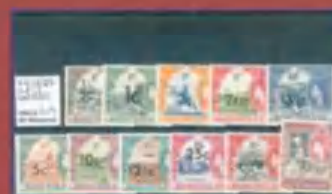
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Electric conduit

Tramway parcel stamps typically had a low survival rate. As a result, a good collection of them still has the capacity to throw up surprises

At the dawn of the stamp age in the 1840s, horse-drawn carriers were the main means of transporting parcels around British towns and cities. From the 1880s, however, when one of the world's first practical electric tramways was established in Blackpool, there was an increasingly popular alternative.

Electric tramways began to be established in many cities, and it quickly became apparent that these were convenient not only for carrying passengers around urban streets, but parcels too. With the Post Office monopoly being limited to letters, tramway operators could establish a profitable sideline as parcel operators.

Tramway parcel stamps were used extensively, and we have identified more than 60 separate companies which issued them. Nearly all of these, however, are scarce; by their nature, parcel stamps have a low survival rate.

While describing part of the Reverend Roger de Lacy-Spencer's collection of railway stamps, which is to be auctioned by Grosvenor in November, we came across some that we had never seen before, from the Lanarkshire Tramways Company.

This venture was registered in November 1898 as the Hamilton, Motherwell & Wishaw Tramways Company, incorporated by a special act in 1900, and renamed the Lanarkshire Tramways Company when it went into operation in 1903.

Built from scratch as an electrical system, it would remain operative until 1931, linking a number of towns around the Clyde valley to the south-west of Glasgow.

Its parcel service was inaugurated in February 1905, and operated until September 1925.

A 1911 advertisement trumpeted: 'Parcels by car, quick transit, cheap rates, prompt delivery. Parcels



ABOVE: Lanarkshire Tramways 1905 2d and 5d parcel stamps, apparently produced for issue in Wishaw and Blantyre respectively

'Stamps were perforated on one side only, indicating that they were printed in books and torn out when purchased'

handed in at the following agencies are delivered within a few hours: Cambuslang, Blantyre, Burnbank, Bothwell, Hamilton, Larkhall, Motherwell, Uddingston, Craigneuk, Wishaw.'

In the same advert, postage rates on this route were quoted as 2d for parcels weighing up to 7lb, 3d for 7-14lb, 4d for 14-28lb, 5d for 28-42lb, and 6d for 42-56lb. Delivery within a half-mile radius of one of the agencies cost an extra 1d per parcel.

Parcels received before 7pm would be delivered on the same day; those received after 7pm would be delivered the following morning.

Stamps were issued from February 1905. Square in shape with a simple design based around a large numeral of value, they were perforated on the left side only, indicating that they were printed in books and torn out when purchased.

To match the five postage rates there were five values, printed on

different-colours paper: a 2d black on pink, a 3d black on buff, a 4d black on pale brown, a 5d black on blue, and a 6d black on blue. They were cancelled by pencil.

Most interesting was that the stamps exist with different town names printed at the base, implying that each of the 10 agencies had its own supply of stamps.

In August 1915 a new design appeared, still simply printed on black on coloured paper and still perforated on the left only, but now rectangular and with no town or agency indicated.

We assume that there were again five values, although such is the scarcity of these stamps that only the 2d has been recorded so far. ■



THE AUTHORS
Brothers Charles and Francis Kiddle are world authorities on cinderellas. Charles is a past Chairman of the Cinderella Stamp Club and Francis is a past President of the Royal Philatelic Society London



ABOVE: The 2d design introduced in 1915, with a 'Hamilton Advertiser' handstamp (tramways were central to the carriage of local newspapers in this period) and manuscript cancellation of January 25, 1918, in pencil at top left

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Stamps 46p to 68p	60%	Sorted by value
Stamps 69p to 89p	65%	Sorted by value
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U/M Decimal Collections	60%	from 2000 to 2007
U/M Decimal Collections	65%	from 2008 to 2015
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Why would Austria inscribe a stamp 'Austria' rather than the usual 'Österreich'?

Q I was surprised to see that Austria's Fussach Messenger stamp of September 2014, as featured in New Issue Guide (April issue, page 117), was inscribed 'Austria' rather than the usual 'Österreich'. Why was this?

Dave Foster, Burntwood

A This seems to be an occasional marketing ploy in an attempt to get the stamp and the issuing country noticed in non-German-speaking countries, where people might not be familiar with 'Österreich'.

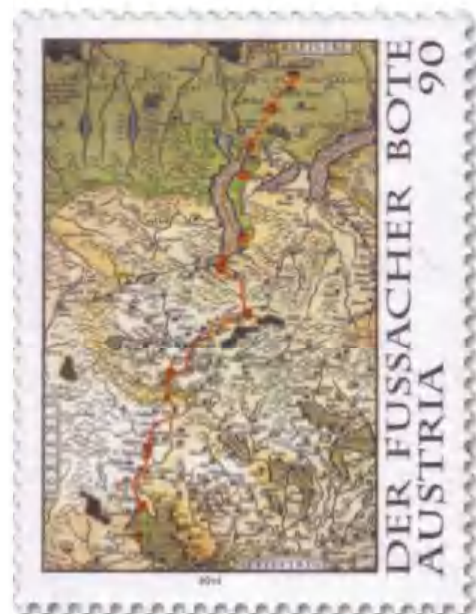
Austria has released various stamps in the past with the country name, and indeed with other inscriptions, in English.

The first examples came in 2003, in the shape of a Rolling Stones four-stamp miniature sheet and then issues devoted to a Japan Exhibition at Leoben, the musical *Elisabeth* (about the Empress of Austria) and the pianist Oscar Peterson.

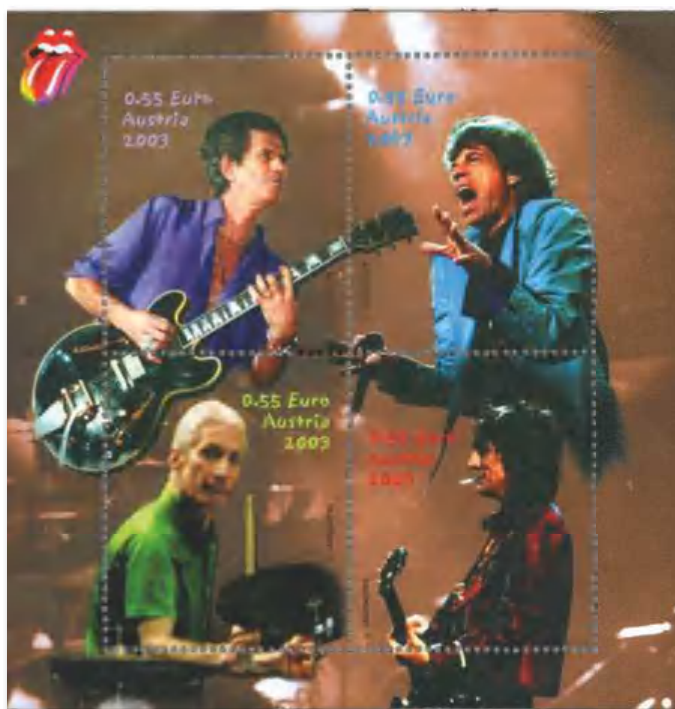
Austria Post has not explained its thinking to the international press, but it may be assumed that these were issues expected to sell well in western Europe or north America. Certainly the Peterson stamp was extensively promoted in Canada and the USA.

You can find intermittent examples from subsequent years, including stamps featuring the opera singer José Carreras, the model Naomi Campbell, the boxer Muhammad Ali and the 2008 European Football Championships.

At least the practice avoids the embarrassment of 2006, when a stamp publicising the WIPA 2008 Exhibition misspelled 'Österreich' as 'Österreich', with three Rs!



ABOVE: Austria 2014 Fussach Messenger 90c



ABOVE: Austria 2003 Rolling Stones miniature sheet

GOT A QUESTION?

E-mail your question, with a 300dpi digital image, to: guy.thomas@mytimemedia.com. We will answer as many queries as we can on these pages, but please note that we are unable to respond to them by e-mail, post or telephone, and it might not be possible to solve and publish all that we receive.

Is there a catalogue dedicated to British local stamps?

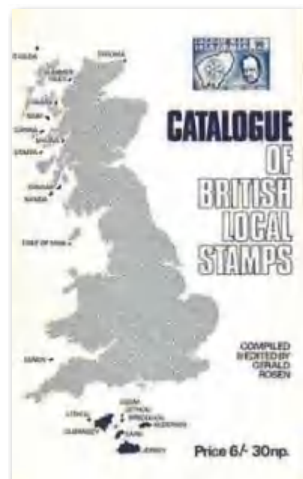
Q I purchased a nice collection of British local stamps, many of them from offshore islands, but I am struggling to find any literature about them, especially a catalogue. How can I find out how much they are worth?

Robert Cooper, Stamford

A The only comprehensive printed catalogue on these issues was the *Catalogue of British Local Stamps* by Gerald Rosen, which was first published in 1970. It has not been updated since the mid-1970s and is therefore very out of date.

For coverage of more recent stamps you would need Ralph Phillips' *Modern British Local Posts* catalogue, which is published on CD only by Seahorse Publishers.

Jon Aitchison's *Channel Island Locals* catalogue is a very good reference work for issues from Sark, Herm, Jethou, Brecqhou and Lithou, and he has also published a catalogue devoted to Lundy.



Did Ireland really issue the same commemoratives twice?

Q Is it true that Ireland once issued identical commemorative designs with an interlude of several decades in between?

John Franks, Leicester

A Yes! There were exactly 21 years between the two issues. In December 1937 the Irish Free State released a set of two stamps on Constitution Day, to commemorate its new constitution which had been approved in a referendum in July. It comprised a 2d red and a 3d blue, illustrating an allegory of Ireland (a female figure with a harp) turning the pages on a lectern.

On the 21st anniversary in December 1958, the Irish Republic reissued exactly the same design as a 3d brown and a 5d green, unchanged apart from the values and colours.

The two sets had different watermarks, and the perforations are tighter to the design on the later issue.



Why is this postcard from New Zealand to Britain post-paid in Brunei?

Q This picture postcard sent to me in 2014 from Auckland, New Zealand, arrived in a transparent envelope with a postage-paid sticker apparently from Brunei. It bears a stamp inscribed 'International Postcard Only' and carrying a DX Mail logo, with '122013' printed faintly across it diagonally but no postmark. Can you explain what happened to this postcard on its way to Britain?

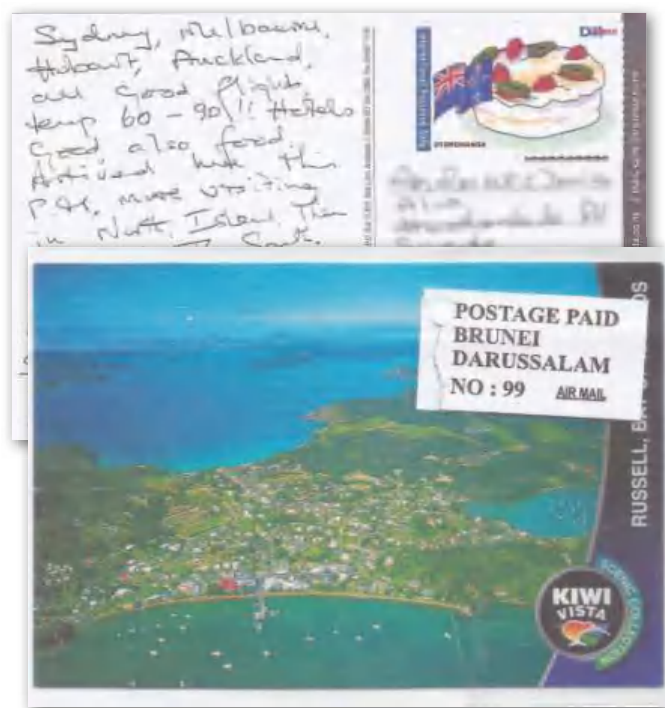
Jack Davies, Swansea

A The odd treatment of this card results from the way that some international mail from New Zealand is handled by a private postal operator.

DX Mail is the country's equivalent of Britain's Universal Mail, licensed by the postal operator (in this case New Zealand Post) to produce and sell stamps for use on international postcards only. Indeed, it is Universal Mail, but locally rebranded.

In a rather bizarre arrangement, items franked with these stamps are collected by New Zealand Post but sorted and cancelled outside the country, by agencies located in unexpected places such as Brunei (as here), Singapore, Malaysia and Taiwan.

There have been complaints that the postage-paid stickers have been affixed directly onto the picture side of postcards, which rather defeats the point of sending a picture postcard! It seems that the use of a transparent envelope may be in response to such complaints.





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Q. How to Build a Good Stamp Collection?

A. (Hint) If it's easy – maybe it is TOO easy...

10+ 'TOP TIPS' for Successful Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about V A L U E then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps – in the SAME quality – from any number of different sources. I still can today ... so if I can buy them easily today – will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm NO.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of unopened New Issue delivery envelopes. I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they

had not delivered the MINT 1929 PUC £1 ! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a **GOOD** stamp collection if I want 'resale VALUE'?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying **TIP** – Always collect the Best quality that you can afford.

Where Do I Source Good Stamps ?

2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue – is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?

3). No, the answer is that Stamp Collecting is alive and well – stamps shops are all but defunct – but 'underground' – on-line, by mail-order and at auction things are still 'humming' depending upon whom you are dealing with. So, let's look at potentially / proba-

bly the biggest sourcing area of the hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

4). **Nowadays there are three types of stamp auction:** – Pure Internet / Public - (including on-line bidding) / Postal (Mail-Bid Sales – including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.

TIP 4a). They have become 'live auction obsessed' unwilling / not capable of looking elsewhere – thinking that bidding / buying this way guarantees value which it does not. What happens when they come to sell?

UK & WORLDWIDE EXHIBITION DATES FOR YOUR DIARY

SEPTEMBER 11-13

CANADA

BNApex 2015

Venue: St Catharines Stamp Club, Ramada Plaza, 7389 Lundy's Lane, Niagara Falls, Ontario L2H 1W9, Canada.

Contact: Stuart Keeley, 15 Baxter Crescent, Thorold, Ontario L2V 4S1
stuart.keeley@sympatico.ca
www.bnaps.org

SEPTEMBER 16-19

UK

Autumn Stampex

Venue: Business Design Centre, 52 Upper Street, Islington, London N1 0QH.

Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG
Tel: 023 9283 2289
info@philatelic-traders-society.co.uk
www.philatelic-traders-society.co.uk

OCTOBER 16-18

IRELAND

Stampa 2015 Irish National Stamp Exhibition

Venue: Serpentine Hall, Royal Dublin Society, Ballsbridge, Dublin 4.

Contact: Stampa, PO Box 12624, Rathfarnham, Dublin 16, Republic of Ireland
info@stampa.ie
www.stampa.ie

OCTOBER 23-25

NEW ZEALAND

Capital Stamp Show 2015

Venue: TSB Bank Arena, 4 Queens Wharf, Wellington, 6011.

Contact: PO Box 2146, Wellington

6140, New Zealand
www.nzpf.org.nz/exhibitions/capital-stamp-show-2015

OCTOBER 29-31

GERMANY

Sindelfingen International Stamp Fair

Venue: Messe Sindelfingen, Mahdentalstrasse 116, 71065 Sindelfingen, Wurttemberg, Germany.

Contact: Messe Sindelfingen
Tel: +49 7031 7910
kontakt@messe-sindelfingen.de
www.messe-sindelfingen.de

OCTOBER 30-NOVEMBER 1

SWEDEN

Nordia 2015

Venue: Täby Park Hotel & Conference Centre, Kemistvägen 30, 187 28 Täby, Stockholm.

Contact: UK Commissioner, Chris King
chris.king@postalhistory.net
www.nordia2015.se

NOVEMBER 12-15

GREECE

Notos 2015 Multinational Exhibition

Venue: Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Athens.

Contact: Hellenic Philatelic Society
notos2015@hps.gr
www.hps.gr/notos2015

NOVEMBER 20-23

HONG KONG

Hong Kong 2015 Asian

International Stamp Exhibition

Venue: Hall 5G, Hong Kong Convention & Exhibition Centre, Wanchai, Hong Kong.

Contact: Hong Kong Philatelic Society, GPO Box 446, Hong Kong
hkpsociety@yahoo.com
www.hongkong2015stampexpo.com

DECEMBER 3-5

MONACO

Monacophil 2015

Venue: Musée des Timbres et des Monnaies, 11 Terrasses de Fontvieille, 98000 Monaco.

Contact: General Commissioner, Patrick Maselis
Tel: +32 474 84 84 39
patrick@maselis.be
www.monacophil.eu

JANUARY 22-24

USA

Sandical

Venue: Al-Bahr Shrine Temple, 5440 Kearny Mesa Road, San Diego, California 92111.

Contact: Linda Mabin
Tel: +1 619 582 9311
mabin7@cox.net
www.sandical.org

JANUARY 29-31

USA

Southeastern Stamp Expo

Venue: Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Boulevard, Norcross, Georgia 30092.

Contact: Scott Mark
sestampexpo@gmail.com
www.sefsc.org

FEBRUARY 17-20

UK

Spring Stampex

Venue: Business Design Centre, 52 Upper Street, Islington, London N1 0QH.

Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG
Tel: 023 9283 2289
info@philatelic-traders-society.co.uk
www.philatelic-traders-society.co.uk

FEBRUARY 26-28

USA

Texpex 2016

Venue: Hilton DFW Lakes Executive Conference Center, 1800 Highway 26E, Grapevine, Texas 76051

Contact: Vince King
vking@entechdesign.com
www.texasphilatelic.org/txpex

APRIL 30-MAY 1

CANADA

Orapex

Venue: RA Centre, 2451 Riverside Drive, Ottawa, Ontario, Canada

www.orapex.ca

MAY 12-14

GERMANY

Essen International Stamp Fair

Venue: Messehaus Ost, Essen Exhibition Centre, Norbertstrasse 2, 45131 Essen.

Contact: Jan Billion, Messeagentur, Postfach 108 254, 40863 Ratingen, Germany
Tel: +49 2102 50675
Fax: +49 2102 895825
info@briefmarkenmesse-essen.de

MAY 28-JUNE 4

USA

New York 2016 World Stamp Show

Venue: Jacob Javits Convention Center, 655 West 34th Street, New York City, New York 10001.

Contact: Thomas M Fortunato, Chairman, Marketing & PR
Tel: +1 585 225 6822
info@ny2016.org
www.ny2016.org

JUNE 17-18

USA

Okpex

Venue: Reed Conference Center, 5800 Will Rogers Road, Midwest City, Oklahoma 73110.

Contact: Joe Crosby
joecrosby@cox.net
www.okcs.org

JULY 15-17

USA

Minnesota Stamp Expo

Venue: Crystal Community Center, 4800 Douglas Drive North, Minneapolis, Minnesota 55429.

Contact: Randy A Smith
Tel: +1 952 431 3273
rasmay4@frontiernet.net
www.stampsmnnesota.com

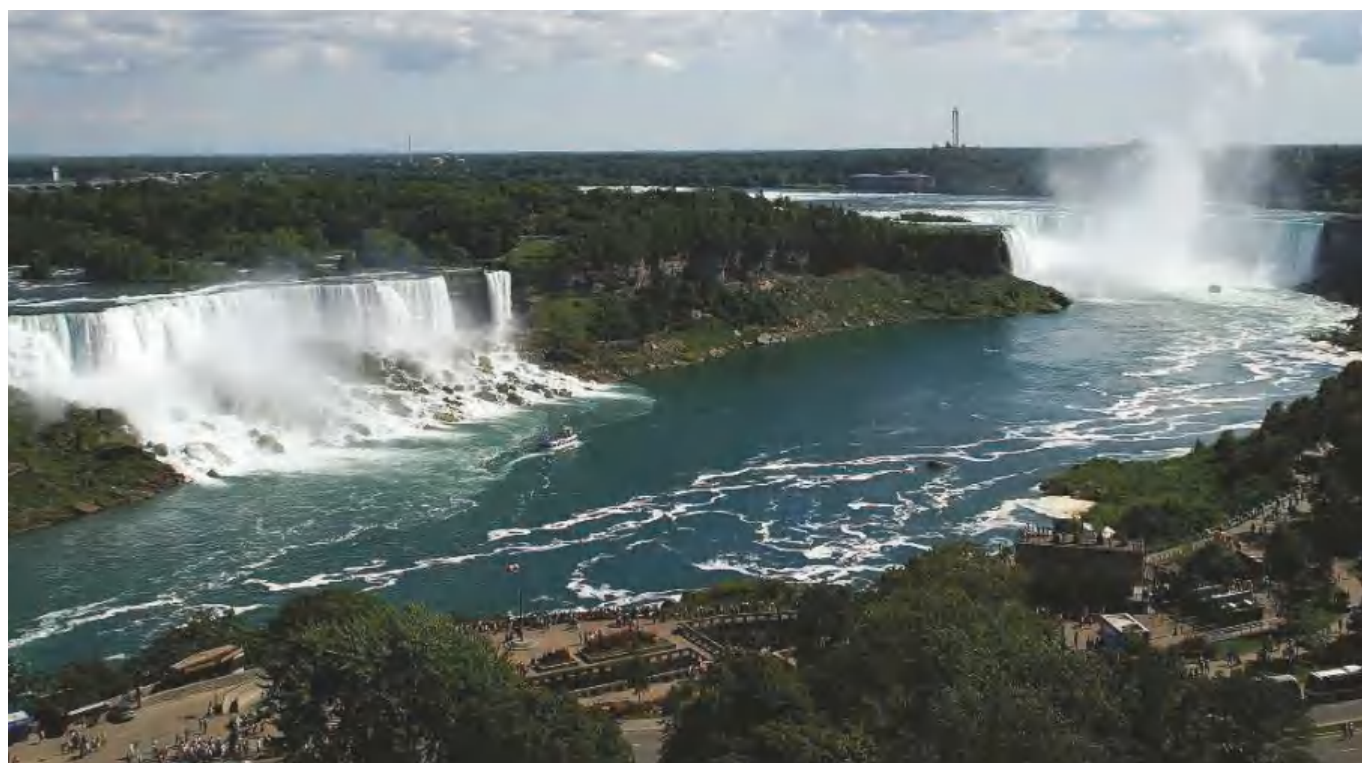
JULY 21-24

UK

Philatelic Congress of Great Britain

Venue: Cambridge Belfry Hotel, Back Lane, Cambourne, Cambridge CB23 6BW.

Contact: www.gbcongress.uk



ABOVE: The British North America Philatelic Society hosts BNApex in the Canadian city of Niagara Falls from September 11-13, with some impressive scenery to visit locally

UK & WORLDWIDE AUCTION DATES FOR YOUR DIARY

SEPTEMBER 9-10 CAVENDISH

Venue: 153-157 London Road,
Derby DE1 2SY.
Contact: Greg Spring
Tel: 01332 250970
greg@cavendish-auctions.com
www.cavendish-auctions.com

SEPTEMBER 12 EPSOM STAMP COMPANY

Venue: St George's Christian Centre,
Barnett Wood Lane, Ashted,
Surrey KT21 2DA.
Contact: Epsom Stamp Company,
23 Waterloo Road, Epsom, Surrey
KT19 8EX
Tel: 01372 720051
info@epsomstamp.co.uk
www.epsomstamp.co.uk

SEPTEMBER 16-19 CORINPHILA VEILINGEN

Venue: Heemraadschaplaan 100,
1181 VC Amstelveen, Netherlands.
Contact: Tel: +31 20 624 9740
info@corinphila.nl
www.corinphila.nl

SEPTEMBER 22-26 HEINRICH KÖHLER

**Imperial Collection of Ottoman
Empire Postal History
Archive of the Gibraltar Postal
Administration
Hubert Schrödinger Collection of
Estonia, Latvia & Lithuania**
Venue: Wilhemstrasse 48/1, 65183
Wiesbaden, Germany.
Contact: Heinrich Köhler
Tel: +49 611 39381.
info@heinrich-koehler.de
www.heinrich-koehler.de

SEPTEMBER 23-24 GROSVENOR

Falkland Islands & Antartica
Venue: 399-401 Strand,
London WC2R 0LT.
Contact: Grosvenor Philatelic
Auctions
Tel: 020 7379 8789
info@grosvenor-auctions.co.uk
www.grosvenor-auctions.com

SEPTEMBER 27 ESSEX STAMP AUCTIONS

Venue: Marriott Hotel, Old Shire
Lane, Waltham Abbey, Essex EN9 3LX.
Contact: Essex Stamp Auctions,
Three Ashes Cottage, Lanham Green
Road, Cressing, Braintree, Essex

CM77 8DR
Tel: 01376 585357
rob@essexstampauctions.com
www.essexstampauctions.com

OCTOBER 1-2 POSTILJONEN

Venue: Öresundshuset, Malmö, Sweden.
Contact: Postiljonen AB, Box 537,
S-201 25 Malmö, Sweden
Tel: +46 40 25 88 50
stampauctions@postiljonen.se
www.postiljonen.se

OCTOBER 3 CAMBRIDGESHIRE PHILATELIC AUCTIONS

Venue: The Maltings, Ship Lane, Ely,
Cambridgeshire CB7 4BB.
Contact: 27 Fore Hill, Ely,
Cambridgeshire CB7 4AA
Tel: 01353 663 919
info@cpa-ely.co.uk
www.cpa-ely.co.uk

OCTOBER 4 PROVINCIAL PHILATELICS

Venue: 90 Park Road, Didcot,
Oxfordshire OX11 8QR.
Contact: Provincial Philatelics

Tel/Fax: 01235 511083
www.provincialphilatelics.co.uk

OCTOBER 7 WARWICK & WARWICK

Venue: The Greville Suite, Lord
Leycester Hotel, Jury Street,
Warwick CV34 4EJ.
Contact: Chalon House, Scar Bank,
Millers Road, Warwick CV34 5DB
Tel: 01926 499031
info@warwickandwarwick.com
www.warwickandwarwick.com

OCTOBER 9 CHRISTOPH GÄRTNER

Venue: Steinbeisstrasse 6 & 8, 74321
Bietigheim-Bissingen, Germany.
Contact: Philatelic Christoph Gärtner
info@auktionen-gaertner.de
www.auktionen-gaertner.de

OCTOBER 10 BIL & CO

Venue: Washingborough Community
Centre, Fen Road, Washingborough,
Lincoln LN4 1AB.
Contact: Bil Tilbury
Tel: 01400 230769
biltonbury@btinternet.com
www.bilandco.co.uk

ENGLISH-LANGUAGE POSTAL SALES

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info@apexstamps.com
www.apexstamp.com

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www.stampauctions.co.uk

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www.mowbrays.co.nz

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stamp@sandafayre.com
www.sandafayre.com

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info@upstampauctions.co.uk
www.upstampauctions.co.uk

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mail@vanceauctions.com
www.vanceauctions.com

ENGLISH-LANGUAGE ONLINE SALES

DALKEITH

www.dalkeith-auctions.co.uk

DELCAMPE

www.delcampe.net

MCCUSKER

www.jamesmccusker.com

MOWBRAY

www.mowbrays.co.nz

PHILATINO

www.philatino.com

RASMUSSEN

www.bruun-rasmussen.dk

REGENCY

www.regencystamps.com

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www.michaelrogersinc.com

SAMMARINESE

www.filsam.com

SANDAFAYRE

www.sandafayre.com

SKANFIL

www.skanfil.no

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www.thestampcenter.com

STAMPFAIR

www.stampfair.com

STANLEY GIBBONS

www.stanleygibbons.com

TORRES

www.antoniotorres.com

TRAFFORD BOOKS

www.traffordbooks.co.uk

LOT TO BE DESIRED

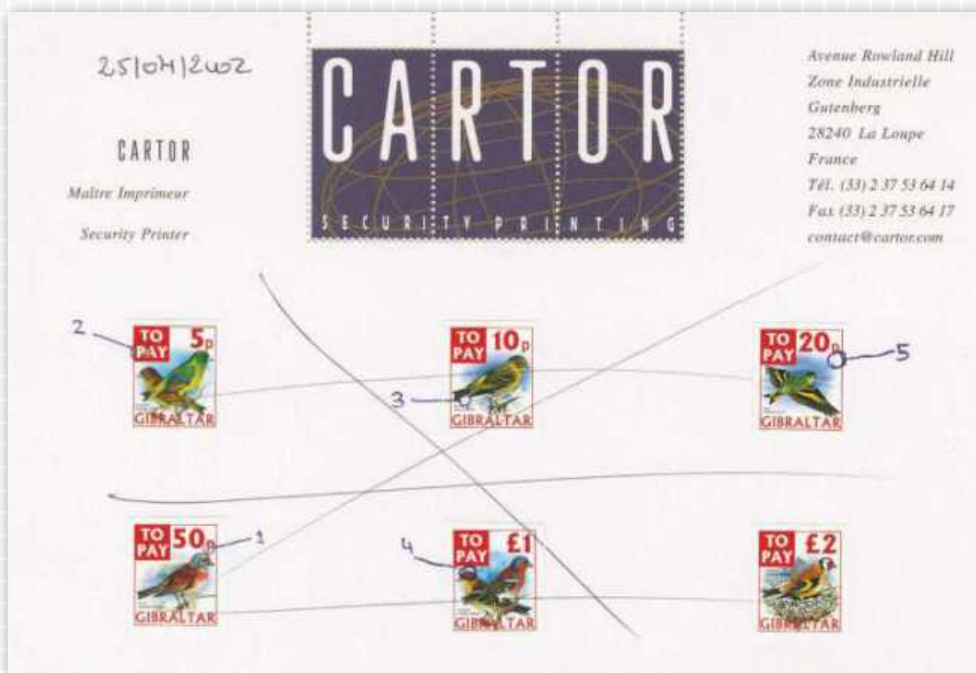
Heinrich Köhler's sale of the archive of the Gibraltar postal administration since 1993 will bring many artists' design essays and proofs onto the market for the first time, including this imperforate

proof set of postage dues.

Printed by Cartor in France and mounted on a presentation card, the six values from 5p to £2 have a number of tiny flaws highlighted and are crossed

through in pen to invalidate them. The starting price equates to £350.

Before the sale, the entire archive will be available for viewing at Stampex on September 16-19.



UK FAIR DATES FOR YOUR DIARY

SEPTEMBER 10 PLYMOUTH

(stamps, postal history, postcards)

Venue: Guildhall, Armada Way, PL1 2ER.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

SEPTEMBER 11 CLYST ST GEORGE

(stamps, postal history, postcards)
Venue: Parish Hall, Woodbury Road, EX3 0RE.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

SEPTEMBER 12 BRISTOL

(stamps, postal history, postcards)
Venue: Shirehampton Public Hall, Station Road, Shirehampton, BS11 9TX.
Time: 10am-4pm
Contact: Noble Fairs
Tel: 07599 001101

COLWYN BAY

(stamps, postal history, postcards)
Venue: Eirias High School, Eirias Road, LL29 7SP.
Time: 9.30am-3pm
Contact: S J Chapman
Tel: 01745 826434

CRAWLEY

(stamps, postal history)
Venue: St Paul's Church Hall, Woodfield Road, Northgate, RH10 8ER.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

LEICESTER

(stamps, postal history)
Venue: Derby Room, The Holiday Inn, St Nicholas Circle, LE1 5LX.
Time: 9.30am-3.30pm
Contact: John Suschitzky
Tel: 0116 2350441

NORTON

(stamps, postal history)
Venue: Norton Methodist Church Hall, High Street, TS20 2QQ.
Time: 9.30am-1.30pm
Contact: Northern Stamp & Postcard Fairs
Tel: 01904 701464

SUTTON COLDFIELD

(stamps, postal history)
Venue: The Trinity Centre, Church Hill, Mill Street, B72 1TF.
Time: 10am-4pm
Contact: JRS Fairs
Tel: 01785 259350

UPMINSTER

(stamps, postal history, postcards)
Venue: St Lawrence Church Hall, Corbets Tey Road, RM14 2AJ.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

WESTON-SUPER-MARE

(stamps, postal history, postcards)
Venue: Victoria Methodist Church Hall, Station Road, BS23 1XU.
Time: 10am-4pm
Contact: Michael Hale
Tel: 01749 677669

SEPTEMBER 13 MAIDSTONE

(stamps, postal history)
Venue: Royal British Legion Hall, British Legion Village, New Road, Aylesford, ME20 7NL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

NEWHAVEN

(stamps, postal history, postcards)
Venue: Denton Social Centre, Denton, BN9 0PX.
Time: 10am-4pm
Contact: E G Langdon
Tel: 01273 514733

WOKINGHAM

(stamps, postal history)
Venue: St Crispin's Leisure Centre, London Road, RG40 1SR.
Time: 10am-3pm
Contact: Nigel Stow
Tel: 01923 674999

SEPTEMBER 19 BASINGSTOKE

(stamps, postal history, postcards)
Venue: The Costello School, Crossborough Hill, RG21 4AL.
Time: 10am-4pm
Contact: Paula Cant
Tel: 01256 415699

BRIGHTON

(stamps, postal history)
Venue: Church of the Good Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

EXETER

(stamps, postal history, postcards)
Venue: America Hall, De La Rue Way, Pinhoe, EX4 8PX.
Time: 10am-4pm
Contact: Michael Hale
Tel: 01749 677669

GREAT BARR

(stamps, postal history)
Venue: Collingwood Centre, Collingwood Drive, Pheasey, B43 7NF.
Time: 10am-4pm
Contact: Dave Burnett
Tel: 07765 792998

SITTINGBOURNE

(stamps, postal history, postcards)
Venue: Carmel Hall, Ufton Lane, off West Street, ME10 1JB.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

SEPTEMBER 20 ALTRINCHAM

(stamps, postal history, postcards)
Venue: Cresta Court Hotel, Church Street, WA14 4DP.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

FARNHAM

(stamps, postal history)
Venue: Village Hall, Wings Road, Upper Hale, GU9 0HN.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

KNOWLE

(stamps, postal history)



Venue: The Village Hall, St John's Close, B93 0NH.
Time: 9.30am-3pm
Contact: Dave Burnett
Tel: 07765 792998

SEPTEMBER 26 BOURNEMOUTH

(stamps)
Venue: Annunciation Hall, Charrminster Road, BH8 9RW.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

EALING

(stamps, postal history)
Venue: Polygon Complex, Ealing Parish Church, St Mary's Road, W5 5EU.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

EASTBOURNE

(stamps, postal history, postcards)
Venue: St Mary's Church Hall, Decoy Drive, Hampden Park, BN22 9PP.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

KENILWORTH

(stamps, postal history, postcards)
Venue: Kenilworth School, Leyes Lane, CV8 2DA.
Time: 10am-4pm

Contact: JRS Fairs
Tel: 01785 259350

KEYNSHAM

(stamps, postal history)
Venue: The Fear Institute, Keynsham High Street, BS31 1DG.
Time: 9.30am-4pm
Contact: Kevin Noble Fairs
Tel: 07599 001101

NORTHAMPTON

(stamps, postal history, postcards)
Venue: The Abbey Centre, Overlade Close, East Hunsbury, NN4 0RZ.
Time: 10am-4pm
Contact: Dave Foster
Tel: 0115 9614528

PORTADOWN

(stamps, postal history, postcards)
Venue: Town Hall, 15 Edward Street, BT62 3LX.
Time: 10am-4pm
Contact: Des Quail
Tel: 028 4062 2022

ROSS-ON-WYE

(stamps, postal history, postcards)
Venue: Units 1 & 2 Cantilupe Court, Cantilupe Road, HR9 7AN.
Time: 10am-4pm
Contact: BSA Auctions
Tel: 01989 769529





WANSTEAD (stamps, postal history, postcards)

Venue: Wanstead Library, Spratt Hall Road, E11 2RQ.
Time: 10am-3pm
Contact: Graham O'Hara
Tel: 07710 683122

SEPTEMBER 27
ASCOT
(stamps, postal history)
Venue: British Red Cross Centre, Heatherwood Hospital Entrance 3, Kings Ride, SL5 7RD.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

SOUTHPORT
(stamps, postal history, postcards)
Venue: Royal Clifton Hotel, The Promenade, PR8 1RB.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

STEVENAGE
(stamps, postal history, postcards)
Venue: Novotel, Knebworth Park, SG1 2AX.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

WARMINSTER
(stamps, postal history)

Venue: Kingdown School, Woodcock Road, BA12 9DR.
Time: 10am-4pm
Contact: Martin Mantell
Tel: 01225 760597

OCTOBER 3
ADDLESTONE
(stamps, postal history, postcards)
Venue: Community Centre, Garfield Road, KT15 2NJ.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

BECKENHAM
(stamps, postal history, postcards)
Venue: Azelia Hall, Croydon Road, BR3 4DA.
Time: 9.30am-3.30pm
Contact: R&L Stamps
Tel: 020 8395 9285

EASTBOURNE
(stamps, postal history)
Venue: Victoria Baptist Church Hall, Eldon Road, BN21 1UE.
Time: 10am-4pm
Contact: Richard Tarrant
Tel: 01323 737183

HUDDERSFIELD
(stamps, postal history)
Venue: St Thomas Community Centre, Manchester Road, Longroyd Bridge, HD1 3HU.
Time: 9.30am-4pm

Contact: A Campbell
Tel: 01484 681559

LEICESTER
(stamps, postal history)
Venue: Derby Room, The Holiday Inn, St Nicholas Circle, LE1 5LX.
Time: 9.30am-3.30pm
Contact: John Suschitzky
Tel: 0116 2350441

LICHFIELD
(stamps, postal history)
Venue: Boley Park Community Hall, Ryknild Street, WS14 9XU.
Time: 10am-4pm
Contact: JRS Fairs
Tel: 01785 259350

RAWRETH
(stamps, postal history)
Venue: Parish Hall, Church Lane, SS11 8SH.
Time: 10am-4pm
Contact: Steve Search
Tel: 01702 323682

REDBOURN
(stamps, postal history, postcards)
Venue: Redbourn Village Hall, 63 High Street, AL3 7LW.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

SHREWSBURY
(stamps, postal history,

postcards)
Venue: Barnabas Church Centre, Longden Coleham, SY3 7DN.
Time: 10am-4pm
Contact: Tony Marsland
Tel: 01743 860910

STOURBRIDGE
(stamps, postal history)
Venue: Platters Café, Victoria Street, DY8 1SP.
Time: 9.30am-2pm
Contact: Chris Proctor
Tel: 07813 260752

SWINDON
(stamps, postal history, postcards)
Venue: Western Community Centre, Somerset Road, Rodbourne Cheney, SN2 1NF.
Time: 9.30am-3.30pm
Contact: V R Bullock
Tel: 07507 121990

WHITTON
(stamps, postal history)
Venue: Twickenham Methodist Church Hall, Percy Road, TW2 6JL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

OCTOBER 4
ALTRINCHAM
(stamps, postal history, postcards)
Venue: Cresta Court Hotel,

Church Street, WA14 4DP.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

CHELTHENHAM
(stamps, postal history)
Venue: The Regency Hotel, Gloucester Road, Steverton, GL51 0ST.
Time: 10am-4pm
Contact: Mark Grimsley
Tel: 0117 9623203

TAPLOW
(stamps, postal history, postcards)
Venue: Taplow & Hitcham Woman's Institute Hall, Institute Road, SL6 0NS.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

WINCHESTER
(stamps, postal history)
Venue: Badgers Farm Community Centre, Badgers Farm Road, SO22 4QB.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

OCTOBER 7
NEATH
(stamps, postal history, postcards)
Venue: Town Hall, SA11 3LL.
Time: 10am-3pm
Contact: Dragon Collectors' Fairs
Tel: 01522 857343

OCTOBER 8
CARDIFF
(stamps, postal history)
Venue: Methodist Church, Nottingham Street, CF5 1JP.
Time: 10am-3pm
Contact: Dragon Collectors' Fairs
Tel: 01522 857343

OCTOBER 9
LONDON
(stamps, postal history)
Venue: Royal National Hotel, Galleon Suite, Bedford Way, Russell Square, WC1H 0DG.
Time: 9am-4pm
Contact: Kate Puleston
Tel: 020 8946 4489

OCTOBER 10
KETTERING
(stamps, postal history)
Venue: ISE Lodge Community Centre, St Vincents Avenue, off Deeble Road, NN15 5DR.
Time: 10am-4pm
Contact: Gordon Tregidgo
Tel: 01536 746800

NORTON
(stamps, postal history,

postcards)
Venue: Norton Methodist Church Hall, High Street, TS20 2QQ.
Time: 9.30am-1.30pm
Contact: Northern Stamp & Postcard Fairs
Tel: 01904 701464

MANCHESTER
(stamps, postal history, postcards)
Venue: Sale Grammar School, Marstand Road, Sale, M33 3NH.
Time: 10am
Contact: George Wewiora
Tel: 0161 427 2101

READING
(stamps, postal history, postcards)
Venue: St Barnabas Hall, Grove Road, Emmer Green, RG4 8LN.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

SHERBORNE
(stamps, postal history, postcards)
Venue: Digby Memorial Hall, DT9 3NL.
Time: 10am-4pm
Contact: David Bryant
Tel: 01460 744222

TELFORD
(stamps, postal history, postcards)
Venue: Belmont Community Hall, off Tan Bank Car Park, Wellington Centre, TF1 1LU.
Time: 10am-3pm
Contact: Bob Hemmings
Tel: 01694 720192

THATCHAM
(stamps, postal history, postcards)
Venue: Thatcham Memorial Hall, Bath Road, RG18 3AG.
Time: 10am-4pm
Contact: Paula Cant
Tel: 01256 415699

OCTOBER 11
HINCKLEY
(stamps, postal history, postcards)
Venue: John Cleveland College, Butt Lane, LE10 1LE.
Time: 10am-4pm
Contact: Richard Flemming
Tel: 01455 613826

WOKINGHAM
(stamps, postal history)
Venue: St Crispin's Leisure Centre, London Road, RG40 1SR.
Time: 10am-3pm
Contact: Nigel Stow
Tel: 01923 674999

WHAT'S ON: SOCIETIES

SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

SEPTEMBER 10

BRISTOL PS

North Borneo 1908-1938

by Carol Turner

Venue: Redland Park United Reformed Church, Whiteladies Road, BS6 6SA.

Time: 7.30pm

Contact: Rosemary Atkins
Tel: 01179 504427

MAIDSTONE & MID-KENT PS

Czech Forces in France & UK 1939-45 by Garth Taylor

Venue: St Paul's Church Hall, Boxley Road, Maidstone ME14 2AH.

Time: 7.30pm

Contact: Brian Stonestreet
Tel: 01622 675784

SOLIHULL PS

Up to 16 Sheets: Letter C

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF.

Time: 10.30am

Contact: Paul Woodness
Tel: 01564 776879

SEPTEMBER 14

TELFORD S&CC

First Meeting of 2015-2016

Venue: Ketley Community Centre, Holyhead Road, TF1 5AN.

Time: 7.30pm

Contact: Bette Chambers
Tel: 01952 811398

SEPTEMBER 16

GRIMSBY &

DISTRICT PS

Germany Part II

by Tom Beesley

Venue: Grimsby Central Hall, Duncombe Street, Grimsby DN32 7EG.

Time: 7pm

Contact: Trevor Smith
Tel: 01469 572354

SEPTEMBER 17

BURNLEY & DISTRICT PS

Stephen & Judith Holder

Entertain

Venue: Central Methodist Church, Hargreaves Street, Burnley, BB11 1DU.

Time: 7.30pm

Contact: B W Evans
Tel: 01282 437272

MAIDSTONE & MID-KENT PS

British Post Offices in Latin

America by Bill Kemm

Venue: Mote Park Indoor Bowls Club, Willow Way, Maidstone, ME15 7RN.

Time: 10.30am

Contact: Brian Stonestreet
Tel: 01622 675784

SEPTEMBER 19

SOUTH AFRICAN COLLECTORS' SOCIETY

Varieties Seen Without the

Aid of a Glass

Venue: Calthorpe Arms, 252 Grays Inn Road, London WC1X 8JR.

Time: 2pm

Contact: Christopher Oliver
Tel: 020 8940 9833

SEPTEMBER 22

CRAWLEY & DISTRICT PS

Sudan by Richard Smith

Venue: Community Centre, Ashburnham Road, Furnace Green, RH10 6OZ.

Time: 7.30pm

Contact: Richard Smith
Tel: 01293 408598

SOLIHULL PS

Dismemberment of

Czechoslovakia 1938-1939

by R Dixon

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF.

Time: 8pm

Contact: Paul Woodness
Tel: 01564 776 879

SPALDING & DISTRICT SC

Auction

Venue: The Frasier Room, Gosberton Road, Surfleet, PE11 4AB.

Time: 7.30pm

Contact: Frank Wilson
Tel: 01775 766117

YORK PS

Mini-Auction

Venue: The Denham Room, Priory Street Centre, Priory Street, YO1 6ET.

Time: 7pm

Contact: Richard M Billinge

Tel: 01904 411455

SEPTEMBER 23

BEDFORD PS

Banking & Lottery

by John Baron

Venue: The Bunyan Meeting Free Church, Mill Street, Bedford MK40 3EU.

Time: 7pm

Contact: Julie Barnard
Tel: 01234 765092

SEPTEMBER 24

BRISTOL PS

Bristol Postal History

by Brian Purcell

Venue: Redland Park United Reformed Church, Whiteladies Road, BS6 6SA.

Time: 7.30pm

Contact: Rosemary Atkins
Tel: 01179 504427

MAIDSTONE & MID-KENT PS

Zanzibar Postal History

by Michael Farrant

Venue: St Paul's Church Hall, Boxley Road, Maidstone ME14 2AH.

Time: 7.30pm

Contact: Brian Stonestreet
Tel: 01622 675784

SEPTEMBER 29

SOLIHULL PS

GB Line-Engraved

by C Grimshaw

Venue: Solihull Cricket & Tennis Club, Marsh Lane,

Solihull B91 2PF.

Time: 8pm

Contact: Paul Woodness

Tel: 01564 776879

OCTOBER 1

BURNLEY & DISTRICT PS

175 Years of Stamping

Venue: Central Methodist Church, Hargreaves Street, Burnley BB11 1DU.

Time: 7.30pm

Contact: B W Evans
Tel: 01282 437272

OCTOBER 5

PETERSFIELD PS

Visit from Fleet & North

Hants PS

Venue: Community Centre, Petersfield, GU31 4BW.

Time: 7.30pm

Contact: Tony Shaw
Tel: 01730 264518

OCTOBER 6

SOLIHULL PS

Philatelic Congress of GB

by Colin Searle

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF.

Time: 8pm

Contact: Paul Woodness
Tel: 01564 776879

OCTOBER 7

GRIMSBY & DISTRICT PS

France & Ducks

Venue: Grimsby Central Hall,

Duncombe Street,

Grimsby DN32 7EG.

Time: 7pm

Contact: Trevor Smith

Tel: 01469 572354

POYNTON PS

Late Fee Mail by J Tweed

Venue: Poynton Community Centre, Park Lane, SK12 1RB.

Time: 7.30pm

Contact: Ron Phelps

Tel: 01625 877643

SPALDING & DISTRICT SC

Austria by John Anthony

Venue: The Frasier Room, Gosberton Road, Surfleet, PE11 4AB.

Time: 2pm

Contact: Frank Wilson

Tel: 01775 766117

OCTOBER 8

BRISTOL PS

£5 Orange by John Horsey

Venue: Redland Park United Reformed Church, Whiteladies Road, BS6 6SA.

Time: 7.30pm

Contact: Rosemary Atkins

Tel: 01179 504427

SOLIHULL PS

Up to 16 Sheets: Military

Venue: Solihull Cricket & Tennis Club, Marsh Lane, Solihull B91 2PF.

Time: 10.30am

Contact: Paul Woodness

Tel: 01564 776879

FRIENDS OF THE BPMA

Two dozen members of the Friends of the British Postal Museum & Archive enjoyed a tour of the new home of International Security Printers (formerly known as Walsall) in Wolverhampton in June, giving them the chance to see at first hand the company's gravure and litho presses, as well as its die-cutting machines for self-adhesive stamps.

For more details about the activities of the Friends, visit www.postalheritage.org.uk/support/friends/



WEST AFRICA STUDY CIRCLE

The West Africa Study Circle held a joint meeting with the King George VI Collectors Society in London, with more than 40 participants displaying a range of material from the reign, followed by a meeting in Salisbury with the focus on King Edward VII stamps and postal history.

Its next meeting in November will concentrate on Gold Coast postmarks and Sierra Leone stamps.

New members are always welcome. For further details, visit www.wasc.org.uk



ABOVE: Ray Harris displays the King Edward VII stamps of Nigeria

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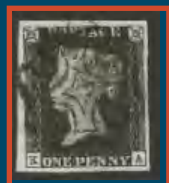
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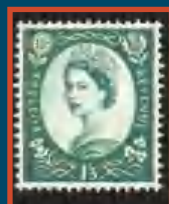
STAMP ALBUM ADVICE

With nearly 60 years of stamp experience, we can guide you when selecting suitable storage for your valuable stamps. Speak to our experts today



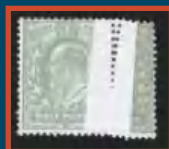
1840 1d BLACKS.

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GB overprints or underprints
1865-1885

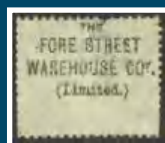


1941 Channel Isles - wartime studies of Guernsey or Jersey

GB Empire Back of the book. Fiscals and Revenues. Wanted to buy



Any collections of beautifully used



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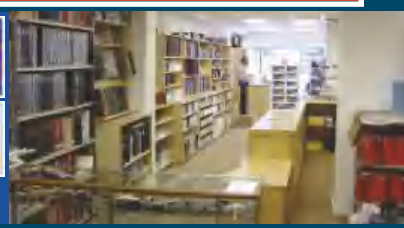
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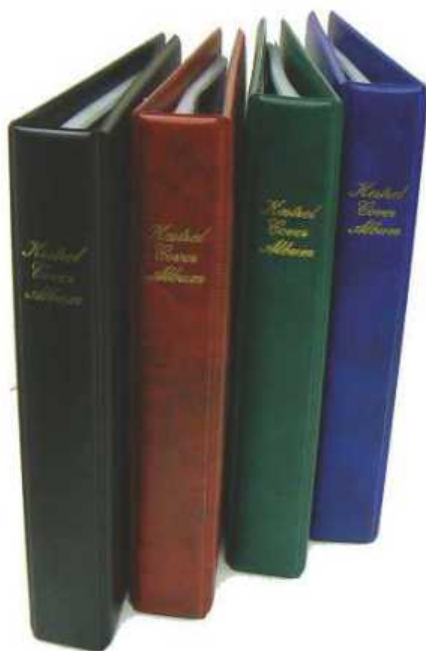
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GEORGE VI & ELIZABETH II COMMONWEALTH 1937-1965



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Perhaps then they realise that **only** some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). Now let's look at Public Auction. Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a). There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). Finally we come to look at Postal Auctions/ Mail-Bid Sales. First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most **good** Postal Auctions including U P A offer Collectors a **No Quibble Refund Guarantee (NQRG)** ... and by 'No Quibble' I mean **NO QUIBBLE**. Look for this – it is crucial. You are probably not

actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values **PLUS** what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System (**URES**) whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

TIP 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

TIP 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

And Finally We come to choice ... and mind-set ?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please turn to P.39-take it Now ♦

YOUR IN-DEPTH GUIDE TO THE LATEST RELEASES FROM AROUND THE WORLD

This directory lists Great Britain first, followed by other countries in alphabetical order. It is limited to countries in which stamp issues are sold in post offices and for which reliable information is available. We aim to keep our listing as up-to-date as possible, but in attempting to provide more comprehensive detail than other guides we do not necessarily list every country each month. The three-digit number which appears before the date of each issue is for cross-referencing with the Thematic Checklist at the end of this section.

GREAT BRITAIN

(last listed in July 2015 issue)

001 May 6, 2015

175th anniversary of the Penny Black & Twopenny Blue

Design: Sedley Place.

Printing: litho, International Security Printers. Two phosphor bands. Die-cut perf 14½ x 14.

Self-adhesive generic Smilers sheet: 20 stamps and 20 adjacent labels arranged in 4 columns of 5 (the left columns 'Penny Black', the right columns 'Twopenny Blue'). Sold at £13.10.

1st (63p) x 10 1840 Penny Black, corner letters SC, with profile of Queen Elizabeth II and '1st' in white

1st (63p) x 10 1840 Twopenny Blue, corner letters QB, with profile of Queen Elizabeth II and '1st' in white

Labels: Uniform Penny Postage petition to the House of Commons; portrait of Sir Rowland Hill (as young man); stamp design competition entry; medallion of Queen Victoria by William Wyon; original sketch for the stamp design; print of first die (in blue), inscribed 'Postage One Penny'; 'old original' master die (with no corner letters); detail of master die (upper part of head of Queen Victoria); red Maltese cross cancellation; Twopenny Blue, corner letters QA

Border: part of an issued sheet of Penny Blacks
Note: the Penny Black stamp has a yellow-buff tinge and strong lines on the Queen's face, in contrast to examples from the gravure-printed 6 x 1st class booklet also issued May 6, 2015, which had a strong roseate tinge. The Twopenny Blue stamp is not available elsewhere as a self-adhesive. Sheetlets of 10 and of 20 of the Penny Black design were available personalised with a supplied image

002 May 13, 2015

Post & Go. Heraldic Beasts

Design: Osborne Ross.

Printing: gravure, International Security Printers, with coding and denomination added by machine.

Self-adhesive vending machine labels:

- † lion
- † unicorn
- † yale (antelope)
- † dragon
- † falcon
- † griffin

Note: available with six different service indicators: 1st class up to 100g, 1st class Large up to 100g, Europe up to 20g/World up to 10g, Europe up to 100g, Worldwide up to 20g, and Worldwide up to 100g, dispensed singly or in strips of six. A

Philatelic Bureau version was also available, with preprinted coding. These stamps with a machine overprint noting Europhilex 2015 were available at that Exhibition

003 May 13, 2015

London 2015 Europhilex Stamp Exhibition

Printing: litho. Die-cut perf 14½ x 15 with elliptical cut-outs on vertical sides.

Self-adhesive generic Smilers sheetlet: 20 stamps and 20 adjacent labels arranged in 4 columns of 5. Sold at £13.10

1st (63p) x 20 'hello' in sky writing (small format version)

Labels: Highgate Cemetery; Post Office Railway at Whitechapel; Business Design Centre, Islington; English Heritage blue wall plaque noting GPO Film Unit; Post Office Railway at Paddington; church of St Martin in the Fields, Trafalgar Square; Royal Observatory, Greenwich; HMS Belfast, River Thames; statue of Sir Rowland Hill; post van outside Buckingham Palace Post Office
Border: old print of London, the River Thames and Westminster

004 May 14, 2015

First World War, 1915

Design: Hat-Trick Design.

Printing: litho, International Security Printers, at Cartor. Two phosphor bands. Perf 14.25 (commemoratives) or 14.75 x 14 with elliptical cut-outs on vertical sides (definitives).

Sheet stamps:

1st (63p) *Poppies*, semi-abstract painting (resin

aquatint) by Howard Hodgkin, b1932

1st (63p) extract of poem *All The Hills & Vales*

Along, by Charles Hamilton Sorley, 1895-1915

1st (63p) photographic portrait of Gurkha

soldier Rifleman Kulbir Thapa VC, 1889-1956

£1.52 painting *The Kensingtons at Laventie*

by Eric Kennington, 1880-1960

£1.52 a British soldier visiting his comrade's

grave on the cliffs near Cape Helles,

Gallipoli, photograph by Ernest Brooks

£1.52 football retrieved from entanglement

in barbed wire at Loos on the western

front, having been kicked into

no-man's-land by members of London

Irish Rifles

Prestige booklet (sold at £13.96): 6 panes.

Pane 1: 1st (63p) x 4, Observer of the Royal Field

Artillery, 1917

Border: troops and Observer in trench

Pane 2: 1st (63p) *Poppies*, 1st (63p) *All The Hills &*

Vales Along, 1st (63p) Rifleman Kulbir Thapa, in

se-tenant strip

Border: manual photograph with annotations of a

layout of a soldier's kit

Pane 3: £1.52 *The Kensingtons at Laventie*, £1.52

Cape Helles, Gallipoli, £1.52 football from Loos, in

se-tenant strip

Border: soldiers playing football

Pane 4: 1p crimson Machin x 2 (positions 3, 7), 5p

red-brown Machin x 2 (positions 1, 9), 1st (63p)

Poppies & Barbed Wire x 2 (positions 4, 6), £1.33

deep bright orange-yellow Machin x 2 (positions 2,

8), arranged 3 x 3 around central label

Label: part of poem *In Flanders Fields* by John

McCrae, 1915

Border: memoir quotation about working with

barbed wire

Cover: '15' infilled with Great War archive

photographs

Note: Machins in prestige booklet all have codes

'M15L' and 'MPIL' in security overlay. The 1st class

Observer, Field Artillery design was previously

issued in 2007, printed by Enschedé. The 1st class

Poppies & Barbed Wire design was previously

issued in 2010. The £1.33 definitive is the first

release of this stamp in gummed form

005 May 14, 2015

800th anniversary of Magna Carta

Design: Howard Brown, from wood-cut prints by Andrew Davidson. All designs depict monochrome print and text extract from historic document.

Printing: litho, International Security Printers, at Cartor. Two phosphor bands. Perf 14.6.

Sheet stamps: sheets of 50 (2 x 25).

1st (63p) harvesters with sickle and sheaves,

and extract from Magna Carta, 1215

1st (63p) noble and King Henry III, and summons

to 'Simon de Montfort's Parliament',

1265

£1.33 King William III and Queen Mary, and

extract from Bill of Rights, 1689

£1.33 prisoner opening cell gate, and extract

from American Bill of Rights, 1791

£1.52 dove with olive sprig flying over

battlefield, and extract from Universal

Declaration of Human Rights, 1948

£1.52 three women, and extract from

Charter of the Commonwealth, 2013,

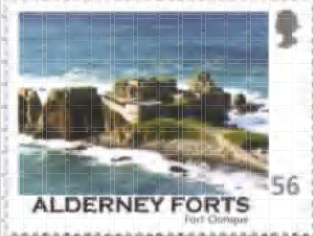
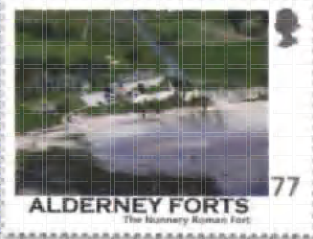
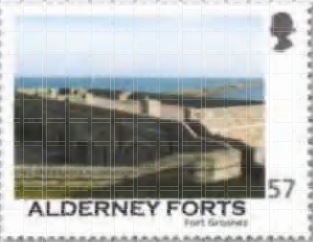
upon gender equality and women's

empowerment

006 June 18, 2015

Bicentenary of the Battle of Waterloo

Design: Silk Pearce, after 19th-century paintings of the battle (sheet stamps) and 21st-century illustrations of military uniforms (miniature sheet).



007 ALDERNEY
Alderney Forts



012 ALGERIA
World Day of Consumer Rights

Printing: litho, International Security Printers.
Two phosphor bands. Perf 14½ (sheet stamps),
14.15 x 14.15 (miniature sheet) or 14.75 x 14 with
elliptical cut-outs on vertical sides (definitives).

Sheet stamps: sheets of 36 (2 x 18).

- | | |
|-----------|---|
| 1st (63p) | the defence of Hougomont |
| 1st (63p) | the Scots Greys during the charge of the Union Brigade |
| 1st (63p) | the French cavalry's assault on Allied defensive squares |
| £1.00 | the defence of La Haye Sainte by the King's German Legion |
| £1.52 | the capture of Plancenoit by the Prussians |
| £1.52 | the French Imperial Guard's final assault |

Miniature sheet (4 x 1):

- | | |
|-----------|---|
| 1st (63p) | 15th Infantry Regiment, IV Corps, Prussian Army |
| 1st (63p) | Light Infantry, King's German Legion, Anglo-Allied Army |
| £1.33 | 92nd Gordon Highlanders, Anglo-Allied Army |
| £1.33 | Grenadiers, Imperial Guard, French Army |

Border: map of pre-battle formations

Prestige booklet (sold at £14.47): 4 panes.

Pane 1: 1st (63p) Prussian Army, 1st (63p) King's German legion, £1.33 Gordon Highlanders, £1.33 French Army, arranged se-tenant 2 x 2
Border: military accoutrements of 1815

Pane 2: 1st Scots Greys, 1st French Cavalry, £1.00 Defence of La Haye Sainte, £1.52 Capture of Plancenoit, arranged se-tenant 2 x 2
Border: Guards closing gates of Hougomont

Pane 3: 1st Defence of Hougomont, £1.52 French Imperial Guard, arranged se-tenant 1 x 2
Border: battle map with troop positions

Pane 4: 5p red-brown Machin x 2 (positions 1, 9), 10p brown-orange Machin x 2 (positions 3, 7), 50p deep grey Machin x 2 (positions 2, 8); £1.00 greyish brown Machin x 2 (positions 4, 6), arranged 3 x 3 around central label

Label: cast iron lion monument erected on top of Lion's Mound at Waterloo, 1826

Border: British cavalryman, highlander and artilleryman inspect a pile of trophies
Cover: portraits of Duke of Wellington and Emperor Napoleon I

Note: Machins in prestige booklet all have codes 'M15L' and 'MPL' in security overlay

ALDERNEY

(previously listed in Sept 2015)

007 July 22, 2015

Alderney Forts

Design: Mark Totty, from photographs by Martin Batt.

Printing: litho, BDT.

Sheet stamps:

- | | |
|-----|------------------------------------|
| 42p | Fort Tourgis |
| 56p | Fort Clonque |
| 57p | Fort Grosnez |
| 62p | Fort Houmet Herbé |
| 68p | Fort Château à l'Étoc |
| 77p | The Nunnery Roman Fort, Longis Bay |

ALGERIA

(last listed in June 2015)

Correction: release date of the Sheikh Adelkrim Dali issue (listed in June), was November 16, 2014

008 Dec 22, 2014

Expo 2015 Milan. Feed the Earth, Energy for Life

Printing: litho, Bank of Algeria.

Sheet stamps:

- | | |
|---------|--|
| 15.00dh | hand with wheatears which are sprouting human figures, globe |
| 35.00dh | ExpoMilano2015 logo |

009 Jan 4, 2015

Definitive. Fortress

Design: Kamardine Krim.

Printing: litho, Bank of Algeria.

Sheet stamp:

- | | |
|---------|---|
| 25.00dh | 'water fort' of Bordjel Kifan, Algiers, constructed 1722-1723 |
|---------|---|

010 Jan 26, 2015

State Institutions. Algerian Customs Service

Printing: litho, Bank of Algeria.

Sheet stamp:

- | | |
|---------|--|
| 25.00dh | customs officers on patrol, Algerian flag, customs service badge |
|---------|--|

011 Feb 4, 2015

International Day Against Cancer & Cancer-Related Diseases

Printing: litho, Bank of Algeria.

Sheet stamp:

- | | |
|---------|---|
| 25.00dh | laboratory equipment, heart with superimposed world map, tumour |
|---------|---|

012 March 15, 2015

World Day of Consumer Rights

Printing: litho, Bank of Algeria.

Sheet stamps:

- | | |
|---------|--|
| 25.00dh | world map, shopping cart filled with cube-shaped packages (stylised) |
| 30.00dh | coloured parasol over world map, and shopping bag (stylised) |

ASCENSION ISLAND

(last listed in July 2015)

013 June 15, 2015

800th anniversary of Magna Carta

Design: Derek Miller.

Printing: litho, Lowe-Martin, Canada.

Sheet stamps: sheets of 20.

- | | |
|-------|---|
| 50p | barons with Magna Carta document, and King John of England |
| 55p | Ascension Island Government Building |
| 60p | Ascension Island Magistrates Court |
| £1.60 | medal (both faces) depicting King John and his coat of arms |

BAHAMAS

(last listed in May 2015)

014 June 15, 2015

800th anniversary of Magna Carta

Design: Derek Miller.

Printing: litho, Cartor.

Sheet stamps: sheets of 20 (2 x 10).

- | | |
|-----|--|
| 15c | Archbishop Langton showing Magna Carta document to King John of England; view of River Thames at Runnymede |
| 50c | Supreme Court building, Nassau, Bahamas |
| 65c | Bahamas House of Assembly, Nassau |
| 70c | medal (both faces) depicting King John and knight on horse |

BOSNIA & HERZEGOVINA

(last listed in Feb 2015)

015 Aug 20, 2014

Bosnian Cinema. The Little Yellow Duck

Design: after Bernard Pavlinovic.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 9 (3 x 3).

1.00Mk yellow duck with red beak

016 Sept 10, 2014

Bosnian Endemic Fauna. The Tajan Woodlouse

Design: A Brankovic, after photograph by M Bokorov.

Printing: litho, Blicdruk.

Sheetlet (3 x 3): 8 stamps and 1 label.

0.90Mk Tajan woodlouse, *Cyphonethes tajanus*, shown with scale

Note: cave-dwelling woodlouse found in Tajan National Reserve

017 Oct 9, 2014

Children's Week

Design: child's painting.

Printing: Blicdruk.

Sheet stamp: sheets of 9 (3 x 3).

0.90Mk *How Music Can Influence Our Lives:* young couple in love, and musical notes

018 Oct 14, 2014

Bosnian Towns. Žepče

Design: from archive photograph.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10 (2 x 5).

1.00Mk view of the town

019 Nov 20, 2014

Natural Features. The Cave of Hrustovaca Pecina

Design: photographs attributed to A Brankovic and K E S 'Condor'.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10 (2 x 5).

1.50Mk cave entrance, stalactites, stalagmite, hole in cave wall

020 Feb 17, 2015

Sport. Handball

Design: Tamer Lucarevic.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10 (2 x 5).

2.00Mk Bosnia-Herzegovina national men's handball squad, coaches, emblem

021 Feb 27, 2015

Bosnian Fauna. Ladybirds

Design: Sunita Đozic.

Printing: litho, Blicdruk.

Miniature sheet: design composite with border.

2.00Mk seven-spot ladybirds, *Coccinella septempunctata* (red and orange forms), on stem of flower

022 March 12, 2015

Third United Nations Conference on Disaster Risk Reduction, Sendai

Design: Abdulah Brankovic, after photograph from Anadolu Agency, Turkey.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10, triangular format, including tête-bêche pairs.

0.90Mk flooded town



013 ASCENSION ISLAND
Magna Carta



014 BAHAMAS
Magna Carta

JK 106. HARRY POTTER. A fantastic collection of different Harry Potter stamps from various countries. Includes a scarce Isle of Man prisoner of Azkaban cover with I.O.M Harry Potter stamp in combination with official Royal Mail Harry Potter stamp, postmarked with illustrated first day issue, Hogwarts postmark. The collection also includes unmounted mint Royal Mail Harry Potter stamps and several other unmounted mint Harry Potter stamps and miniature sheets from various countries, includes catalogued and scarcer unlisted issues the whole collectionPrice £19.75

SA4 NELSON MANDELA A historic and scarce mourning cover for Nelson Mandela. 'His was a spirit born free, today his spirit is soaring through the heavens. He is now forever free' - Muhammad Ali 5/12/13. The cover bears a South Africa Mandela stamp with cachet 'In Memorial 1918-2013' also Royal Mail gold definitive postmarked Mount Pleasant 5/12/13. Only 50 covers known to exist. Price £14.

SH337 SUPER HEROES A spectacular collection of Super Heroes on stamps including: Superman, Catwoman 'X-Men', Titans, The Incredible Hulk, Spiderman plus others. Noted, Jersey 'Man of Steel' also various miniature sheets & mint and used stamps. The whole collection Price £19.50.

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error - yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison Price £7.50.

CYL29 CYLINDER NUMBER BLOCKS A specialized collection of Great Britain & British Commonwealth cylinder number blocks. It is unusual to see such a large lot of different cylinder number blocks 120 stamps in all unmounted mint cylinder number blocks Price £21.

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn Iar, Isle of Easdale, Bernera Island, Staffa, Strom, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildesay - Shetland Islands, Jethou, Brechou, Alderney, St Kitts, St Marys, Calvey Island, Sanda Island, Gough, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high E values. The nominal face value is well over £200 Price £47.25.

GB5 GB WINSTON CHURCHILL D-DAY COVER. A spectacular cover and valuable addition to any addition to any WWII Collection. The cover is inscribed 70th Anniv. of D-Day 6th June 1944. Illustrated with Churchill Downing Street 1940's Photograph, and Churchill's Quote: "And what a plan! This vast operation is undoubtedly the most complicated and difficult that has ever occurred. The cover bears a combination of Royal Mail, Churchill and D-Day stamps. With official Royal Mail, British Forces 3173 Postal Services postmark, D-Day 6th June 2014. The cover also bears original King Geo VI GPO stamps, with horizontal cachet inscribed 'D-Day The Longest Day' in black. The cover issue was restricted to 100 covers onlyPrice £13.75

HRH7 RARE ROYAL COVER Extremely rare Royal Cover for HRH Prince George. This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II, Prince Charles & Prince William. Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer - only 40 of this rare cover are understood to exist and are destined to be vital to any future Prince William and Prince George stamp collectionsPrice £19.75.

Z33E UNORTHODOX STAMPS One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps Price £13.

LIB 92. LIBYA. War in Libya, Liberation Cover. An unusual cover inscribed Official Liberation Day with Iconic Illustration. The cover has Machin Royal Mail stamps and official Royal Mail British Jubilee postmark dated, 23 Oct 2011 (Libya Liberation Day). The cover also bears a Libya Col. Gaddafi stamp tied to cover with cachet inscribed Oct 2011 Libya. An unusual and important coverPrice £14.50

SF9 SCI-FI An impressive thematic collection of science fiction stamps & covers, including several different British 'Dr Who' covers & PHQ card. Also noted: Stars Wars stamps, Star Trek stamps and miniature sheets. Lot includes scarcer covers, and 'S' values with unmounted mint & used and mini sheets. All Sci-Fi Price £21.

R88A NAZI GERMAN Occupation of World War I various Croatia Bohemia and Moravia. Occupation of Poland General government (Theresienstadt also Lodz Ghetto these may not be genuine) plus various other Germany war period Hitler issues. Mainly genuine unmounted mint/used Price £10

G104 BRITISH COMMONWEALTH Rare High Value illustrated Gutter Pair FDCs personally signed by the DESIGNER of the stamps. Several of these which form part of a specialised collection of 'Royal Baby' FDCs both unsigned and signed. Also various Royal Wedding PHQ Cards all pink illust. First Day Issue Countries include St Lucia, Montserrat, St Vincent, Nevis, Tuvalu, St Kitts, Kiribati. An impressive valuable collection Price £17.00

FD19 FOOTBALL. A super collection of football stamps. Noted, British Local stamps for West Ham, Arsenal, blackpool, Bolton, Huddersfield, Blackburn Rovers and Portsmouth; also noted, Several World Cup Football Covers. Includes GB 1966 England World Cup (winners) mint issue, with several football miniature sheets - including Manchester United miniature sheet. Plus several hundreds different football stamps. Mint and UsedPrice £21

M27A CORONATION STREET. A specialised and most unusual thematic collection of Coronation street stamps with COMPLETE UNM, MINT SETS. From various British local islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Annie Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenholme, Ray Langton, Liz McDonald, Alf Roberts, Bet Gilroy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + othersPrice £12.00

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps only unmounted mint Price £15

MM28 MARILYN MONROE A gorgeous collection of Marilyn Monroe stamps. Few other actresses embodies the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps. Including several elusive stamps Price £11.

E.28 POSTAGE DUES. Unusual collection of POSTAGE DUE stamps, including GB, Br Cols and Foreign, in singles, blocks of multiples, all uncanceled. Mint (mostly unmounted) and used. About 120+ stamps Price £8.00

E.32 TIBET Fantastic group printed on rough and thin 'Native Type' paper including listed stamps, and some shades and colours which appear not to be listed in Gibbons Catalogue. Included are blocks and singles. Due to the crudeness of the printing of this type of Tibet stamps, there is no way we can guarantee any as genuine. If just some of the listed stamps were genuine the Catalogue Value would be Hundreds of Pounds. We have decided the safest way is to treat them as suspect and possible forgeries. As such we are offering them for sale at the knock down price of only Price £13.00

E.32 GREAT BRITAIN SPECTACULAR ERROR on 1966 XMAS 3d. Value (SG713) SHIFT OF GOLD COLOUR, causing Queens Head Shift Error, superb unmtd mint together with normal stamp for comparison Price £4.25

JB 773 JAMES BOND . An outstanding collection of James Bond Stamps. Includes official Royal Mail James Bond combination cover bearing Ian Fleming's iconic James Bond book issue, with first day of issue 8/1/2008 Royal Mail Postmark. The cover was reposted on 1/5/2012 (four years later) with Royal Mail 'British Hero James Bond 50th Anniv Postmark. The James Bond Collection continues with many Unmounted Mint James Bond Commemorative Stamps and Miniature Sheets: Including, scarcer unlisted issues from various countriesPrice £26

PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dating back to 1948. A fine collection of hundreds of different stampsPrice £12.25

STR 58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION. Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and 'Tete-beche' stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps Price £15

ATH6 GREECE A colossal collection of Greek stamps from early issues to modern. Many older unmounted mint stamps including scarcer overprinted issues. There must be well over 500 different stamps of Greece including mint and used Price £23.

SP27X SPACE Space, the final frontier. A small but impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Galaxy in Circinus, Pegasus Galaxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot Price £14.50.

GB.51 - GREAT BRITAIN Scarce Festival of Britain Commem. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet 'G.P.O. 1951 Festival of Britain Official Stamp Issue' The edition was limited to only 100 of these important coversPrice £11.25

RD32 IRAQ WAR Rare operation Red Dawn - Iraq War cover. Issued for the capture of Saddam Hussein. The illustrated cover bears a Royal Mail Tower Bridge Stamp with illustrated Tower Hill Postmark, dated 13th December 2003. The cover also bears an Iraq Saddam Hussein stamp tied to the cover with black cachet inscribed "Ad Dawr Iraq December 2003" In English and Arabic. Originally the cover issue was only 100 covers but few are believed to still exist outside collectors handsPrice £21

M6 PRINCESS DIANA - Worldwide collection. Some 1981 Wedding Issues, also Prince William Birth, including scarcer sheetlets, V SCARCE GUTTER PAIR F.D.C's SIGNED BY THE DESIGNER (stamp designer) also various worldwide 1997 Princess Diana Memorial Issues. The whole collection Price £13.00

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023 May 6, 2015

20th anniversary of the first Bosnian High School

Design: Tamer Lucarevic.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10.

1.00Mk school buildings, 20th anniversary emblem

024 May 7, 2015

Pyotr Ilyich Tchaikovsky, 1840-1893

Design: Abdulah Brankovic.

Printing: litho, Blicdruk.

Miniature sheet: design composite with border.

2.50Mk portrait of the Russian composer

Border: violin, musical score, ballet dancers

025 May 9, 2015

Europa 2015. Old Toys from the Sarajevo Museum

Design: Abdulah Brankovic.

Printing: litho, Blicdruk. Perf 13 x 13 (booklet stamps with one imperf edge).

Sheetlet (2 x 5): 5 horizontally se-tenant pairs with composite design.

2.50Mk wooden model aeroplane

2.50Mk wooden sledge (toboggan)

Miniature sheet: designs composite with border.

2.50Mk wooden model aeroplane

2.50Mk wooden sledge (toboggan)

Border: wide view of museum display

Booklet (15.00Mk): 6 stamps (2 x 3) arranged in 3 composite pairs, loose in cover.

2.50Mk x 3 wooden model aeroplane (imperf at left)

2.50K x 3 wooden sledge (imperf at right)

Cover: toys, as in miniature sheet border

026 June 6, 2015

Visit of Pope Francis to Bosnia & Herzegovina

Design: Tamer Lucarevic.

Printing: litho, Blicdruk.

Sheet stamp: sheets of 10.

3.50Mk portrait photograph of Pope Francis waving

BRITISH VIRGIN ISLANDS

(last listed in Feb 2015 issue)

027 June 15, 2015

800th anniversary of Magna Carta

Design: Derek Miller.

Printing: litho, Cartor.

Sheet stamp: sheets of 20 (2 x 10).

15c Barons gathered around King John of England at Runnymede

50c figure of Justice (blindfolded, holding scale)

65c portion of Magna Carta, extract 'to no one will we deny or delay right or justice'

\$1.50 medal (both faces) depicting King John on throne and coat of arms of Virgin Islands

CROATIA

(last listed in September 2015 issue)

028 April 15, 2015

Croatian Fauna

Design: Dean Roksandic, from photographs by Mario Romulic.

Printing: litho, AKD, Zagreb.

Sheet stamps: sheets of 10 (5 x 2).

2.80K roe deer, *Capreolus capreolus*

4.60K fox, *Vulpes vulpes*

6.50K boar, *Sus scrofa*

Maximum cards: set of 3.

Booklet (28.00K):

2.80K x 10 roe deer

Booklet (46.00K):

4.50K x 10 fox

Booklet (65.00K):

6.50K x 10 boar

029 April 21, 2015

Famous Croats

Design: Dubravka Zglavnik-Horvat.

Printing: litho, AKD, Zagreb.

Sheet stamps: sheets of 20 (5 x 4).

3.10K Luka Sokocevic (Luka Sorko), 1734-1789, composer and politician:

3.10K Bishop Josip Juraj Strossmayer, 1815-1905, Catholic churchman, bishop, administrator and founder of what is today the Croatian Academy of Arts: portrait and cathedral

3.10K Ivan Supek, 1915-2007, natural scientist, university teacher and administrator (University of Zagreb, Inter-University Centre of Dubrovnik), nuclear disarmament campaigner, playwright and novelist: portrait and molecular structure

CYPRUS

(last listed in July 2015)

030 May 5, 2015

Europa 2015. Old Toys

Design: Costas Panavi (computer-adapted photographs).

Printing: litho, Giesecke & Devrient Matsoukis, Athens. Perf 14 x 14 (booklet stamps imperf at top and base).

Sheet stamps: sheets of 8.

0.34€ small boy playing with spinning top

0.64€ two boys playing with marbles

Booklet (€3.92): single pane of 8, attached to cover by left selvedge, arranged in chequer format, creating horizontal and vertical se-tenant pairs.

0.34€ x 4 small boy playing with spinning top (imperf top x 2, imperf at base x 2)

0.64€ x 4 two young boys playing with marbles (imperf top x 2, imperf at base x 2)

Cover: motifs from the two stamp designs

031 July 9, 2015

The Beauty of Akamas

Design: George Papaioannou.

Printing: litho, Giesecke & Devrient Matsoukis, Athens.

Sheet stamp: sheets of 8 (4 x 2) with decorated borders.

0.34€ coastal scene (rocky coast, flowers) on Akamas peninsula

0.64€ scene in the Avakas Gorge (nature reserve)

032 July 9, 2015

EuroMed Postal Cooperation. Boats

Design: Prodromos Apostolou.

Printing: litho, Giesecke & Devrient Matsoukis, Athens.

Sheetlet (4 x 2): with illustrated border.

0.75€ sailing boat, traditional open cargo boat, fishing boat, rowing boat, within diagram of Mediterranean Sea and Black Sea

EGYPT

(last listed in Feb 2015)

033 Aug 5, 2014

145th anniversary of the Suez Canal, 1st issue

Design: a map of the Suez Canal stretches across all three designs.

Printing: litho, Post Printer.

Sheet stamps: sheets of 45 arranged in 15 se-tenant strips with composite design.

EE2 canal emblem (ship silhouette),

portion of map, warship

EE2 portion of map, ships in double lock beside forest

EE2 canal/port building at Port Said, oil tanker

Note: the canal scenes with ships depict the Panama Canal in error. As a result, the stamps were withdrawn from sale shortly after issue. See issue of September 15

034 Sept 1, 2014

50th anniversary of the General Arab Insurance Union (GAIF)

Printing: litho, Post Printer. Perf 13 (sheet stamp) or imperf (miniature sheet).

Sheet stamp: vertical format.

EE4 50th anniversary emblem, inscriptions, diagram of Arab lands (by country)

Miniature sheet: horizontal format.

E\$4 50th anniversary emblem, inscriptions, diagram of Arab lands (by country)

035 Sept 15, 2014

145th anniversary of the Suez Canal, 2nd issue. The New Suez Canal

Printing: litho, Post Printer.

Sheet stamps: sheets of 45 arranged in 15 se-tenant strips with composite design.

EE2 part of plan of canal, port/canal buildings at Port Said, vessel passing southwards through the western passage

EE2 part of plan of canal, large cargo vessel in Mediterranean, canal banks between the two passages

EE2 canal emblem (ship) dated 2014, container ship passing northwards through the eastern passage

Note: first day covers are falsely postmarked August 5 (see issue of August 5). The canal was not officially opened to traffic until July-August 2015

036 Sept 27, 2014

World Tourism Day. The Shali Siwa Oasis

Printing: litho, Post Printer.

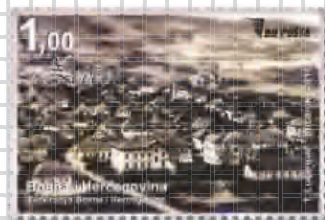
Sheet stamp:

EE4 view of the ancient part of Siwa city (mostly ruins), and emblem of World Tourist Organisation

037 Oct 6, 2014

41st anniversary of Victory in the October War

Printing: litho, Post Printer.



018 BOSNIA & HERZEGOVINA

Zepce



027 BRITISH VIRGIN ISLANDS

Magna Carta



028 CROATIA

Croatian Fauna



031 CYPRUS

The Beauty of Akamas

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Sheet stamp:

EE2 soldiers in desert and crossing canal, map showing Gulf of Eilat and Gulf of Aqaba, the Sadat monument in Cairo, and hotel building in Taba

Note: also known, in Israel, as the Yom Kippur War

038 Oct 9, 2014

World Post Day

Printing: litho, Post Printer.

Sheet stamp:

EE4 envelope circled by blue arrow, and emblem of Universal Postal Union

039 Oct 15, 2014

Centenary of Scout Movement in Egypt

Printing: litho, Post Printer.

Sheet stamp:

EE1.25 sphinx, scouts with their leader saluting, tent with emblem, centenary logo

040 Dec 6, 2014

The Central Agency for Public Mobilisation & Statistics in Egypt

Printing: litho, Post Printer. Imperf.

Miniature sheet:

EE5 five labels/seals with Arabic text, and decorative floral frieze with calligraphic emblem

Note: the sheet denomination is given at lower left corner in Latin numerals and in lower right corner in Arabic numerals

ESTONIA

(last listed in July 2015)

041 April 14, 2015

Folk Costumes

Design: Mari Kaarma.

Printing: litho, AS Vaba Maa.

Sheet stamps: sheets of 25.

0.55€ family of three from Lihula

1.20€ two girls from Kirbla

Maximum cards: pair, depicting women of Lihula and Kirbla

042 May 6, 2015

Europa 2015. Old Toys

Design: Riho Luuse.

Printing: litho, AS Vaba Maa.

Sheetlet (2 x 5):

1.20€ wooden horses (carved and assembled), early 20th century

Border tabs: swans and tekstilnukk (doll)

Sheetlet (2 x 5):

1.20€ two Vigri ringed seal toys (mascot of the 1980 Olympic sailing events, held off Tallinn)

Border tabs: eight-wheeled lunar rover and plastic girl doll

043 May 21, 2015

Bird of the Year. The Buzzard

Design: Vladimir Taiger.

Printing: litho, AS Vaba Maa.

Sheet stamps: sheets of 20 (4 x 5).

0.55€ honey or common buzzard, *Pernis apivorus*

Maximum card: buzzard perched on gatepost

044 May 30, 2015

The Story of Lotte Margihvik

Design: Indrek Ilves, after Heiki Ernits.

Printing: litho, AS Vaba Maa. Die-cut perf (wavy line).

Self-adhesive booklet (2.20€): sold as a flat panel, with 4 stamps affixed to one side, and 6 freeform stickers.

55c the kitten Bruno, and his house

55c the rabbit Albert, and his house

55c Bruno, Albert and the puppy-girl Lotte, walking together

55c Lotte and lift up side of tower

Stickers: characters from the story of *Lotte & Inventor's Day* at Gadgetville

Cover: three characters, as stamp design

045 June 4, 2015

Fantasy Tale. A Different Kind of Estonia

Design: Indrek Ilves, after Navitrolla.

Printing: litho, AS Vaba Maa. Die-cut perf (wavy line).

Self-adhesive booklet (4.80€): sold as a flat panel, with 4 stamps affixed to one side.

1.20€ x 4 giraffe in meadow with its head poking through a cloud

Cover: illustration as stamp design

046 June 22, 2015

Estonian Heads of State. Aleksander Warma (Varma), 1890-1970

Design: Lembit Lohmus.

Printing: litho, AS Vaba Maa.

Sheet stamps: sheets of 10 (5 x 2).

0.55€ portrait of the seaman (1920-1926), government minister (1926-1931), Ambassador to Lithuania and Finland (1931-1944), editor in exile of *Teataja* (published in Sweden), Prime Minister in duties of the President (1963-1970, in exile)

FALKLAND ISLANDS

(last listed in July 2015)

047 May 21, 2015

800th anniversary of Magna Carta

Design: Derek Miller.

Printing: litho, BDT.

Sheet stamps:

30p King John of England and bishop meeting with barons

75p Courtroom, Falkland Islands
£1 Gilbert House, Stanley, home of the Falkland Islands Legislative Assembly

£1.20 both faces of medal, depicting King John and his coat of arms

Note: the 75p and £1 values carry quotations from Magna Carta

048 Aug 21, 2015

Predators & Prey, 4th issue. The Magellanic Penguin

Design: Tony Chater.

Printing: litho, BDT.

Sheet stamps: sheets of 50 (2 x 25).

30p Magellanic penguin, *Spheniscus magellanicus*, at the entrance to its breeding burrow

75p Falkland sprats (or Fuegian sardine), *Sprattus fuegensis*, important food prey of Magellanic penguin

£1 Falkland skua, *Catharacta antarctica*, predator of Magellanic penguin

£1.20 pair of Magellanic penguins

performing 'ecstatic display' (bonding ritual)

GERMANY

(last listed in Sept 2015)

049 June 11, 2015

175th anniversary of the First Kindergarten in Germany, Bad Blankenburg

Design: Lisa Röper.

Printing: litho, Giesecke & Devrient, Leipzig.

Sheet stamps: sheets of 10 (2 x 5).

215c three modern children with garden tools in a four-wheeled cart

Note: the first kindergarten is generally attributed to educator Friedrich Froebel, 1782-1852; the 'garten' element reflects a focus on open air play and garden activities, but also care and growth of the child

050 June 11, 2015

125th anniversary of Bavarian Association of Costume Clubs

Design: Michael Kunter.

Printing: litho, Giesecke & Devrient, Leipzig.

Sheet stamp: sheets of 10 (5 x 2).

62c key elements of the Miesbacher Tracht (standardised male and female Bavarian costumes)

Note: the first meeting of the umbrella association of Bavarian Costume Clubs was held in Rosenheim on June 1, 1890; the association is today based in Traunstein

051 June 11, 2015

50th Jugend Forscht (Young Scientist Competition)

Design: Matthias Beyrow.

Printing: litho, Bundesdruckerei, Berlin.

Sheet stamp: sheets of 10 (5 x 2).

62c pair of deck shoes, with the laces forming stylised lobes of the brain

Note: the first Young Scientist competition was sponsored by *Stern* magazine of Hamburg in December 1965

052 June 11, 2015

Treasures of German Museums. Altarpiece by the Meister Bertram

Design: Stefan Klein and Olaf Neumann Iserlohn, from photograph by Elke Walford.

Printing: litho, Bundesdruckerei, Berlin. Die-cut perf 10.25 with square-tipped teeth. Imprint date '2014'.

Self-adhesive booklet (24.00€): 10 stamps affixed separately to inside covers, around a central label.

240c x 10 *Creation of the Animals*, from the central panel of the altar (c1383), showing Christ as the Creator, with birds and animals

Label: a further painting

Note: Bertram, c1340-c1414, was a Westphalian woodcarver and artist. The altar was originally in St Peter's Church, Hamburg, and is now in the Hamburger Kunsthalle. This design was previously issued in gummed form on June 5, 2014

053 June 11, 2015

Lighthouses. Moritzburg & Lindau

Design: Johannes Graf.



037 EGYPT

Victory in the October War



043 ESTONIA

Buzzard



047 FALKLAND ISLANDS

Magna Carta



051 GERMANY

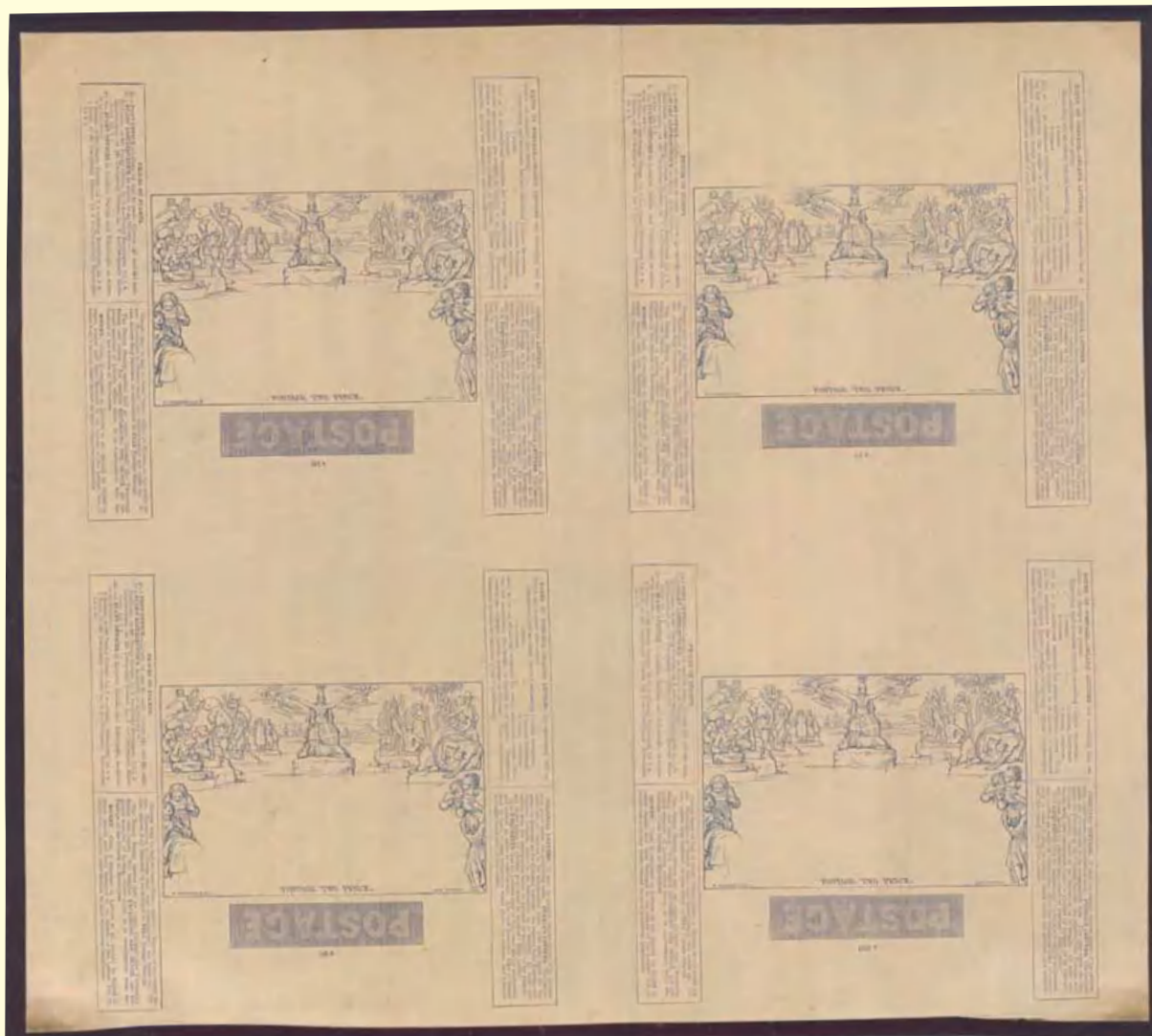
Young Scientist Competition



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Printing: Bagel Security-Print, Mönchengladbach.

Sheet stamps: sheets of 10 (5 x 2) with decorated borders.

- 45c lighthouse at Moritzburg, at side of the Niederen Grossteichs Bärsdorf (Great Pond of Bärsdorf), near Dresden, constructed in 1776 by Elector Friedrich August III of Saxony, restored in 2006-2007
- 62c lighthouse on Lake Konstanz at Lindau, constructed 1854-1856, operated from October 4, 1856

Borders: sections of a marine chart

Note: the Moritzburg lighthouse is a working folly, a backdrop to the re-enactments of naval battles staged by the Elector. The Lindau lighthouse is the highest in Germany, as its lantern is 428m above sea level

IRELAND

(last listed in Sept 2015)

054 June 4, 2015

50th anniversary of Mountain Rescue Ireland

Design: Conor & David, from photographs.

Printing: litho, Cartor.

Sheet stamps: sheets of 16 arranged in 8 se-tenant pairs.

- 68c Mountain Rescue Ireland volunteers descending a rock face with accident victim on stretcher
- 68c group of MRI volunteers with accident victim on stretcher

055 June 11, 2015

150th anniversary of the Birth of W B Yeats, 1865-1939

Design: Detail.

Printing: litho, Cartor.

Sheet stamp: sheets of 16.

- 68c portrait photograph of the poet by George C Beresford (in National Portrait Gallery, London)

056 July 1, 2015

Birds

Design: from photographs.

Printing: litho, Ashton-Potter USA. Die-cut perf.

Self-adhesive coil stamps: horizontal coils of 100. Stamps affixed adjacently, with designs alternating.

- 70c great spotted woodpecker, *Dendrocopos major*
- 70c head of mute swan, *Cygnus olor*

Note: the postage rate for domestic mail (letters up to 100g) was set at 70c from July 1

057 July 1, 2015

Mute Swan

Design: from photograph.

Printing: high-resolution digital print.

Self-adhesive vending machine label:

† head of mute swan

Note: label available in wide selection of values from SOAR (stamps on a roll) machines. Values representing postage rates were available philatelically, with machine coding '14212' printed in heavy black font

058 July 1, 2015

Definitives. Irish Fauna

Design: from photographs.

Printing: litho, Cartor. Die-cut perf.

Self-adhesive booklet stamp:

70c red fox, *Vulpes vulpes*

Self-adhesive booklet (7.00€):

70c x 10 red fox, *Vulpes vulpes*

Cover: depiction of the stamp, and photograph of fox

Self-adhesive booklet stamp:

1.05€ otter, *Lutra lutra*

Self-adhesive booklet (10.50€):

1.05€ x 10 otter, *Lutra lutra*

Cover: depiction of the stamp, and photograph of otter

Note: 1.05€ represents the basic international postage rate from July 1, 2015. The two values were each sold philatelically in pairs of 70c and pairs of 1.05€. The €10.50 booklet was made available in bulk at discounted prices, €204 for 20 booklets (200 stamps) or €306 for 30 booklets (300 stamps)

059 July 16, 2015

Ireland, The Food Island

Design: Zinc Design Consultants, from photographs.

Printing: litho, Cartor.

Gummed sheet stamps: sheets of 16 arranged in 8 se-tenant pairs.

- 70c cattle farmer in field with cattle, two joints of beef, rosemary
- 70c cheese maker at work, and Irish soft cheese

Gummed sheet stamps: sheets of 16 arranged in 8 se-tenant pairs.

- 1.05€ fisherman posing beside his boat, and fish on slab
- 1.05€ woman farmer in field of ripening oats, and bowl of cereal with raspberry and bilberry topping

Miniature sheet (2 x 2):

70c, 70c, 1.05€, 1.05€, designs as sheet stamps

Border: field of growing wheat

ISRAEL

(last listed in Aug 2015)

060 April 14, 2015

Birds. The Chukar Partridge

Vending machine label:

† chukar partridge, *Alectoris chukar*

Note: philatelic distribution (including an illustrated first day cover) was primarily of a 2.20sh value with machine code '001'

061 April 14, 2015

50th anniversary of The Israel Museum, West Jerusalem

Design: from photographs.

Printing: litho, Cartor.

Sheetlet (4 x 2): 8 stamps and 4 tabs.

4.10sh dome of the Shrine of The Book, constructed 1965

Tab: detail from aerial photograph

Sheetlet (4 x 2): 8 stamps and 4 tabs.

4.10sh synagogue Hanukkah lamp, from eastern Europe, 18th century (design composite with tab)

Sheetlet (4 x 2): 8 stamps and 4 tabs.

4.10sh *Turning The World Upside Down*, stainless steel sculpture, 5m tall, by Amish Kapoor (Britain): photograph by

Tim Hursley showing reflections on sculpture of surroundings and sky (design composite with tab)

062 April 14, 2015

50th anniversary of the Port of Ashdod

Design: Pini Hemo, from illustration by Oia Opoykov.

Printing: litho, Cartor.

Sheet stamp: sheets of 15 stamps and 5 tabs.

4.30sh container ship in port, with dockside cranes

Tab: Ashdod Port logo (stylised containers) designed by George Ben-Haim

Note: port constructed in 1960-1965, and expanded with Eitan Port (computerised container terminal) in 2005

063 April 14, 2015

Memorial Day 2015

Design: Rinat Gilboa.

Printing: litho, Cartor.

Sheet stamps: sheets of 15 stamps and 5 tabs.

2.20sh eagle soaring over field of wheat

Tab: poem *The Wheat Grows Again*, which inspired the stamp design, by Dorit Tzameret of Kibbutz Beit Hashita (11 members of the Kibbutz were killed in the Yom Kippur War, 1973), and Israel Defense Forces badge

064 April 14, 2015

The Cyrus Declaration & the Cyrus Cylinder

Design: Renat Abudraham Dadon, from

photographs supplied by British Museum (stamp) and Israel Museum (tab).

Printing: litho, Cartor.

Sheet stamps: sheets of 15 stamps and 5 tabs.

8.30sh The Cyrus Cylinder, excavated on the site of ancient Babylon in 1879, inscribed with the Cyrus Declaration by King Cyrus (ruler of First Persian Empire) in Akkadian script with Persian-style decorations

Tab: the proclamation as related in the Book of Ezra, and faces of 4th-century BC coin minted in Judah, with the obverse showing a lily and the reverse a falcon

Note: King Cyrus declared that the Jewish exiles in Babylon should return to Judah and rebuild their Temple (Ezra 1:3), which they did, forming an autonomous province, Yehud Medinata

065 April 14, 2015

Centenary of the Zion Mule Corps & Its Actions in the Gallipoli Campaign

Design: Osnat Eshel and Tuvia Kurtz.

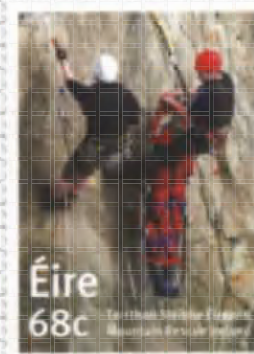
Printing: litho, Cartor.

Sheet stamps: sheets of 15 stamps and 5 tabs.

11.80sh Mule Corps volunteer members and their mules camped on Gallipoli shore, 1915-1916

Tab: meld of the flags of Great Britain and Israel

Note: the Ottoman Empire expelled from Judea all foreigners who refused to take Ottoman citizenship, and these were mostly Jews originally from Russia. Many exiles made their way to Alexandria, where one of them, Joseph Trumpeldor, formed the Zion Mule Corps which transported ammunition, supplies and personnel during the allied campaign against the Ottomans in Gallipoli. The Corps was under British command, but Trumpeldor was its deputy commander



054 IRELAND

Mountain Rescue Ireland



066 ISRAEL

Fields of Tomorrow



063 ISRAEL

Memorial Day 2015

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066 April 14, 2015

Expo 2015, Milan. Fields of Tomorrow

Design: Zvika Roitman.

Printing: litho, Cartor.

Sheet stamps: sheets of 15 stamps and 5 tabs.

6.50sh spiral of steps up tower formed of vegetables, with a vineyard at its base, in the style of a helter-skelter, and stylised tall building

067 May 7, 2015

50th anniversary of Diplomatic Relations with the Federal Republic of Germany

Design: Zvika Roitman.

Printing: litho, Cartor.

Sheet stamps: sheets of 15 stamps and 5 tabs.

7.40sh German eagle as a shadow falling on the Bruno House in Tel Aviv

Tab: flags of the two countries as a looped ribbon

Note: the Bruno House, constructed 1933-1936, at 3 Strauss Street in the 'White City', Tel Aviv, was designed by German-Israeli bauhaus architect Ze'ev (Wilhelm) Haller, 1882-1956. Joint issue with Germany. Israel released a souvenir leaf bearing both German and Israel stamps with illustrated first day cancels

JERSEY

(last listed in September 2015)

068 June 27, 2015

NatWest Island Games XVI, Jersey 2015, June 27-July 3, 2015

Design: Andy Le Gresley, from photographs of sports in Jersey.

Printing: litho, Enschedé. Perf 13¼ x 13¾ (sheet stamps), or perf 13 x 13 (booklet stamps). Non-denominated, inscribed 'Postcard'.

Sheet stamps: sheets of 10, with decorative borders.

- (62p) table tennis
- (62p) archery
- (62p) athletics (hurdling)
- (62p) sailing
- (62p) volleyball
- (62p) swimming
- (62p) golf
- (62p) shooting
- (62p) triathlon (swimming)
- (62p) football
- (62p) basketball
- (62p) tennis
- (62p) squash
- (62p) cycling (road racing)

Prestigebooklet (€17.36):

Pane 1: (62p) table tennis x 2, (62p) tennis x 2, (62p) badminton x 2

Pane 2: (62p) archery x 2, (62p) shooting x 2

Pane 3: (62p) athletics x 2, (62p) golf x 2, (62p) cycling x 2

Pane 4: (62p) sailing x 2, (62p) swimming x 2, (62p) triathlon x 2

Pane 5: (62p) beach volleyball x 2, (62p) football x 2, (62p) basketball x 2

Cover: Games logo, and detail of the logo
Note: formerly known as the Inter-Island Games. The sailing event also included windsurfing. Two designs (golf and triathlon) also show Jersey castles

069 June 27, 2015

NatWest Island Games XVI, Jersey 2015,

June 27-July 3, 2015

Printing: labels digitally printed. Stamp format 24mm x 20mm. Die-cut perf 14½ x 14½, with elliptical cut-outs on vertical sides, matrix still present. Non-denominated, inscribed 'UK Letter'.

Generic personalisable sheetlet (sold at £17.50): 20 stamps with 20 adjacent labels, arranged in 4 columns of 5.

- (57p) x 20 flag of Jersey, showing coat of arms, in wind

Labels: Games logo, and inscription 'I'm a winner!' in orange

Note: the UK Letter stamp appears to be a previously unreleased denomination in the Jersey Flag series. The sheetlet design is in the same style as Great Britain's generic Smilers sheets, sold in a large plastic mount

070 June 27, 2015

NatWest Island Games XVI, Jersey 2015, June 27-July 3, 2015

Design: Andy Le Gresley.

Printing: labels digitally printed. Stamp format 24mm x 20mm. Die-cut perf 14¼ x 14¼, with elliptical cut-outs on vertical sides, matrix still present. Non-denominated, inscribed 'Local Letter'.

Generic personalisable sheetlets (sold at £15.00): 20 stamps with 20 adjacent labels, arranged in 4 columns of 5.

- x 20 crest of Jersey (three golden lions)

Labels: photographs of sports

Note: these sheetlets were prepared by Jersey Post for presentation to the gold medal winners at the Island Games, with a quantity being reserved for sale to collectors at £15.00. Fourteen different sheetlets were available, one for each sport contested at the Games

071 July 10, 2015

70th anniversary of the Battle of Britain

Design: Hat-Trick Design.

Printing: litho (sheet stamps) or recess and litho (miniature sheet), Cartor.

Sheet stamps: sheets of 10 with decorated borders.

- 47p Supermarine Spitfire Mk II in silhouette, from below
- 57p radar towers, and formation of German bombers in radar signal (symbolic)
- 64p Royal Air Force pilot's wings, and names of countries whose personnel fought in the RAF in 1940
- 73p RAF roundel and Luftwaffe cross insignia (stylised)
- 85p blimps in searchlights, and silhouette of St Paul's Cathedral, London
- 95p Hawker Hurricane and map of English Channel area

Miniature sheet (3 x 2):

47p, 57p, 64p, 73p, 85p, 95p, designs as sheet stamps, se-tenant

Miniature sheet:

£3 portrait of Winston Churchill, engraved by Martin Möck, after portrait by Yousuf Karsh (December 1941)

Border: quotation from Churchill, roundel

Note: portrait of Churchill is printed in blue-black; a miniature sheet with the same portrait printed in red and black was issued on May 9, 2015

LATVIA

(last listed in July 2015)

072 April 10, 2015

Europa 2015. Old Toys

Design: Arta Ozola Jaunaraja.

Printing: litho, Baltijas Banknote. Stamp format 27½mm x 33mm (sheetlets) or 37mm x 33mm (booklets). Perf 13¾ on four sides (sheetlets) or 13¾ with imperf top or base (booklets).

Sheetlet: sheets of 10 (5 x 2) with lower row inverted, creating tête-bêche pairs.

0.78€ x 10 three girl dolls in dolls' clothes in front of fireplace with tea service

Sheetlet: sheets of 10 (5 x 2) with lower row inverted, creating tête-bêche pairs.

1.71€ x 10 three teddy bears and two baby dolls in storeroom, with suitcase, trunk and clock

Booklet (3.12€): single pane attached to cover by selvage.

0.78€ x 4 three girl dolls in dolls' clothes in front of fireplace with tea service

Cover: birds in blossoming tree, inscribed to note Essen Stamp Bourse, May 7-9, 2015

073 April 21, 2015

Bicentenary of the Kurzeme Literary & Art Society

Design: Elita Viliama.

Printing: litho, Baltijas Banknote.

Sheetlet (4 x 3): 10 stamps framing a se-tenant pair of central labels.

0.85€ Academia Petrina, Jelgava (oldest higher education establishment in Latvia, now History & Art Museum), golden harp emblem atop a manuscript scroll (symbolical), and students /members

Labels: pillars, 19th century books and pamphlets, buildings, students

Border/corner tabs: portraits of literary and artistic figures and medals

074 April 29, 2015

25th anniversary of the Restoration of Latvian Independence

Design: Ludis Danilans.

Printing: litho, Baltijas Banknote.

Sheet stamps: sheets of 10 (2 x 5).

0.50€ statue of Lacplesis the mythical bear-slayer at the base of the Freedom Monument, Latvian flag and Parliament building

075 May 3, 2015

International Day of Press Freedom

Design: Ludis Danilans.

Printing: litho, Baltijas Banknote.

Sheet stamps: sheets of 10 (2 x 5) with illustrated borders.

0.57€ 'dove' with its body formed from a pen, emblem of UNESCO, silhouette of old city of Riga

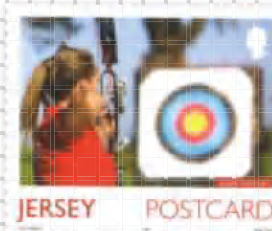
Note: the 'wings' and stamp background are printed with text of UNESCO articles in Latvian and English

076 May 5, 2015

Definitives. Garden Flowers series

Design: Girts Griva.

Printing: litho, Baltijas Banknote. Imprint date '2015'.



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NatWest Island Games



076 LATVIA
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Sheet stamps: sheets of 50 (5 x 10).

- 0.01€ morpukite (cultivated daisies)
- 0.04€ zila vizbulite (anemone hepatica)
- 0.07€ samtene

077 May 15, 2015

150th anniversary of Organised Fire Services

Design: Ludis Danilans.

Printing: litho, Baltijas Banknote.

Sheet stamps: sheets of 10 (2 x 5).

- 1.40€ modern fire tender with extending ladder on top, and firefighter and fire engine of the early 20th century

078 June 26, 2015

Birds

Design: Girts Griva.

Printing: litho, Baltijas Banknote.

Sheet stamps: sheets of 10.

- 0.71€ golden oriole, *Oriolus oriolus*, on tree branch
- 1.42€ Eurasian golden plover, *Pluvialis apricaria*, in meadow

LITHUANIA

(last listed in Sept 2015)

079 June 6, 2015

Jonas Juška, 1815-1886

Design: V Butrimas.

Printing: litho, Garsu Pasaulis, Vilnius.

Sheet stamp:

- 0.58€ portrait of the linguist, educator and folklorist, and characters of hybrid alphabet

Note: known for his philology and lexicography, works including creation of a hybrid Latin Lithuanian /Cyrillic Russian alphabet and translation dictionaries

080 June 20, 2015

Tourism in Lithuania. Kursiu Nerija National Park

Design: Tomas Dragunas.

Printing: litho, Garsu Pasaulis, Vilnius.

Sheet stamp:

- 0.97€ wooden walkway between dunes, and map of the region encompassing the Curonian Spit and Lagoon, and mainland hinterland

081 July 4, 2015

Lithuanian Bridges. Kulupenu Railway Bridge

Design: Tomas Dragunas.

Printing: litho, Garsu Pasaulis, Vilnius.

Sheet stamp:

- 0.87€ railway train crossing the bridge at Kretingas on the Kaunas-Klaipeda railway line (opened 1932)

LUXEMBOURG

(last listed in Dec 2014)

082 Sept 23, 2014

Personalities

Design: Pit Wagner (drawn portraits).

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10.

- 0.60€ Samuel Hirsch, 1815-1889, Rabbi in the Jewish reform movement, Chief Rabbi of Luxembourg 1843-1866, then in

Philadelphia, USA (1866-1888)

- 0.60€ Nikolaus Hein, 1889-1969, poet, promoter of the German language, viticulturalist

- 0.60€ Marie Speyer, 1880-1914, teacher, doctor, assistant director at the Lycée de Jeunes Filles

083 Sept 23, 2014

Centenary of the Outbreak of the Great War

Design: from aquarell pen drawing by Pierre Blanc, 1872-1946.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10.

- 0.60€ entry of the German troops (in car and on foot) into Luxembourg City, August 2, 1914

084 Sept 23, 2014

The Soil, This Essential Living Environment

Designs: winning entries by secondary school pupils in Grand Prix Post Luxembourg stamp design competition (1,600 entries).

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10.

- 0.60€ plants growing in soil which is full of wildlife (earthworms, insects, chrysalis, birds), by Michaela Videnova
- 0.85€ cross-section (profile) of soil with mole in tunnel, watering can about to water dandelion, by Adelisa Pjanic

085 Sept 23, 2014

Flowers of Old Vegetable Varieties

Design: Mariepol Goetzinger, watercolours on marbled paper.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10.

- 0.85€ salsify, *Tragopogon porrifolius*
- 1.00€ pea, *Pisum sativum*
- 1.10€ chicory, *Chicorium intybus*

086 Dec 2, 2014

Veteran Cars

Design: Mark Heine (illustrations) and Dechmann Communications (layout).

Printing: litho, Cartor, with foil embossing for marque names.

Sheet stamps: sheets of 10 (2 x 5).

- 0.60 + 0.05€ De Dion Bouton, type D, 1899
- 0.85 + 0.10€ Peugeot Model 69 Bébé, 1904
- 1.10€ + 0.10€ Opel 10/20, 1909
- 1.20€ + 0.25€ Renault AX, 1910

Note: all vehicles are registered in Luxembourg; the De Dion Bouton is a replica of the original car. Surcharge to charity

087 Dec 2, 2014

50th anniversary of the Accession of Grand Duke Jean

Design: Binsfeld, after photograph.

Printing: litho, Cartor. Non-denominated.

Sheet stamp: sheets of 10 (5 x 2).

L (50g) Grand Duke Jean

Note: Grand Duke Jean, born in 1921, acceded to the throne in November 12, 1964, having had constitutional ruler's rights since April 26, 1961. He abdicated in favour of his son, Henri, on October 7, 2000

088 Dec 2, 2014

Christmas 2014

Design: Linda Bos.

Printing: litho, Cartor, on flocked paper.

Sheet stamps: sheets of 12 (3 x 4) with illustrated borders.

- 0.60€ + 0.05€ fox and baby rabbit, heart-shape
- 0.85€ + 0.10€ owl and mouse, heart-shape

089 Dec 2, 2014

Bicentenary of the Luxembourg State & 175th anniversary of Independence

Design: Fargo.

Printing: litho, Enschedé (base label), with coding added thermographically by Selfpost ATM machine, in weight steps, in black. Die-cut perf 12 x 10.9.

Self-adhesive vending machine label:

- + colours of Luxembourg Post (blue and yellow, making green) and arms of Luxembourg (red lion)

Note: philatelic distribution was primarily of a single 'Lettre standard 0.60€' label

090 March 3, 2015

Definitives. Grand Duke Henri

Design: from photograph by Christian Aschman.

Engraving: Martin Möck.

Printing: recess and litho, French Stamp Printing Works (PhilaPoste). Non-denominated.

Sheet stamps: sheets of 20 (5 x 4).

- L50g (0.60€) profile of Grand Duke Henri (b1955), green and deep green
- M50g (0.85€) profile of Grand Duke Henri, deep crimson-lilac and carmine
- E50g (1.10€) profile of Grand Duke Henri, deep violet-ultramarine, and pale violet

091 March 3, 2015

125th anniversary of Organised Philately in Luxembourg

Design: Frédéric Thiry (cartoon illustration).

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamp: sheets of 10 (2 x 5).

- 0.60€ emblem of UTL (Union de Timbrophiles de Luxembourg) as a plant-head, young girl with magnifying glass, young boy with tablet computer, youth with stock-book using a mobile phone, cityscape of Luxembourg

Note: federation of philatelic societies, founded at the Kinder Café near the train station in Luxembourg City, March 30, 1890

092 March 3, 2015

25th anniversary of the Order of Architects & Consulting Engineers

Design: Rose de Claire.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamp: sheets of 10 (2 x 5).

- 0.60€ 25th anniversary emblem: 'OAI' acronym and 'XXV'

093 March 3, 2015

25th anniversary of Omega 90

Design: Pe'l Schlechter.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamp: sheets of 10 (5 x 2).

- 0.60€ emblem



080 LITHUANIA

Kursiu Nerija National Park



081 LITHUANIA

Kulupenu Railway Bridge



088 LUXEMBOURG

Christmas 2014



084 LUXEMBOURG

The Soil

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Note: palliative care and bereavement support organisation

094 March 3, 2015

Apples & Pears

Design: Repères Communications.

Printing: litho, Enschedé. Die-cut 9 1/2 x 10 (wavy edge). Non-denominated, inscribed 'L50g'.

Self-adhesive sheetlet (6.00€): 10 stamps separately spaced in five rows of two upon illustrated background.

- (0.60€) apple, Triumph of Luxembourg
- (0.60€) pear, Gute Graue
- (0.60€) apple, Luxembourg Renette
- (0.60€) pear, Doppelte Philippsbirne
- (0.60€) apple, Jakob Lebel
- (0.60€) pear, Neue Poiteau
- (0.60€) apple, Porzenapfel
- (0.60€) pear, Saint Remy
- (0.60€) apple, Eifelere Rambur
- (0.60€) pear, Mostbirne

Note: designs feature whole and half-fruits of historic varieties maintained in orchards of Natur&Umwelt Foundation

095 March 3, 2015

Bicentenary of the Grand Duchy of Luxembourg

Design: M&V Concept.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10 (2 x 5).

- 0.60€ map of the Grand Duchy of Luxembourg from 1815

Note: the new state, formed mostly from territories formerly in the Austrian Netherlands, and the Duchy of Bouillon, was drawn up at the Congress of Vienna, and effective from June 10, 1815. The map shows its original territories including what is now Belgian Luxembourg

096 May 5, 2015

70th anniversary of the Invasion of Luxembourg in World War II

Designs: commissioned paintings.

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Miniature sheet: six stamps in two rows of 3.

- 0.60€ *La Shoah* (the Holocaust), by Philippe Konsbruck: wagon and deportation camp
- 0.60€ *70 Joer Enn vum Zweete Weltkrich* (70th anniversary of the Second World War), by Kelly Marques: '70' and emblems
- 0.60€ *L'Enrolement Forcé* (compulsory service) by Stéphanie Uhres: serviceman running with flag
- 0.60€ *Le Courage Civil* (civil courage) by Nathalie Noé Artan: civilian being abused
- 0.60€ *Le Terreur* (the terror) by Corrine Goetz: prisoner with bound face behind barbed wire
- 0.60€ *La Résistance* (resistance) by Stéphane Pekala Coltes: fighter holding up belt, and light-beams

097 May 5, 2015

Personalities

Design: Anne Mélan (portraits).

Printing: litho, Bpost Stamps, Mechelen, Belgium.

Sheet stamps: sheets of 10 (5 x 2).

- 0.60€ Claus Cito, 1882-1965, sculptor, promoter of expressionism
- 0.60€ Robert Krieps, 1922-1990, resistance fighter (deported to Dachau), lawyer, socialist politician and party leader, parliamentarian, MEP
- 0.60€ René Engelmann, 1880-1915, teacher, literary historian, writer, promoter of Luxembourg language

098 May 5, 2015

Europa 2015. Old Toys

Design: Gery Oth, from his photographs

Printing: litho, Cartor.

Sheet stamps: sheets of 10 (2 x 5).

- 0.60€ building box with components in stone, as given to nursery school students by Anna Berwa, teacher in Hamm
- 0.85€ furniture and dressed doll from doll's house, handmade by the Reuter family of Pétange for their daughter, 1936

Note: both items are now exhibited at A Possen Museum in Bech-Kleinmacher

NEW ZEALAND

(last listed in August 2015)

099 June 3, 2015

Matariki 2015 (Maori New Year). Kowhaiwhai Patterns

Design: Rangī Kipa and Roy McDougall, after craft artworks.

Printing: litho, Southern Colour Print.

Self-adhesive sheet stamps: sheets of 25.

- 80c *Digiwhaiwhai*, by Johnson Witehira
- 80c *Tenei Au Tenei Au* (This is Me, This is Me), by Kura Te Waru Rewiri
- \$1.40 *Haki*, from the series *Whakahokia Mai Te Mauri*, by Kylie Tiuka
- \$2.00 *Banner Moon*, from the Land Protest series, by Buck Nin
- \$2.50 part of the *Te Hatete o Te Reo* series by Ngatai Taepa
- \$3.30 *Taona Marama* (Night Lights of the City) by Sandy Adsett

Self-adhesive panel:

80c, 80c, \$1.40, \$2.00, \$2.50, \$3.30, designs as sheet stamps

Gummed miniature sheet:

80c, 80c, \$1.40, \$2.00, \$2.50, \$3.00, designs as sheet stamps, se-tenant in two rows

Note: the 80c and \$1.40 designs are vertical format, the other designs horizontal format

100 July 1, 2015

Kiwi Kitchen

Design: Jason Kelly.

Printing: litho, Southern Colour Print.

Sheet stamps: 18 stamps arranged se-tenant in five rows, 2/4/4/4/4.

- 80c asparagus rolls (asparagus wrapped in buttered slices of bread)
- 80c kiwi onion dip (relish made from onion soup mix, cream, lemon juice or vinegar)
- 80c puha and pork (boiled on stove)
- 80c calling-your-bluff 'oister'
- 80c fresh baked meat loaf
- 80c hokey pokey ice cream
- 80c shrimp cocktail with two-islands

- dressing
- 80c Southland cheese rolls
- 80c pikelets (sweet pancakes)
- 80c lambington (coated sponge cake dessert, sometimes infilled with cream)
- 80c mince on toast
- 80c bait fritters, or enunga (whitebait dips)
- 80c curried egg
- 80c saveloy (or 'Say Cheerio') sauce for sausages
- 80c bacon and egg
- 80c New Zealand pavlova
- 80c fairy bread
- 80c mouse-trap cheese

PITCAIRN ISLANDS

(last listed in Sept 2015)

101 June 24, 2015

Prominent Pitcairners, 4th issue. Ben Christian, 1921-1992

Design: Denise Durkin, after photographs.

Printing: litho, Southern Colour Print, New Zealand.

Sheet stamps: arranged in horizontal strips of 4 stamps with central label.

- \$1.00 Benjamin Norman Christian using radio-telephone from Island Secretary's office
 - \$1.50 Ben Christian carving, and carved products produced by him: bird and bookbinding
 - \$2.10 Ben Christian on a boat, holding up a fish
 - \$2.80 Ben Christian in 1987, and British Empire Medal awarded to him that year for services to the community
- Label: Ben Christian with his wife Irma Doreen, and children Julie, Dennis and Marlene
- Note: Christian was Island Secretary and Secretary to the Island Council 1962-1986, and a noted wood-carver

SAMOA

(last listed in March 2015)

102 Aug 28, 2014

Personalisable Stamp Issue

Printing: litho, BDT.

Sheet stamp:

- \$2 inscription 'Samoa' and miniature Samoan flag, across base of stamp otherwise blank for personalisation

Notes: Samoan Post Agency reports that the personalisation service is not yet in operation, consequently only this \$2 fixed value is available at this time

SEYCHELLES

(last listed in October 2013)

103 Oct 9, 2015

The Green Turtle

Design: Claude Perchat.

Printing: litho, French Stamp Printing Works (PhilaPoste).

Sheet stamp:

- 50r green turtle, *Chelonia mydas*, on sea bed

Note: joint issue with France, Comoro Islands, Madagascar, Mauritius and French Southern & Antarctic Territories (TAAF)



085 LUXEMBOURG

Flowers of Vegetable Varieties



100 NEW ZEALAND

Kiwi Kitchen



101 PITCAIRN ISLANDS

Ben Christian



103 SEYCHELLES

The Green Turtle

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SOUTH GEORGIA & SOUTH SANDWICH ISLANDS

(last listed in Feb 2015)

104 May 21, 2015

Viola/Dias, Last of the British Steam Trawlers

Design: Andrew Robinson

Printing: litho, BDT.

Sheet stamps:

- 70p Viola as part of the Hellyer of Hull 'boxing' fleet in the North Sea, 1906-1914
- 70p Viola as an Admiralty-requisitioned armed trawler on anti-submarine patrol off the Faroe Islands, c1914-1915
- 80p Dias whaling off the African coast, c1920s
- £1.25 Dias with its sealing crew from South Georgia, up to 1964

Miniature sheet: design composite with border.

- £2.50 Viola involved in the sinking of German U-Boat 115 off the Northumberland coast on September 29, 1918

Border: R29 airship

Note: *Viola* was built in Beverley, East Yorkshire, in 1906 as a steam-powered trawler. She was renamed *Dias* when sold to a Norwegian whaling company after World War I. She was involved in sealing in South Georgia, and as a support vessel for Antarctic expeditions up to 1964, when the whaling station at Grytviken was closed. The vessel is currently beached in Grytviken, but as the last of its type in existence she is scheduled for preservation and restoration

VANUATU

(last listed in May 2015)

105 March 18, 2015

Made in Vanuatu

Design: Denise Durkin.

Printing: litho, Southern Colour Print, New Zealand.

Sheet stamps:

- 20vt Activ: craft cooperative association workshop and craft producers with their products, including mats, baskets
- 80vt Venui Vanilla: woman packing organic vanilla pods, and vanilla plantation
- 150vt The Summit: packaged beauty and body care products, and planted area
- 300vt Vanuatu Bijouterie: woman with hand-made costume jewellery, including pig's-tusk bracelet

ZAMBIA

(last listed in June 2014)

106 Oct 23, 2014

50th anniversary of Independence

Design: from photographs. All designs include the Zambian crest (coat of arms).

Printing: litho and gold foil stamped.

Sheet stamps: arranged in se-tenant strips of 5 across sheet.

- K2.50 President Dr Kenneth Kaunda with

members of his government, soon after Independence in 1964

K2.50

scene from independence ceremony, 1964

K2.50

Dr Kaunda with church leaders

K2.50

inspection of military parade at ceremony marking first anniversary of independence, 1965

K2.50

Dr Kaunda and dancers at ceremony marking first anniversary of independence, 1965

Sheet stamps: arranged in se-tenant strips of 5 across sheet.

K3.50

President Kaunda with three other African leaders

K3.50

Dr Kaunda with his Zambian supporters

K3.50-

procession and parade marking first anniversary of independence, 1965

K3.50

Dr Kaunda making a speech at independence ceremony, 1964

K3.50

Dr Kaunda walking with two other African leaders

Sheet stamps: arranged in se-tenant strips of 5 across sheet.

K3.80

President Kaunda with Prince Charles of the United Kingdom

K3.80

former President Kaunda with President Michael Sata

K3.80

President Kaunda, at a Commonwealth heads of government meeting, greeting Queen Elizabeth II

K3.80

President Kaunda with Zambian political leaders and dignitaries

K3.80

President Kaunda with President Nelson Mandela of South Africa

Sheet stamps: arranged in se-tenant strips of 5 across sheet.

K4.05

emerald coloured box

K4.05

cattle

K4.05

sample of raw copper ore

K4.05

tobacco crop

K4.05

Victoria Falls

Miniature sheet: 5 stamps, se-tenant at corners only.

K10

Queen Elizabeth II and President Kaunda

K10

President Kaunda dancing with Margaret Thatcher, British Prime Minister, 1980s

K10

former President Kaunda with the Archbishop of Canterbury, Rowan Williams, and Bishop David Njoku and Archbishop Albert Chama of Central Africa, October 2011

K10

President Kaunda with other African leaders

Miniature sheet: 5 stamps se-tenant in inverted U-formation.

K10

Dr Kenneth Kaunda, President of Zambia 1964-1991

K10

Frederick Chiluba, President of Zambia 1991-2002

K10

Levy Mwanawasa, President of Zambia 2001-2008

K10

Rupiah Banda, President of Zambia 2008-2011

K10

Michael Sata, President of Zambia 2011-14

Miniature sheet: 3 stamps (2 x 1) arranged in se-tenant strip.

K10

judge conducting swearing-in of Michael Sata as President of Zambia,

September 2011
President Michael Sata addressing the United Nations

Note: some designs may depict Kaunda before independence in 1964, and some certainly depict him after his retirement as President in 1991. Michael Sata was President of Zambia at the time of issue of this set of stamps, but died five days later, on October 28, 2014. President Levy Mwanawasa died in office in 2008, and former President Chiluba in 2011

107 Dec 29, 2014

50 Years of Friendship between Zambia & the People's Republic of China

Design: from photographs.

Printing: litho, Beijing Postage Stamp Printing House, China.

Sheet stamps:

- K2.50 President Michael Sata of Zambia and President Xi Jinping of China inspecting military parade during Sata's visit to Beijing
- K3.00 President Dr Kenneth Kaunda of Zambia having tea with Chairman Mao Zedong of China
- K3.50 train on the TanZam (Tanzania-Zambia) railway, whose construction was funded and executed by China
- K3.80 National Heroes Stadium of Zambia, in Lusaka
- K3.50 aerial view of the Victoria Falls, on the border between Zambia and Zimbabwe
- K3.50 the Great Wall of China

Miniature sheet (2 x 3):

K2.50, K3.00, K3.50, K3.80, K4.05, K4.95, designs as sheet stamps
Border: flags of Zambia and People's Republic of China

ZIMBABWE

(last listed in March 2015)

108 Oct 9, 2014

World Post Day

Design: all designs are cameos of postal transmission and postal services within an outline of Zimbabwe.

Printing: litho, NatPrint, Harare.

Sheet stamps:

- 30c ancient post runner
- 75c horse-borne post (post rider with posthorn)
- 80c Main Post Office in Harare (formerly Salisbury)
- \$1 post bus beside pillar box

109 Feb 24, 2015

Major Drystone Ruins of Zimbabwe

Design: from drawings of visitors to ruins.

Printing: litho, NatPrint, Harare.

Sheet stamps:

- 40c Chisvingo ruins (high circular walled enclosure)
- 75c Dholo Dholo ruins (three rising walls in tiers)
- 85c Khami ruins (narrow passageway with stairs)
- \$1 Nalatala ruins (elaborate stonework wall)

Miniature sheet (2 x 2):

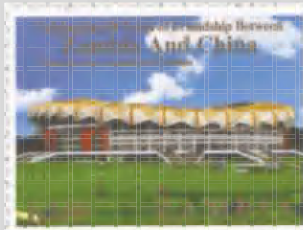
40c, 75c, 85c, \$1, designs as sheet stamps but with different shades



104 SOUTH GEORGIA
Viola/Dias



105 VANUATU
Made in Vanuatu



107 ZAMBIA
Friendship Between Zambia & China



108 ZIMBABWE
World Post Day

A HANDY CROSS-REFERENCE TO ACCOMPANY THIS MONTH'S NEW ISSUE GUIDE

The most popular collecting themes are listed in alphabetical order, with the reference numbers of all the relevant entries in this month's New Issue Guide, guiding you quickly to the new stamps which most interest you. Personalities are given a separate listing for your convenience. A single stamp issue will often be cross-referenced under more than one category.

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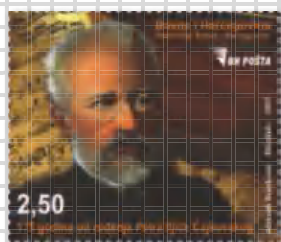
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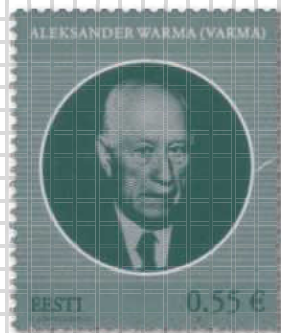
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Russian composer



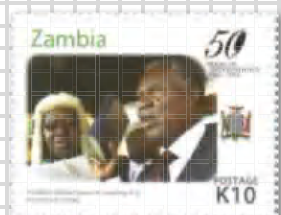
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Estonian politician



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079 JONAS JUŠKA
Lithuanian philologist



106 MICHAEL SATA
Zambian President



038 POSTS
World Post Day, Egypt



055 W B YEATS
Irish poet

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Selling Your Stamps?

Summary Tip #18:

When it comes to Selling – all collections are Not created Equal.

Dear Colleague,

I will return to the surprisingly large subject of 'certificates' in another article – but this article is prompted by developments we have observed over the past few years when purchasing private stamp collections.

Traditionally there are 5 different ways to sell your stamps:

1. The Stamp Dealer or Stamp Auction buying on their own account.
2. Dealers 'runners'.
3. Private Treaty – the idea of Private Treaty is that collectors 'place' their collection with a dealer or auction that charges a small commission (or the buyer a commission) to purchase the collection outright. Historically 'Private Treaty' has acquired notoriety as an excuse for the company handling the transaction to 'buy-in' the collection for themselves. Fortunately things are more transparent now.
4. Selling through auction on your own account – the auction house charges you a commission and handling costs.
5. Finally – the internet now permits you to sell your stamps on-line upon your own account via internet giants such as 'eBay'.

In selling your stamps there are two principles to understand. Collectors want to buy stamps that are missing in their collections: this is why Dealers exist. Dealers buy collections to 'break-down' into usually smaller units that collectors need for their collections: generally speaking breaking down for sale into small/smaller units adds 'value' and profit for the dealer.

Some collectors are 'hoarders' and will buy general lots – other collectors will buy intermediate sized collections in order to 'extract' the stamps they want ... and then 'turn' the balance back for resale to dealer or auction. The idea that collectors will buy large complete intact collections at retail prices is quaint and outmoded. In almost 40 years

of dealing I have seen few intact collections purchased by collectors and continued by new collectors. Collectors enjoy creating their own collections. Few collectors have the budget to purchase a substantial intact collection and develop it still further.

Know your 'strengths' – (know the strength of your collection).

Choosing who is best to approach to sell your stamps or handle them depends upon your knowing the 'strength' and merits of your collection. For example ... on a basic level – if your collection consists of all different modern British sets that you have bought from the Post Office at 'face value' ... the last thing you want to do is send this collection to auction. All you will be doing is paying an auction's commissions – up to 35% for them to sell your stamps, most probably, to a dealer below 'face value' – who will use a fair percentage of them upon commercial correspondence.

A few phone calls to dealers will elicit the percentage of 'face value' that the trade is paying for stamps that there are too many of – because the Post Office has recently printed and sold them.

Just don't forget to ask if there is anything 'better' in the period that you are selling – that may command a higher price.

In our next article we'll focus on the merits of the 5 different ways to sell your stamps ... and which may be best for you.

Happy collecting from us all,

PS. If you find this 'tip' interesting please forward it to a philatelic friend.

Andrew McGavin

Managing Director: Universal Philatelic Auctions, Omniphil & Avon Approvals, Avon Mixtures, Universal Philatelic (Ebay)

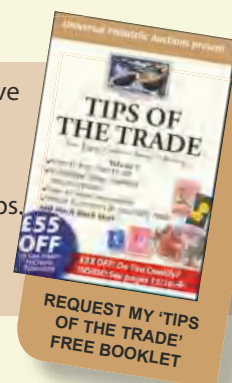


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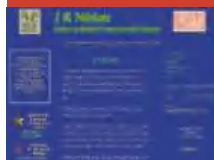
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Win-win situation

Stamp issues suggest that there were two different winners of the 1959 World Basketball Championship. One of them, as you can guess, was only a moral victory

■ Report by John Winchester

From start to finish, very little went smoothly when Chile hosted the World Basketball Championship in January 1959.

For one thing, the competition was supposed to have been played in the previous year, to conform with its planned four-year cycle, but the award of the Football World Cup to Chile for 1962 saw essential funds diverted, delaying the completion of basketball facilities.

For another, Cold War politics reared its ugly head after the USSR and Bulgaria, the strongest two teams in Europe, entered for the first time to take on teams drawn mostly from the Americas and south-east Asia.

The USSR dominated the proceedings, and were fully on-course for the gold medal. Faced with a match against Formosa (Taiwan) in the final round of league matches, however, they refused to take to the court, as the Soviet government did not recognise Taiwanese independence from



ABOVE: Stamp issues from Brazil and the USSR in 1959, both claiming victory for the national team in that year's World Basketball Championship

China. Bulgaria followed suit.

The organisers had little alternative but to award the matches to Formosa and relegate the USSR and Bulgaria down the league table, with the competition format leaving Brazil as the overall winners.

Four months later, Brazil commemorated its victory with a special 3.30cr stamp depicting a victorious player holding the trophy aloft, an image that might have been designed to antagonise the disgruntled Russians.

In a typical Cold War tit-for-tat response, the USSR dusted down its 1954 1r sports stamp, featuring basketball players in action, and reissued it with a four-line overprint which translated as 'Victory to the USSR in the Basketball Championships, Chile 1959'.

Over the following decades, many a collector of sport-themed stamps will no doubt have been bemused to discover that there were two apparent winners of this ill-fated tournament. ■

NEXT MONTH

Folk heroes

Stamps evoking Europe's national icons



PLUS

■ How the Soviet Union's World War II plight was reflected in stamp design

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Philately Understood

Don't think we can pay you up to 36% more?

COLLECTORS ARE RIGHT TO BE WARY OF LOFTY CLAIMS BUT THERE MAY BE GOOD REASONS WHY YOU MAY FIND SOME OF THEM TO BE TRUE

The stamp market constantly fluctuates so that at any given moment if there is too much of what you wish to sell on the market, despite what anybody claims, no dealer can offer you massively more.

However, there may be good reasons why some stamp organisations can offer you significantly more and pay you immediately rather than waiting months for the unknown of what you may or may not sell at auction – and you will be waiting even longer for payment.

It all depends upon that stamp dealer's/auction's business model. UPA buys and sells globally but if for example the nearest stamp dealer you approach only sells British stamps to a small market place then there is a strong possibility that he/she may be fully stocked already – so that if a price is proffered to you there is an increased likelihood of your receiving a lower offer as your collection, or part of your collection may be 'traded on' to a larger dealer. Worse still, other unrelated areas of your collection may be neglected or not valued in any offer you receive.

If you consign your collection to auction and it is unsuitable or too time-consuming for that auction to 'break' it into smaller lots – then there is a very strong probability that you will be paying an auction to sell your stamps to a stamp dealer WHO could afford to pay you up to 36% more than you will receive. Don't forget most auctions charge the buyer of your collection up to twice the commission, or more, that they charge you.

It doesn't make sense for you to pay an auction to sell your stamps to a stamp dealer, when – if you handle the transaction wisely – you can receive the up to 36% more for yourself.

What happens when you ask UPA to make you an offer?

First we ask you to tell us about your collection and we listen. Then we ask you how much you know about the market for your type of collection? At this stage we add to your knowledge, informing you of current conditions you may be unaware of. Then we discuss whether we may be well placed to assist you and how that may be achieved.

Providing your collection has sufficient potential we may offer to visit without charge or obligation, or we will offer to uplift your collection from your home at our expense, insured in transit (and whilst in our care) free of charge. If you are situated in mainland UK and your collection is too bulky for you to pack, provided your collection is valuable enough, we may even provide a free packing service in addition to shipping to our office.

Now we assess your collection and offer you the choice of agreeing a price that will be paid immediately – or of our bidding against other dealers so that you know you are achieving the best possible price.

that if an item has been previously unsold we actually tell you. Furthermore each time an item is unsold we reduce the price and we keep on reducing the price – until finally the lot sells or it is given away. In practice good material sells quickly whilst other material finally finds its own price and sells. This is the reason why there are always 1,000's of new offers at UPA and part of the reason why we are usually in a position to pay you more and pay you immediately.

Furthermore, unlike some, UPA has not one but 4 different selling systems selling 95% of stamps to collectors, so that when a collection is purchased the most valuable/interesting stamps go into our Universal Philatelic Auctions (a NEW UPA UK record 2,031 different bidders in the last auction). Intermediate/lower-priced sets/singles enter our Omniphil and Avon Approvals systems (established 56 years and over 1,250 regular collector clients), inexpensive stamps enter the Avon Mixtures system and eBay (universalphilatelic) for surplus material. All of which is why UPA can purchase and pay for almost literally anything.....

WHAT DOES UPA BUY?

UPA literally purchases almost any country collection worth \$250 upwards from sets and singles to classics and entire British, British Empire, Europe and World collections. At the moment UPA has exceptional demand for original collections and GB & British Empire in particular.

UNSOLICITED TESTIMONIAL:

Dear Folks at UPA,

I've dealt with the public for 37+ years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely

D. E. B. Bath, UK

SCOTTISH
& NORTH
OFFICE
- BUYER

COTSWOLD,
MIDLANDS
& SOUTH
- BUYER

National number please contact: Andrew McGavin or John Cowell on 01451 861 111
number please contact: Andrew McGavin or John Cowell on 01451 861 111

Guarantee: We guarantee that you will never be under pressure at any stage of the process; you will always be in control. E-mail or Contact UPA now: 01451 861 111

Why can UPA often pay considerably more?

We often buy at auction. That auction takes the "up to 36% more" that we pay that YOU DO NOT RECEIVE.

However – there is another equally important reason namely The UPA Business Model. Unlike most dealers we believe that if an item is not selling, then it must be too expensive. This is the reason why when you receive our quarterly catalogues of up to 20,671 different lots (you can request a sample one free) ... you will find

What do I do next?

You contact UPA and talk to one of our friendly Team who will help to inform you so that you can decide how to progress matters there is no charge and no obligation please CONTACT UPA NOW.

Remember, if you are selling a collection collectors buy the stamps they are missing; this is why dealers exist. Most intact collections offered at auction sell to dealers. Save commissions and uncertainty by contacting UPA today. We guarantee that you will never be under pressure at any stage of the process, you will always be in control. CONTACT our friendly UPA Team NOW: 01451 861 111

If you'd like to discuss the sale of your collection please contact Elaine or Andrew on 01451 861111

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.

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ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW TV





Philately Understood

WHAT EVERYBODY OUGHT TO KNOW ABOUT COLLECTING AND BUYING AND SELLING STAMPS

Advance Notification of upcoming NEW 'Stamp Tips of the Trade' + 'Case Studies'

Some *Plain Talk* about the simple business of stamps which often seems complicated

Why is my business publishing this information?

I can remember the day I found my Father's stamp collection in the bottom drawer of the bureau in the dining room more than 45 years ago. Aged 11, I was excited travelling the world through his stamps. In those days every school had a stamp club and mine was no exception. I took the collection to school and joined the stamp club. When Mr. Armitage (the Chemistry Teacher who ran the club) asked what stamps we collected I said "Wurttemberg" – much to everybody's surprise. In fact they were from Austria and the page was misclassified. They were those imperforate 1920's Austrian Newspaper stamps which fascinated me and as everybody now knows are hardly worth anything ... but probably they helped me get started in stamps.

Over following years I found little help in understanding stamps, so much had to be learned the hard-way, which is why my company UPA publishes what I dare to hope are useful articles about collecting and buying and selling stamps. It is my hope that these prove valuable to you and that we may serve you if you decide to contact us ...

There are several different types of stamp businesses

In fact no two stamp dealers are alike. What a truism that is. Once in Amsterdam I made the mistake of admitting to the owner of the stamp shop I was visiting that I was a dealer. In almost perfect English "We Don't sell to Dealers" and he turned his back. So did I - as I left his shop. But over the years I discovered that the only way to succeed in stamps was to create a business of stamp selling systems and join them all together. This is what allows us to handle stamps from literally every single country in the world. Recently in coming articles which I shall call 'Case Studies' the strength of this business model has become apparent.

How can UPA help you?

If You are Collecting You can Request ...

1. **Auction:** Take £55 OFF Your 1st purchase (UK clients + selected countries) Offer: Request your Next Free UPA auction catalogue worth £15 comprising 20,000+/- lots from £'s to £1,000's. Apart from £55 OFF you'll benefit from UPA's Unique combination of features to collector colleagues – NO Buyer's Premium – Reducing Estimate System till sold or given away – All lots Guaranteed – Modest shipping + Free Insurance. **Request now – coupons by magazine Index**
2. **Approvals:** Take £25 OFF Your 1st Approvals purchase (UK clients + selected countries): Individually identified and priced stamp selections of stamps from most countries in the world sent to you on approval. You select those you want and return the rest with payment. Established 56 years. **Request now – coupons by magazine Index**

3. **OFF-paper WORLD / Country Mixtures** – Unit priced – buy those you want, return those you don't – UK clients SEND £6.45 – over 100,000 bags supplied. **Request now – coupons by magazine Index**
4. **On-line?** E-Bay clients – hundreds of lots starting 1p auctions though to £20,000 collections on-line. Visit www.upastampauctions.co.uk for links to eBay account ID's: upa-global, universal-philatelic, upa-collectables, upa-online
5. **PRIVATE TREATY:** A new UPA selling system – valuable collections sold / matched to clients on a commission basis. Modest fees, No sale, No charge. British Empire collections required to £250,000, GB collections to £500,000, Collections / Postal History / Foreign from £2,000 upwards

If You are Selling Please Contact Andrew / Elaine at UPA:

Valuable Collections wanted: We can use and have clients who require GB collections to £500,000, British Empire / British Commonwealth to £250,000 and Foreign required. **Telephone, Fax or E-mail now.**

"We Don't sell to Dealers" and he turned his back.

Why does UPA make Promotional Offers?

Unlike most other stamp companies we believe in giving before hoping to receive. We believe in proving to YOU that your trust in dealing with UPA is well founded. Proving to YOU in advance of asking you to purchase from us is much of our model.

Most collector colleagues stay with UPA which is why we can make you such an extraordinary offer. 2,031 different collectors (and some dealers) bid in our latest auction, 88 % of whom won lots. Without pernicious buyer's premium average regular collector bidders save £250 a year at UPA. *Client loyalty is the reason why we can offer 1st time buyers aged over 18 (!) £55 OFF your 1st auction purchase whether you spend more than £55 or not.* **Request now – coupons by magazine Index**

Advance Notification of NEW 'Stamp Tips of the Trade' and 'Case Studies' to follow

We're going to be publishing more articles in the coming months. If you would like to know more about how my company may serve you ... please use the coupons beside the Index in this Stamp Magazine ... if you are really interested please do it NOW,

don't forget to Request My 'Tips of the Trade FREE booklet too ! Please contact us in any way today

Looking forward to hearing from you.
Thank you for reading

Andrew

Andrew McGavin Managing Director UPA

Contact us in any way today

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**Andrew Promoting Philately
Alan Titchmarsh Show ITV**

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TRADE' FREE
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